

TRIAL CORNER.]

SIKING DISTINCSION.

[By request, we giv in Orthografy this selection put by Bell in "vocabulary style" at page 72 of his treatis on "Sounds and their Relations," as again in "colloquial style" at p. 76. Here then we hav each of these many words in three forms for comparativ study—first, orthografy; second, vocabulary, solem, or formal, speech; third, colloquial—the latter two by a master fonetician. It is tho't that this wil serv a useful purpos, namely, for critical examination.—EDITER.]

It iz natyural in evri man tu wish for distincsion; and ðe prez ov ðoz hū can confer onor bai ðar prez, iz, in spait ov ol fols filosofi. swit tu evri hiūman hart; but, az emīnens can bi onli ðe lot ov a fiū, pasiens ov obskiuriti iz a diūti, hwich wi ð not mōr tu aur ðn hapines ðan tu ðe kwalet ov ðe wurld at larj. Giv a lūs, if yu ar yung and ambisios, tu ðat spirit hwich throbz wiðin yu; meziur yursel wið yur ikwolz, and lern from frikwent competision ðe plas hwich natyur haz aloted tu yu; mæk ov it nō min batl, but straiv hard; strengthen yur spl tu ðe serch ov trūth, and folo ðat specter ov ekselens hwich beknz yu on, beyond ðe wolz ov ðe wurld, tu sumthing beter ðan man haz yet ðun. It ma bi yu shal burst aut intu lait and glōri at ðe last: but if frikwent falyur convins yu ov ðat mediocriti ov natyur hwich iz incompatibl wið gret acsionz, submit waizli and chārfuli tu yur lot; let nō min spirit ov revenj tempt yu tu thro of yur loialti tu yur cuntri, and tu prefer visios selebriti tu obskiuriti craund wið paiēti and vertyu. If yu can thro niū lait on moral trūth, or bai eni ekzersionz multiplai ðe cumforts or confirm ðe hapines ov mankaind, ðis fam gaidz yu tu ðe trū endz ov yur natyur; but, in ðe nem ov hevn, as yu trembl at retribyutiv justis; and in ðe nem ov mankaind, if mankaind bi ðir tu yu, sīk not ðat izi and acursed fam hwich iz gāðerd in ðe wurk ov revolūsionz; and ðim it beter tu bi for ever unnon, ðan tu faund a mōmenteri fam upon ðe basis ov anarki and irrelījon.—*Sydney Smith.*

KEY:— II—ORTHOGRAFY.
a e a i i o o u u ū
as in at ell ale ill eel nor gnawer nou put do
art err not lawu
Difthongs: au ai oi iu iū
as in now my boy cure Hugh.

NOTES ON WORDS.

Throndiuck.—In our October issue we raised the question as to the orthoepy of Throndiuck. Surveyer Ogilvie, who o't to no, calls it þron'dik-; that is, *thrown* or *throne* and *Dick*.

Dyea, Taiya.—Dyea, in Alaska, near the new gold fields, raises a question of pronunciation and of spelling too. The spelling Taiya is found, authorized by the U. S. Board on Geografic Names—and this indicates tai'ya. or tai-ya—which? Our American Indian—the name is probably his—has not acoustic discrimination fine enuf to distinguish t from d, nor p from b, nor k from g, but he uzes the pairs interchangeably. This explains the alternativ "Dyea," presumedly pronounced dai'a, or dai'ya., and not dyea.

Every.—We hold that *every* has had but two sylabls for five hundred years. This we prove by citing Chaucer's *Prolog*, v. 3:

And bathed every veyne in swich licour 3
which is scand thus:—

And bath | ed ev' | ry veyn' | in swich | licour
for again and again this occurs, as

Inspired hath in every holt and heeth 6
Inspir | ed hath | in ev' | ry holt | and heeth

So hadde I spoken with hem everichon 31
So hadd' | I spok | en with | hem ev' | richon

And every cryke in Britayne and in Spayne 409
And ev' | ry cryk' | in Brit | ayn' and | in Spayn'

Can any reader quote a line from any poet from Chaucer til now in which it is different? Bell, speaking of French, in *Sounds and their Relations*, p. 87, says:—

"In the sylabls de, je, le, ne, etc., the vowel is frequently elided, but in careful pronunciation a non-sylabic glide is heard; corresponding to that in the English word ev(ə)ry."

from which we understand his orthoepy to be ev'ri- Does this ° require recognition in Orthografy? We suppose not, tho it must be considered "a moot point which demands filologic interposition" (*Victor*). *Every* belongs to a clas: from the noun *enterance* an e has disapeard holly, in *hinderance* it is found with extreme rarity tho derived from *hinder*, while *several*, *general*, *different*, *difference*, etc., ar going the same way, or shud by analogy. The same principl is at work in French, as in *revenir*, two sylabls, rev-nir' In the proces e becomes ə, which shrinks to ° and then vanishes, ° being a door of exit.

Truth.—Distinguishing ū and u by the macron is necessary in scool-books only.

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