... Augusta: Printed by Hobby & Bunce, at the Herald-Office. Copy right secured. 1807. Svo, pp. 40. BA., DUKE U. + Third Edition enlarged ... Philadelphia: Printed for the Author, by W. M'Culloch, No. 306, Market Street. ... [1808.] 8vo, pp. 40.

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Skeel no. 177.

No copy of the third edition located by Mrs. Skeel, who notes that the edition was advertised in the Wilmington "Museum of Delaware," Dec. 31, 1808, et seq.

A Philadelphia, 1802, edition is listed in the Albany Institute Catalogue, 1855. For other editions, see Skeel nos. 178-185, the latest, the eleventh edition, enlarged, Philadelphia, 1823.

WEEMS.... History of Peter and John Hay.... Printed for the American Tract Society by Flagg & Gould; and sold by them at the Society's General Depository, Andover, (Mass.) Sold also by S. T. Armstrong, No. 50, Cornhill, Boston.... 3d edit. 6000. [1824?] 12mo, pp. 12.

With heading: No. 112.
Forms part of vol. 6 of "Publications" of the Am. Tract Soc., 1824.

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Skeel no. 208A. At head: "No. 112." Pages also numbered as pp. [225]-236 of vol. 4 of the "Publications of the American Tract Society." For other editions of this extract from the Drunkard's Looking Glass, see Effects of Drunkenness, above, and Narrative of Peter and John Hay, below.

WEEMS. A History, of the Life and Death . . . of General George Washington. See below, the chronological arrangement of the various texts and editions of Weems' Washington entered following the earliest version, The Life and Memorable Actions of George Washington.

WEEMS. Hymen's Recruiting-Serjeant: or The New Matrimonial Tat-too, for the Old Bachelors. . . . With some elegant songs. . . . By the Rev. M. L. Weems, Lodge No. 50, Dumfries. . . . Philadelphia: Printed by John Bioren, No. 88, Chesnut-Street, for the Author. 1805. (Copy-right secured according to Act of Congress.) 4to, pp. 19, advertisement (1). Frontispiece. C., HSP. + [Another issue. Same imprint, date and collation.] AAS. + Fifth Edition. [Same imprint.] 1806. 4to, pp. 19, advertisement (1). c. + Middle town: Printed by Seth Richards, for the

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