see these pictures hung side hy side with the works of men whose names are great, they would have no reason to be ashamed of the art of their fellow-Canadians. So long as the members continue in the course they have mapped out for themselves as evidenced hy their works before us, they may hope successfully to produce still finer examples of art, pictures that will live hereafter as the expression of genius. Beanty is all around us in this world, whether it is in the dilapidated old building or the foliage of trees or the running water. To make this beauty manifest to the eye of the public is the true scope of the man who strives to make a lasting impression hy his painting. The speaker said he had no doubt but that many of the members of the Canadian Art Club would do this, and after they had finished their work here, they would depart this life knowing that they had accomplished a great deal for Canadian Art, and so departing, would leave behind them footprints on the sands of Time.

THE CANADIAN ART CLUB. By James Mayor.

Last year there was formed by a species of secession a Canadian Art Club, composed of a few painters and sculptore resident in Canada and a few Canadians resident abroad. These artists found their aims sufficiently in common to suggest the formation of a group. This group gave their first exhibition last year, and they now present their second annual exhibition. It is difficult to describe with precision the characteristic which the group represents, yet in their work as a whole there is an undeniable note of sincerity and competence which underlies wide differences of method.

It would perhaps be too much or too premature to say that the coming of this group means the coming of a distinctively Canadian school, yet schools have heen formed precisely in this way. Spontaneous association of people with common aims and without formal or official affiliations has frequently led to the formation of recognized schools. The New English Art Cluh, the numerous Munich groups and the so-called Glasgow School,