

FRANCIS PARKMAN'S WORKS.

13. SIR WILLIAM PEPPERHILL. From the painting by Smibert.
14. MARQUIS DE BEAUMARNOIS, GOVERNOR OF CANADA. From the painting by Tomières in the Musée de Grenoble.
15. MARQUIS DE MONTCALM. From the original painting in the possession of the present Marquis de Montcalm.
16. MARQUIS DE VAUDREUIL. From the painting in the possession of the Countess de Clermont Tonnerre.
17. GENERAL WOLFE. From the original painting by Highmore.
18. THE FALL OF MONTCALM. From the painting by Howard Pyle.
19. VIEW OF THE TAKING OF QUEBEC. From the early engraving of a drawing made on the spot by Capt. Hervey Smyth, Wolfe's aid-de-camp.
20. COL. HENRY BOUQUET. From the original painting by Benjamin West.
21. THE DEATH OF PONTIAC. From the Picture by De Cost Smith.
22. SIR WILLIAM JOHNSON. From a mezzotint engraving.
23. HALF SLIDING, HALF PLUNGING. From a drawing by Frederic Remington.
24. THE THUNDER FIGHTERS. From the picture by Frederic Remington.

It is hardly necessary to quote here from the innumerable tributes to so famous an American author as Francis Parkman. Among writers who have bestowed the highest praise upon his writings are such names as James Russell Lowell, Dr. John Fiske, President Charles W. Eliot of Harvard University, George William Curtis, Edward Eggleston, W. D. Howells, James Schouler, and Dr. Conan Doyle, as well as many prominent critics in the United States, in Canada, and in England.

In two respects Francis Parkman was exceptionally fortunate. He chose a theme of the closest interest to his countrymen, — the colonization of the American Continent and the wars for its possession, — and he lived through fifty years of toil to complete the great historical series which he designed when but a youth at college.

The text of the New Library Edition is that of the latest issue of each work prepared for the press by the distinguished author. He carefully revised and added to several of his works, not through change of views, but in the light of new documentary evidence which his patient research and untiring zeal extracted from the hidden archives of the past. Thus he rewrote and enlarged "The Conspiracy of Pontiac"; the new edition of "La Salle and the Discovery of the Great West" (1878), and the 1885 edition of "Pioneers of France" included very important additions; and a short time before his death he added to "The Old Régime" fifty pages, under the title of "The Feudal Chiefs of Acadia." The New Library Edition therefore includes each work in its final state as perfected by the historian. The indexes have been entirely remade.

LITTLE, BROWN, & CO., PUBLISHERS,
254 WASHINGTON STREET, BOSTON.