

MEN'S FURNISHINGS—Continued.

have arranged to deliver from Toronto, and will try and meet all orders promptly, though the demands look as if it will be impossible to have any in stock.

The Canadian Dress Chart.

In this issue is published for the first time a chart showing the correct dress to wear at all times and under all conditions. As this chart is corrected by a gentleman moving in the highest circles and fully conversant with the etiquette of the day, it can be depended on as being thoroughly correct and up-to-date. It is intended to continue the publication of this chart, making the necessary corrections monthly.

Trade news during the Month. J. W. Thompson has started as dealer in men's furnishings and boots and shoes in Buckingham, Que.

John Norris, tailor, Dunnville, Ont., has been succeeded by R. N. Killins.

Thibaudeau & Cadieux have registered partnership as men's furnisiers in Montreal.

I. M. Mayell & Son are commencing as men's furnisiers in St. Thomas, Ont.

The assets of the Louisville, Que., Shirt Mfg. Co. have been sold.

John P. Black & Co., manufacturers of ladies' wear, Montreal, are starting to make neckwear.

Mrs. Enoch Collette has registered as proprietress of E. Collette & Co., hatters and furriers, Montreal.

A. McPhee & Co., men's furnisiers, Middleton, N.S., have dissolved and Angus McPhee continues.

C. B. Blaikie has reopened a men's furnishing store in Sydney, N.S.

A. J. McPherson, hatter and furrier, Stratford, has gone out of business.

John Bull, men's furnishings, Montreal, is offering his business for sale.

A. D. Learoyd, dry goods dealer and men's furnisher, Windsor, Ont., has sold out his furnishing department to Walter Bourg.

A New York Authority on Men's Fashions.

A New York correspondent, dating his letter March 28, says: "The very names themselves would seem to imply that sack and lounge suits should be made loose, but the tailors tell me that clothes are now being cut shorter and tighter than ever before. Excepting in the particulars mentioned, there is nothing deserving notice in the lounge suit. The side and change pockets have the usual flaps, and there is an outside breast pocket without flaps and an inside breast pocket on the right side. The sleeves have three hard buttons, and there are four hard buttons down the front, the bottom of which is rather sharply rounded.

"As has been said, single-breasted waistcoats, rather than double, will be worn with sack suits, although the double-breasted fancy waistcoats, with pointed ends, have by no means gone out of vogue. Grey mixtures bid fair to be the most modish materials, and are especially suitable to slender men of good height, while darker tones are, perhaps, better suited to short men inclined to be stout. Many of the materials for lounge suits have a greenish tinge, and there are, of course, browns and blues. Brown will not, it seems, be a particularly

fashionable color this Spring, but still some of the brown mixtures would be most becoming to very dark men, if worn with a dark-red striped, colored shirt, and with a red or black tie, and to such men I strongly commend it.

"There seems to be little doubt, as the season advances, that flannel lounge suits will again be widely worn. Indeed, my only fear is that they will become so popular, on account of the comparative inexpensiveness of the material, as to be cheapened and vulgarized by some. I use the word fear advisedly, because I wish that the light-weight flannels might have fashion's full sanction throughout the coming Summer. We are rather apt to clothe ourselves too heavily in this particular section of the country, especially those of us who are more or less confined to the cities during the warm months. We do not, as a rule, wear gauze undergarments, thin enough shirts, or cloth materials of sufficient lightness, but rather content ourselves with leaving off our waistcoats and trusting to iced drinks and palm leaf fans to keep us cool.

"Some of the flannel materials are exceedingly good-looking, and their light weight is a most decided factor in their favor. Stripes, of course, more or less decided, and grey tones, of color, are the most usual, but plain greys and dark blues may also be had.

"The cheap waistcoat of fancy design has again taken its place in the windows of the cheap haberdasher.

"It is a pity that everything must be imitated and sold broadcast at a price equal to about one-quarter of what the really good article should cost, so that nothing can be kept beyond the reach of the masses. There is, of course, no real danger of ever mistaking a waistcoat of fine material and good workmanship for one of the cheap, but dear at any price, varieties, and yet one cannot help wishing one could keep the fashion of his clothes, as well as their cut and texture, from the desecration of the "\$2.98, marked down from \$3.25," window-ticket. Under existing conditions as regards waistcoats, my advice can only be: Do well, or do not do at all, regardless of fashion.

"If you can afford to go to a tailor of reputation for a waistcoat and pay his price, do so; otherwise, do not go in for the latest shapes in this particular garment.

"Some of the smart shops have been showing single-breasted knit waistcoats of dark-green wool with very small red dots in it, cut high at the neck, with flat gilt buttons, and black or dark-green silk sleeves. These are intended for golf and country wear. They are somewhat pretty, except for the sleeves, which serve no useful purpose whatever. Perhaps they are designed to cover the shirt sleeves and prevent their showing when the jacket is removed, or, perhaps—dreadful thought though it be—the waistcoat is intended to be worn without any shirt at all.

"From London comes an entirely new waistcoat, which may become popular among English sportsmen. It is made of dark-green crocodile skin, soft and pliable, but with a highly polished surface. The waistcoat has a double row of buttons set close together straight down the front, but instead of buttoning it is fastened by silk laces, which are twisted around the buttons from the top to the bottom, and there tied in a small bow knot. The waistcoat is cut high at the neck, and has four pockets with flaps finished in two scallops, which give them a three-pointed appearance. It may be had, we are told, in all shades of brown, as well as in green. The idea at first seems just a bit snake like, and for riding the thing must be a trifle warm, but if it becomes the mode in England it will, no doubt, be somewhat worn here, and we may expect, on misty,