trophies, which tell of his popularity in the fields where he has laboured. In the palmy days of the Foreign Mission Band in Oneen's, John's thoughts were directed heathenward, but we understand that for the present he will minister to the wants of our own Kith and Kin.

No. 8 is John F. McFarland, known throughout Canada as the inter-ocean orator. For many years John has occupied a prominent position in Queen's, but the place that knows him now shall soon know him no more. He has always lived a most circumspect life in college, abstaining from all those worldly pleasures that war against the flesh, his motto being "woe is me if I preserve not that dignity becoming the cloth."
Though John has spent the full time at college required by the Confession of Faith, we believe that he intends pursuing his theological studies for a session or two in some of the British Colleges and we have no doubt that he will acquit himself in a manner worthy a son of Queen's.

Daniel R. Drummond, Curator of Reading Room, Tutor in Latin, Treasurer of the Missionary Association, etc., etc.

Space forbids us to speak of the etc. We could fill a whole Journal with an account of his ability as a collector and treasurer for the Missionary Association. He has secured contributions not only from "Dan to Beersheba," but from "Greenland's Icy Mountains to India's Coral Strand," and under his fostering care the association has never been on such a sound financial basis as at the present. It is not in business alone Dan shines, as in the class-room he has few equals, and as a man his influence towards that which is high and noble is felt by everyone who comes in contact with him. Though he will be licensed in May it is his intention to spend another session in Queen's, to take up the other courses he has not been able to overtake. He will then be an ideal all-round man.

James Binmie, President of the Cilee Club and leader of the psalmody in Convocation Hall on the Sableth day, is one of the most genial fellows in the hall. From a physical point of view he is sound in wind and limb, and invariably carries off the prize at "tossing the caber." As a student he has always
occupied a high place, and as a preacher he could give valuable hints even to Talmage. Jim is bound for the North-West. To the land of gold, of golden expectations, entered by a golden gate, has he turned his eyes, where we have no doubt he will help largely to turn the waste places into spiritual gardens and make them rejoice and blossom as the rose. For such men as Jim let us sing the long metre doxology.

Donald G. Mclhail, pastor elect of Picton, will ere long be a minister of the Kingston Presbytery. The many things that we would like to say we refrain from committing to print because of his extreme modesty, Donald holds a warm place in the heart of every student, as he has always taken an active part in every. thing pertaining to the welfare of the College. The people of Picton could not have chosen a more worthy man to minister to their spiritual necessities, and we are sure of his success. We know we are but speaking the sentiment of everyone in the college and many who are not in the college when we quote the follow ing lines:

> Now, sir, if ye ha'e friends enow,
> Though real friends, I believe, are few,
> Yet if your catalogue be fou,
> I'll no insist;
> But gif ye want ae friend that's true I'm on your list.

## MISSIONARY ASSOCIATION.

Regular meeting was held last Saturday forenoon. A good deal of time was devoted to the discussion of difficulties experienced by students in the mission fields.
The Assciation will as usual this year send out three or four men to occupy fields.
J. W. Muirhead, B.A., has been appointed to Kinistino, N.W.T., and D. Cameron, to Saskatoon, N.W.T. The other fields have not been selected yet.

## college notes.

We regret that we published a note last week which did injustice to the counsel for the defence of the last concursus. We are as. sured that he did not "refer to the ladies as 'roughs.'" We do not know just where the error arose. The fault sems to lie somewhere between the illegible writing of the reporter and the carelessness of the compositor.

