

OPINIONS OF "SECOND" & "THIRD BOOK."

From GEORGE C. MARTIN, Esq., Mus. Bac., Sub-Org. St. Paul's, London.

Dear Miss GIBSON,—Your books on the "Theory of Music" thoroughly deserve *all* that has been said of them, and I trust they will be very generally used.—Yours sincerely,
GEORGE C. MARTIN.

From F. H. COWEN, Esq., Comp., &c., London.

Dear Madam,—Your last two books are in every way equal to the others, and I hope will meet with the same success and public approval.—I remain,
yours in haste,
FRED. H. COWEN.

From Sir F. G. OUSELEY, Bart., Prof. Mus., University, Oxford, etc.

Dear Madam,—I am obliged to you for the copy of your "Second" and "Third Books" which you have kindly sent me. I have carefully looked at them, and like them *very much*.
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From GORDON SAUNDRES, Esq., Prof. Har., Trinity College, London.

Dear Madam,—Though very much pleased with your "First Book," I am even more pleased with your "Second" and "Third Books on the Theory of Music," which are, in my opinion, so admirably adapted to the end in view that they cannot miss their aim. Wishing you the success you so well deserve.—Yours faithfully,
GORDON SAUNDRES.

From CHARLES STEGGALL, Esq., Organist, St. Paul's, Mus. Doc., Cantab.

Dear Madam,—I have perused with much interest your little books on "The Theory of Music," and can fully endorse the expressions of approval which your very clever work has elicited from so many musicians, whose commendations are of the highest value.
CHARLES STEGGALL.

From BRINLEY RICHARDS, Esq., Prof., Royal Academy of Music, London.

Dear Madam,—I have carefully perused your "Second" and "Third Books on the Theory of Music." They confirm the favourable opinion I formed of the "First," and I shall have much pleasure in recommending them.
BRINLEY RICHARDS.

From H. G. B. HUNT, Esq., M.A., Mus. Bac., Warden, Trinity Col., London.

Dear Madam,—From what I have seen of your "Books on the Theory of Music" they appear to be admirably adapted for School study, and I trust the series will be well employed to assist in the further spread of musical knowledge throughout the Kingdom.
H. G. B. HUNT.

From ARTHUR O'LEARY, Esq., Professor, Royal Academy of Music; and National Training School for Music.

Madam,—Your efforts to simplify the teaching of harmony deserve the warmest commendations. Allow me to congratulate you on your succeeding so well. Your work will no doubt lead many to interest themselves in the subject who otherwise would find difficulty in the comprehension of its principles.
ARTHUR O'LEARY.

From JAMES TURPIN, Esq., F.C.O.

Dear Madam,—I have to thank you for the copies of a "Second" and "Third Book on the Theory of Music." To a large number of teachers and students they will no doubt be valuable. They appear to be compiled with care and perspicuity, and I am sure will receive a large and merited acceptance. I consider your books a very useful addition to the number of elementary hand-books on the Theory of Music we possess in the English language.
JAMES TURPIN.