

of notches the ribs being a quarter of an inch apart; this fragment is imperfectly baked, and was picked up on the northern shores of Lake Erie, and minute particles of mica can be distinguished in it with the naked eye. The largest portion of pottery is a fragment of what evidently must have been a large vessel, and consists of a portion of the upper part with the rim $2\frac{1}{2}$ inches wide, the outer side of which has a well-defined marking, but somewhat irregular and more fanciful; the vessel to which it belonged must not only have been large, but tolerably thick and solid, for the fragment is $\frac{3}{8}$ of an inch thick; it has a preponderance of clay in its composition, and is lightly baked. The third fragment is a portion of a more highly finished and better baked work than the other two, and is triangular in form, the larger end consisting of a part of the rim of the vessel, with well-defined hollow lines an inch long, running vertically from dots or little round holes. It is firmer and more solid than the other two examples, and minute specks of quartz and mica can be readily seen in its structure. The patterns vary from what I have seen figured among Canadian specimens, and perhaps for the present are unique, although I learn there are fragments in the Blackmore collection, Salisbury, found in the County of Brant, Canada, not unlike them. The two last described fragments were found on the Island of Montreal.

Small as the collection is, it took me many years to obtain it, which leads to the inference that such objects are scarce; yet many examples may be in the possession of private individuals living in the localities where they have been found. But in the course of my experience and knowledge of that country, I can state with certainty that nothing has yet been found in the gravels of Canada corresponding to the flint implements from the drift beds of England and France, so that the conclusion is a fair and reasonable one, that however old the arrow-heads and other objects may be, their