

country. They shall similarly permit the temporary entry and re-export of any equipment necessary for the co-production under this Agreement.

#### ARTICLE 9

Contract clauses providing for the sharing of markets and receipts between co-producers shall be subject to approval by the competent authorities or organizations mentioned in Article 1 para. 5 of the present Agreement. Such sharing shall in principle be based on the percentage of the respective contributions of the co-producers.

#### ARTICLE 10

Approval of a co-production proposal by the competent authorities or organizations mentioned in Article 1 para. 5 of the present Agreement is in no way binding upon them in respect of the granting of license to show the co-production.

#### ARTICLE 11

Where a co-production is exported to a country that has quota regulations:

- (a) it shall in principle be included in the quota of the country of the majority co-producer;
- (b) it shall be included in the quota of the country that has the best opportunity of arranging for its export, if the respective contributions of the co-producers are equal;
- (c) it shall be included in the quota of the country of which the director is a national, if any difficulties arise with clauses a) and b).

#### ARTICLE 12

1. A co-production, when shown in Canada, shall be identified as a "Canada-Yugoslavia co-production" or as a "Yugoslavia-Canada co-production" when shown in the Socialist Federal Republic of Yugoslavia. In all other countries, the country of the majority co-producer shall be placed first.

2. Such identification shall appear in a separate credit title, in all commercial advertising and promotional material and whenever this co-production is shown.

#### ARTICLE 13

Unless the co-producers agree otherwise, a co-production shall be entered at international festivals by the country of the majority co-producer or, in the event of equal financial participation of the co-producers, by the country of which the director is a national.