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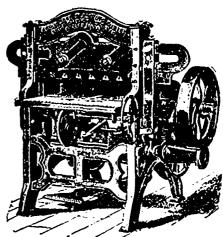
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Labor saved will pay entire cost of Cutter in two years. HIGHEST AWARD at the World's Fair. FORTY sizes and styles, 28 to 72 inches.

CHILD ACME CUTTER & PRESS CO.

64 Federal St.

BOSTON, MASS.

IMPORTANT AGENCY.

E are pleased to be in a position to announce on good authority that the selling agency for Canada of the envelopes made by the Morgan Envelope Co., of Springfield, Mass., is now in the hands of Buntin, Gillies & Co., Hamilton. The Morgan Envelope Co. is one of the largest and best known of American manufacturers, their product occupying the front rank, both in regard to quality, style and value. No house in Canada is better fitted to handle such a line, and we congratulate both the Hamilton house and the manufacturers on the arrangement. No American envelope makers have heretofore had a Canadian agent, and while different dealers have handled American envelopes in a half-hearted way, the enterprise shown by these parties will have a strong effect on the Canadian market. We look for even keener competition than in the past, as this combination is certainly a strong one and will surely get a large share of the trade.

THE LOT OF THE NEWSPAPER MAN.

THE somewhat cynical remarks of Mr. Walter C. Nichol on bidding farewell to the readers of The London News are commented upon in one or two contemporaries. The Petrolia Advertiser says: "Mr. Nichol's parting words to his London readers are characteristic of him and make useful reading for those who think an editor's path is strewn with roses, and that it is an easy task to write a column of editorial day after day on this, that or the other subject. What a magnificent thing it would be if we could get all the would-be editors into editorial

chairs, that they might taste of the joys of the dull, weary, daily grind and the small salary?"

The Guelph Herald says it is glad to see Mr. Nichol escape from the journalistic Juggernaut even for a time. "But he will surely come back. Brave in his new resolve, he thinks now he can free himself from the fascination of the sanctum, with its 'demned horrid grind,' as Mr. Mantalini used to put it. But stronger and more enduring than Egypt's hold on him 'who madly flung a world away' is the influence of a newspaper office on one who has become inured to its drudgery. We may chafe under its unceasing demands on our mental being; we may protest against the little that it gives us in return for our minds' best efforts and our lives' best years, and some of us may, as Mr. Nichol is doing now, throw off the shackles and strike for freedom. But in the case and luxury of other callings, we will sigh for the throb of the presses and bustle of the sanctum and the yell of the energetic devil for more copy."

PRINTERS' POINTERS.

W. B. Powell, Lacon (III.) Journal, in Newspaperdem

If you want an ink reducer or a roller wash, use the following:

If you want a solid tint block use cardboard pasted on old wooden base, and reduce ink with above recipe.

If you want to do a two-color job with one impression. Set up one form, pull color lines, and make two forms; impose one upside down from the other, and then print double. After run ning stock through, wash up, change the color, turn the stock, and finish job. In inking lines, have the colors evenly divided as possible.