

BOOKS AND PERIODICALS—Continued.

ation and some anecdotes. It is prefixed by a fine calotype portrait which is probably the best presentation of Kipling's countenance ever issued. Coming out just at this time, when the whole world is interested in the subject, it will, no doubt, have a warm welcome. It gives particulars of Kipling's early life and attempts at literature, and has some live and interesting stories about him. The book is very attractively gotten up with a suitably ornamented cover.

Although the Klondike has been written about to some extent, and has been the theme of newspapers for so long, there is, no doubt, room for Frederick Palmer's "In the Klondike," which will be brought out in the near future by Morang & Company. The book gives a plain, unvarnished account of a visit to the Klondike by the author last year. It is lavishly illustrated, and is of considerable value as showing exactly what took place in the course of the feverish rush for the new gold fields.

This live and up-to-date house has also put on the market an attractive paper edition of "Mr. Dooley in Peace and in War," of which no fewer than 30,000 copies have been sold in the United States. On the cover is a capital portrait of F. P. Dunne, the author, and, as it is a book that seems to have taken the public by storm, both in England and the United States, there is every reason to suppose that the bookseller can dispose of a large number in Canada, especially among their customers from the "Old Sod." The English press encomiums are very high. Literature says the book responds to the need of a new humorist. The London Spectator says "In the domain of criticism, Mr. Dooley has eclipsed all competitors by his mingled satire and sagacity. . . . Mr. Dooley never misses a point, though he often presses it home rather cruelly. The satire on the stay at home patriot reaches high water mark in Mr. Dooley's discourse on the Anglo-Saxon alliance. He describes the Anglo-Saxon as a German that's forgot who was his parents. He wields the shaft of ridicule with as an unerring aim as the immortal, but temporarily forgotten, Artemus Ward. The Academy is equally eulogistic. "Mr. Dooley must be added to the acquaintance of all who esteem good humor. . . . He has his opinions on everything that happens, and, in spite of some ignorance of detail, he has the knack of hitting the centre. His greatest gift is the witty Irishman's capacity to improvise satirical situations and dialogue. Mr. Dooley, for shrewd common sense, is worthy to take his place as a national satirist beside Hosea Biglow."

The "Confounding of Camelia," which Morang & Company also announce, will be found an exceedingly clever book. It is by Anne Sedgewick, a lady well known in literary circles in England, who has produced some very good work. She is a mature artist, and one feels in her work an indefinable sense of power, her material being selected with a judgment that is rarely to be found in the slipshod novels of the day. As a book portraying a section of English society it is a valuable document, and the character of Camelia is drawn with a care and restraint, and, at the same time, with a likeness to life which are irresistible to the intelligent reader.

Conan Doyle's new book, "A Duet with an Occasional Chorus," which is announced as immediately forthcoming by Morang & Company, is a book of much interest. It describes the wedding and subsequent married life of a comparatively ordinary young



F. P. DUNNE
The author of "Mr. Dooley in Peace and in War."

couple, and takes occasion to include some detailed sketches of life in London, which will not fail to be very entertaining to a number of readers. Previous to their marriage, the young couple have occasional days off in the metropolis, and the way in which these visits are described will inspire many people with a desire to see for themselves what they found so interesting. Westminster Abbey has probably found no better description than Dr. Doyle's account of it in recording the visit of these two young people, while their subsequent attempts to solve the problem of living in London on a comparatively small income are told with a truthfulness and sympathy which at once attract the reader. The young husband is not a saint, but his efforts to keep in the path of probity and affection are interestingly recorded. The book presents the author of the "Memoirs of Sherlock Holmes" in a new light. When he sat down to write this

book he evidently determined that there should be no hint of the detective instinct or crime in any page of it, though the discerning reader will find out one instance, perhaps, in which inveterate habit has been too much for the author's philosophy.

An athletic, and handsome young woman, broad-shouldered, with a mass of yellow hair and a complexion brown with the sea, who for sheer love of a fight engages in a hand-to-hand combat with a man who is in love with her and does not feel any responsive glow of affection until he has "landed" a terrific blow between her eyes—constrained to this as he was by the feeling that something was necessary to prevent her plunging a murderous knife into him—seems to be a difficult heroine to work up into a story and to interest the reader with. Mr. Frank Norris, however, in his story, "Moran of the 'Lady Letty,'" manages this difficult task in a masterly manner. The story is to be No. 6 of Morang's "Florin" series. It is a book in which the story element is prominent, and, strange as it may seem, most masculine readers will have to confess to a strong liking for the untamed daughter of the sea who, although she wears the unmentionables of an ordinary seaman, has the heart of a true woman beating beneath her tight-fitting blue jersey, which, of course, "reveals the outlines" of a superb figure. The taking of an exquisite dandy from an afternoon tea and having him kidnapped, so that for some months he leads the life of a sailor tyrannized over by a truculent captain, and ultimately finding his freedom through the strong arm and the daring seamanship of the heroine, is certainly a feat in fiction. The book will be ready April 15.

"Methods in Teaching," a book which has been prepared in accordance with the request of the principals of county model schools, is now in the press of Morang & Company, Limited, and will be ready in June next. Each important subject in the school curriculum is taken up and dealt with by an expert in one particular line, so that the book is a complete and authoritative text book on the whole subject it relates to. The volume will contain about 350 pp. and will cost \$1.50.

L. C. PAGE & CO.'S BOOKS.

L. C. Page & Co., of Boston, will henceforth be the publishers of the works of Madge Stuart Sindici, whose very successful novel, "Via Lucis," issued under the pen name of Cassandra Vivaria, was published by George H. Richmond & Son last Fall. Page & Co. announce the early publication of a new novel by Miss Sindici. It will be interesting to note that the announcement is made of the marriage of Miss Sindici to her English