

Literary Notes.

We have received the December number of the *Scientific American*, Builders' Edition, and we find it full of information of interest to many besides builders. To those contemplating the erection of a dwelling this publication will prove suggestive and helpful.

THE great variety and high character of every issue of the *Ladies' Home Journal* are not so much an occasion of surprise when we remember that this truly excellent publication has sixteen editors, each of whom has charge of a separate department, with Edward W. Bok as president of the editorial board, and that the staff of editors and contributors costs the journal each year about sixty thousand dollars. The Christmas number is just what we would expect a special number of such a journal to be. Among Christmas features are a long Christmas poem by Hezekiah Butterworth, illustrated by W. L. Taylor, and Palmer Cox makes his Brownies have a Christmas tree.

THE *Week* of November 27th contains a criticism of Mr. Davin's recent contributions, by C. A. Boulton; a second paper on "The Indians of Acadia," by I. Allen Jack; F. W. F. writes about "Nation Making," and decries one of the noblest and most useful sentiments that have influenced mankind; "The Rambler" soliloquises upon Leigh Hunt, and Dominican and Franciscan friars; the correspondence is on "The Canadian Copyright Act," and "A Better System of Nominating Candidates for Election;" the poems are by Fidelis and Sarepta; and the selections and departments are entertaining as usual. We are never tired of asserting that this publication is a credit to our country.

A FAIR Alsatian, from a painting by Joseph Lieck, adorns the first page of the *Dominion Illustrated* for November 21st. Annie Crawford, one of CANADA's contributors, writes about "Chautauqua." A series of papers entitled "Out West," by John McLean, has reached No. 4. Mrs. Curzon, in addition to her interesting Toronto notes, contributes a paper on the "Re-interment Ceremonies at Lumby's Lane." "Pastor Felix" stimulates our fancy, taste and heart by his bright and original musings. W. D. Lighthall recalls "The Schuylers of Albany." Arthur Weir versifies in a pensive strain. The subject of the third sketch in Mr. McFarlane's series of New Brunswick authors is Prof. Roberts; the earlier ones were James Hogg, Rev. A. J. Lockhart and Bliss Carman.

THE December number of the *Cosmopolitan* contains 140 illustrations by leading artists. Mrs. Burton Harrison begins a new novel, "The Daughter of the South." A gentleman, who was a Confederate officer, writes on "Social Life in Richmond during the War." There is a batch of letters from Gen. Sherman to another of his daughters, illustrated by a friend who sat at the General's mess-table during the campaign. This friend also contributes a paper of his own, "With Sherman in his Army Home." There is a very interesting article on "Rapid Transit in Great Cities," by Lewis M. Haupt. Other articles are "From Philie to Wady Halfa," "American Entertaining," "A Hindoo Romance," and "Ten Days on the Mississippi," with the usual departments by Murat Huistead, E. E. Hale and Brander Matthews. \$3.00 a year.

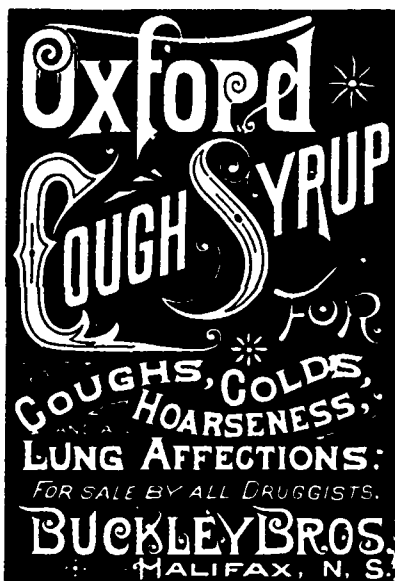
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