



A STY—FROM THE PAINTING BY HORATIO WALKER, BY PERMISSION OF N. E. MONTROSS

full member of the National Academy in 1891, is a member of the Water-Colour Society and also of the British Institute of Painters in Water-Colours, has been the winner of a gold medal at Chicago, of the Webb prize at the National Academy and other honours. In 1901 he exhibited in the Royal Academy, England, at which time the *Art Journal*, among its thirty-six reproductions of the leading pictures of the year included one by our artist, and its criticism was : "Mr. Horatio Walker shows a Millet-like realism which is yet charged with poetry—charm, the outcome of power, and not of mere desire to achieve the pretty, is the characteristic of this water colour. England should give welcome to Horatio Walker."

With regard to the artist's scope and ability there remains much to be said. He is not a painter of incident only, nor does he strive to give a correct map of some part of the earth. He is a deep thinker ; his attitude is reverential ; the landscape, the cattle, the people, all nature, are but the language for the utterance of a truth, of an idea, of the infinite. Each picture is the re-

sult of some thought, some strenuous feeling to which he seeks to give expression ; it follows that there is no repetition, each picture is a separate and individual creation. Nor may there be any haste in finishing. One canvas we know of has been carried every summer for eight years to the Canadian sketching grounds that when opportunity offers for the requisite effect of time and lighting something may be added. No pecuniary consideration could induce the artist to let a canvas go until he was satisfied he had given it his utmost.

Sometimes one must acknowledge the drawing uncouth, or the use of the pigment hasty and crude, but the result is always honest, the product of no trifler, but of a serious gifted man. Perhaps a remark of the artist may be a key to the better understanding of one who is usually silent about what he feels most, and who has little to say about art and his own work, "I have two patron saints, Michael Angelo and Turner." To the immense strength and intense feeling of the one, and the magnificent colour sense of the other, there