

Each of the upper stories has four large windows facing the street, semi-circular and segmental in shape, and chastely decorated with the maple leaf, beaver and sun emblems. The side facade of the building, which faces North, is divided, in its design, into three sections, the first and second being in keeping with the main facade, while the rear block is of a similar but less ornate design. Large white marble slabs, out of which the name of the Company has been cut in raised letters, are inserted in the friezes below the main pediments. The edifice is divided into a front and rear block, each having a separate entrance, the former being planned to provide accommodation for a shop and offices, and the latter as residential flats. The ground floor of the front block consists of a spacious, well lighted shop, paved with white marble. Below this shop is a lofty basement, where the conditions of ventilation and light have been well provided for. * * * That such a high class building is a safe financial investment is evidenced by the fact that every part of "Canada Building" had been let at remunerative rents, on long leases, to desirable tenants, even before the structure was finished.

"Mr. J. A. D. McBain, the Company's Manager for India, Burma and Ceylon, has had the direct supervision of all affairs connected with the erection of this handsome edifice, and he, as well as the Company he represents, are to be congratulated on adding so handsome an addition to the modern buildings of Bombay."



Do it Now!

I know a man who made up his mind to assure his life—next year—and then forgot all about it. Strange to relate, he said it was five years before that thought came to him again. It came to him along with diabetes, but his chance for life assurance was gone.—Amicus.

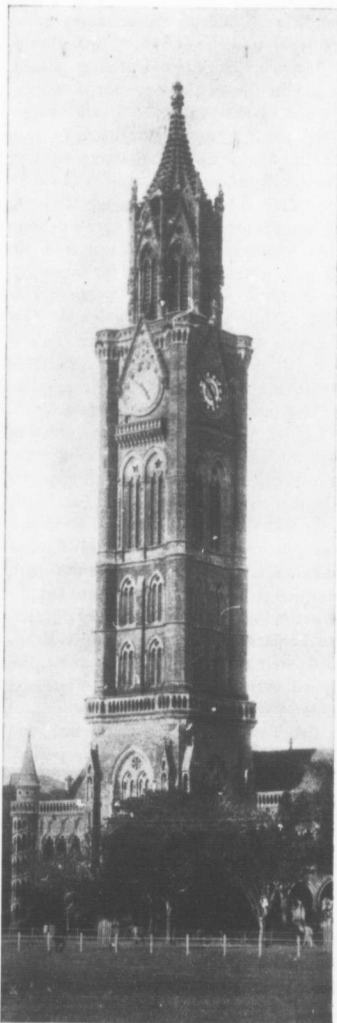


Photo. by Clifton & Co.

CLOCK TOWER,
BOMBAY.