

bush, which would have afforded a splendid harbour for the larva, yet no signs of any cocoon or silk were found on it.

In all cases where I have bred *Telea* they have attached the leaves and cocoon to the stem with a silken band, which usually entirely surrounds the stem for a distance of over an inch.

I have collected from 2 to 4 dozen of these cocoons each winter for the past three years, and occasionally have found them only very insecurely attached, but in every case where they have been spun amidst a bunch of fallen leaves, they have had the added protection of being fastened to some twig.

Last fall I discovered two cocoons, from which the moths had prematurely emerged, and these were both securely fastened to the end of the twigs.

I shall read with interest all contributions on the subject, as this peculiarity may only apply to western America.

J. WM. COCKLE, Kaslo, B. C.

BOOK NOTICES.

A LIST OF NORTH AMERICAN LEPIDOPTERA, and Key to the Literature of this Order of Insects.—By Harrison G. Dyar, Ph. D. Bulletin of the United States National Museum, No. 52. Washington, D. C., Government Printing Office, 1902. 1 vol. 8vo.; pp., xix., 723.

Students of Lepidoptera throughout North America have been looking forward with great interest to the publication of Dr. Dyar's List, and have been full of hope that it would afford them an authoritative and final settlement of the nomenclature of our butterflies and moths, which for many years has been in a state of change and instability. We fear that this hope will be seriously disappointed. The changes in many instances appear so arbitrary, the multiplication of genera so inordinate, the absolute extinction of many familiar names so far from necessary, that the ordinary student will feel much hesitation in adopting this List as his guide, and unlearning so much that he has known regarding the names of his specimens. He will naturally be inclined to think that the List cannot be final, and that it will be safer for him to wait for further developments before he changes a large proportion of the labels in his cabinet and fills his notebooks with new names.