

THE N. W. MOUNTED POLICE EXPEDITION: HALF-BREED AND OX-CART CARRYING STORES.—AFTER A SKETCH BY H. JULIEN.

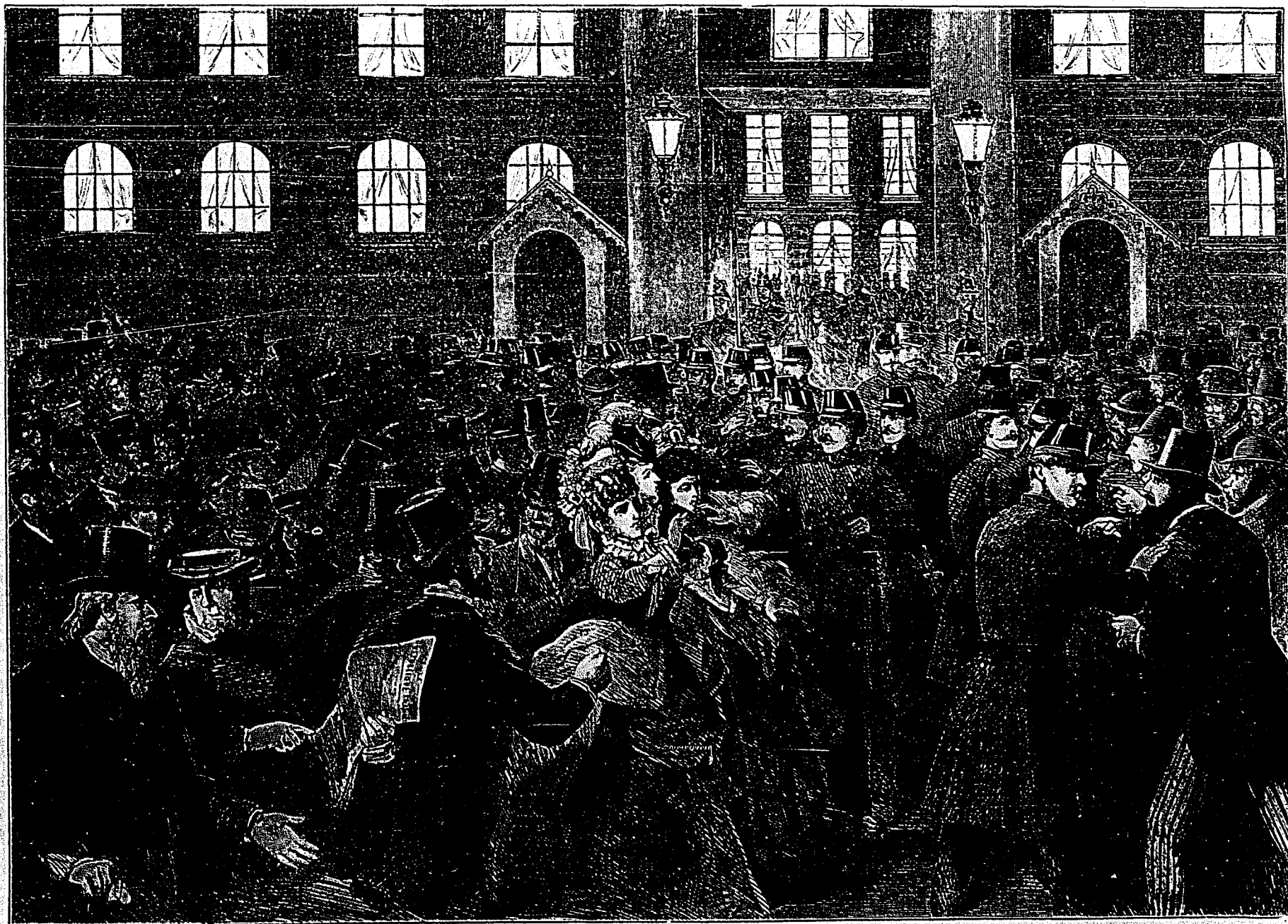
39 millions; South Africa, 20½ millions; the Galla country and the region east of the White Nile, 15 millions; Samauli, 8 millions; Egypt, 8½ millions; and Morocco, 6 millions. In America two-thirds of the population are north of the Isthmus, where the United States has nearly 39 millions, Mexico over 9 millions, and the British Provinces 4 millions. The total population of North America is given at nearly 52 millions, and of South America 25½ millions, of which Brazil contains 10 millions. The West India Islands have over 4 millions, and the Central American States not quite 3 millions. According to these tables London, with 3,254,260 inhabitants, is the most populous city in the world, while Philadelphia, with 674,022 inhabitants (in 1870), is the eighteenth city in point of population. These eighteen cities, in their order, are

the following: London, 3,254,260; Sutchan (China), 2,000,000; Paris, 1,851,792; Pekin, 1,300,000; Tschantschau-fu, 1,000,000; Hangtschau-fu, 1,000,000; Siangtan, 1,000,000; Singnan-fu, 1,000,000; Canton, 1,000,000; New York, 942,292; Tientsin, 900,000; Vienna, 834,284; Berlin, 826,341; Hangkau, 600,000; Tchingtu-fu, 800,000; Calcutta, 794,645; Tokio (Yeddo), 674,447; and Philadelphia, 674,022. Of cities smaller than Philadelphia, the leading ones are—St. Petersburg, 667,963; Bombay, 644,405; Moscow, 611,970; Constantinople, 600,000; Glasgow, 547,538; Liverpool, 493,405; and Rio de Janeiro, 420,000.

It was at Paris that Verdi first sketched his requiem mass. He had a collection of the most celebrated masses of Pale-

trina, Mozart, Cherubini, and others brought to him. Projecting an entirely original work, he wished to make sure of not treading on old ground. He terminated the work at Buseto, his Italian domain, having worked at it a whole year. Verdi is proprietor of nearly the whole of his native commune of Buseto. His numerous farms bear the names of his most famous operas, such as "Traviata," "Rigoletto," "Ernani," &c. He is a modest, almost a timid man, and in conducting his mass, at the Opéra Comique, displayed none of that nervous temperament which characterises his compositions. He used the baton sparingly.

M. Jules Verne is preparing his "Round the World in Eighty Days" for the Paris stage.



FRANCE.—OUTSIDE OF THE ASSEMBLÉE NATIONALE ON THE EVENING OF THE 23RD JULY.