

THE SCRIBBLER.

MONTREAL. THURSDAY, 2d MAY, 1822. No. XLV.

Nescio quo nomine id vocem, hominem ne, an canem, an lupum, an taurum, an serpentem, an draconem, an chimeram. In cunctis enim bestias, ab illis sapientiæ studiosis, commutor, terrestres, aquatiles, volucres, multiformes, ngrestes, mutas, vocales, brutas, ratione munitas. HERMIAS.

I know not by what names to call them, men, or dogs, or wolves, or bulls, or snakes, or dragons, or chimeras, They are changed by the fancies of the learned into all kinds of animals, terrestrial, aquatic, aerial, multiform, gregarious, dumb, noisy, endowed with reason, or destitute even of instinct.

Indigna digna habenda sunt Herus quæ facit. PLAUTUS.

Crimes which the rich commit are virtues deem'd.

My intelligent Quebec correspondent, the commencement of whose labours appeared in No. XLIV. proceeds thus :

I am the more pleased with the opportunity your paper affords for correcting the follies and exposing the foibles that prevail with us, as the dull and fearful editors of this place* publish nothing but old news, vapid sonnets to imaginary maids, pointless epigrams, and elegies whose only merit consists in raising a laugh at the expense of the author.

As I have already hinted, a prominent characteristic of Quebec haut ton is the affectation, or the possession, of vulgarity of manners, and an

* On this occasion, it is well to remark that the letter I sent to the Editor of the Quebec Mercury in reply to an attack upon the Scribbler that appeared in that paper, has received no other notice forsooth, than that "it has been perused with attention." Its substance was, to state in answer to D. H. (who felt mightily offended that the reverend Dr. Harkforward had been held up to deserved ridicule,) the second of the thirteen reasons which I alleged in No. 33 I had for altering my plan as regarded the exclusion of personal satire, and to inform him I was ready with a third, a fourth, and a fifth reason, and so on to the thirtieth, every time I was called upon. L. L. M.