

PLUMBERS IN SESSION.

An important meeting of the Executive Committee of the Dominion Master Plumbers' Association was held at the Victoria Hotel, Quebec, on the 22nd of January. Mr. Jos. Lamarche, president of the Executive, presided, and there were also present: Mr. W. J. Burroughes, Toronto, vice-president; A. Fiddes, Toronto, treasurer; J. W. Hughes, Montreal, secretary; Wm. Smith, London, vice-president, Ontario; O. Matte, vice-president, Quebec; J. H. Doody, vice-president, New Brunswick; J. Borton, vice-president, Nova Scotia; P. C. Carroll, president Montreal branch; E. C. Mount, Montreal; and the following local members: R. Sampson, president; O. Matte, treasurer; A. Pickard, secretary; F. E. Chamberland, assistant secretary; A. Forrest, L. Z. Trudel, O. Plant, John Walker, Chas. Vezina, C. Langhan, D. Rousseau, C. Lamontagne, F. Lagace, and other members of the craft.

At 10 a. m. a secret session was held, at which the

Messrs. Lamarche, Burroughes and Smith were appointed a committee to confer with the Toronto association of manufacturers and dealers in plumbing and steam-fitting supplies.

Toronto was the choice for the next annual convention of the Dominion Association, which will be held on July 2nd next.

A letter of congratulation was read from the Naveland Master Plumbers' Association, England.

In the evening the delegates and friends were entertained at the Frontenac by Mr. Sullivan, representing Warden King & Son, of Montreal.

On Saturday morning a photo of the members in attendance, and the representatives of the leading supply houses, was taken, which we have pleasure in reproducing. This was followed by a drive to the many interesting parts of the city, tendered to the delegates by the local jobbers.

The usual vote of thanks were passed to the local com



MEETING OF THE EXECUTIVE COMMITTEE OF THE DOMINION MASTER PLUMBERS' ASSOCIATION, QUEBEC, JANUARY 22ND, 1897.

1. John Borton, Halifax, N. S.
2. E. C. Mount, Montreal.
3. A. Fiddes, Toronto.
4. D. Rousseau, Quebec.
5. F. E. Chamberland, Quebec.
6. C. Lamontagne, Quebec.
7. W. J. Burroughes, Vice-President, Toronto.
8. A. Pickard, Quebec.
9. R. Sampson, Local President, Quebec.

10. C. Sullivan, of Warden King & Son, Montreal.
11. A. Huot, Quebec.
12. Jos. Lamarche, President, Montreal.
13. O. Matte, Quebec.
14. O. Plant, Quebec.
15. J. W. Hughes, Secretary, Montreal.
16. J. P. Briere, Montreal.
17. J. E. Martineau, Quebec.
18. John Walker, Quebec.

19. L. Parent, Quebec.
20. Wm. Smith, London.
21. J. H. Wynne, of H. R. Ives & Co., Montreal.
22. P. J. Carroll, Montreal.
23. W. H. Wiggs, Quebec.
24. J. H. Doody, St. John, N. B.
25. L. Z. Trudel, Quebec.
26. A. A. Belanger, Montreal.

minutes of the meetings of the sub-committees of the Executive were read and adopted, as well as the treasurer's report. A committee, consisting of Messrs. Jos. Lamarche, W. J. Burroughes, R. Sampson and O. Matte, was appointed to confer with the Quebec manufacturers and dealers in plumbers' and steam fitters' supplies, and after a conference with the wholesalers the latter signed the resolutions as adopted at the Montreal convention last summer.

A motion was adopted instructing the Legislative Committee to draft a report and scheme, to be submitted at the next annual convention, regarding the advisability of having the association incorporated and adopting a seal. The vice-presidents of the different provinces gave reports of the work done, which showed the association to be gaining in strength. Local associations were being formed at Windsor and Stratford.

mittee, Messrs. Warden King & Son and H. R. Ives, after which the meeting adjourned.

WOOD IN ARTISTIC WORK.

Wood in artistic work is of prime service when of the right quality, flawless, and well seasoned. On this subject, a specialist writing in the Century points out some of the essentials called for, in particular that the material be white, free from gum, and soft also; white for the contrasts that will be wanted and free from resin that it may not turn black with age. As it is the fibre of the wood which is blackened or carbonized, it is obvious that the freer the wood is from gummy substances the better. The most satisfactory fire etching has been done on panels of white poplar, which is soft, white, close-grained and free from gum. Then, too, the common whitewood, or yellow poplar of America, yields readily to treatment with the hot iron, and can be successfully used in conjunction with harder, rarer woods, becoming rich and solid under the touch of the burning tool. Beautiful results are obtained by thus combining the two opposite qualities and tones of different woods.