LECTURERS TO HORTICULTURAL SOCIETIES.



FIG. 1098.-MR. ALEX. MCNEILL.

"Injurious Insects and Fungi," "Plant Food," "Cross Breeding," "Flower Garden and Hardy Perennials," "Lawn and Front Yard," "Neatly Kept Garden," etc.

Mr. Alex. McNeill, one of our directors, is making the Western trip to the following list of Societies, viz., Chatham, Seaforth, Kincardine, Durham, Bramp-

The illustration shows the foundation for a vine-covered rustic seat. In rustic work of any kind it is best to select fairly smooth pieces of wood, with not too much irregularity of branching. Smooth sticks, closely covered with bark, make much the more satisfactory work, providing plenty of the rustic look where more would look incongruous. The top of the seat shown could be arched, if such a style were preferred. Vines planted at the ends and in the rear will soon cover the whole and give a delightfully shady seat.

Roses of a tree growth, climbers or trailers could be utilized in any of these

on, Waterloo, Paris, Woodstock and Leamington. His subjects were (1) "Horticultural Possibilities of a Town Lot": (2) "How to Grow and Care for House Plants," and (3) "Insect Pests." Mr. McNeill is coming rapidly to the front among our horticultural speakers. His early training was on his father's farm in Middlesex, and there he acquired that perseverance in overcoming difficulties so essential to success. He afterward took a training for teaching, to which profession he devoted seventeen years, latterly a science master at Windsor High School. Tiring of the confinement of the school, Mr. McNeill, some years ago, turned his whole attention in fruit growing, making a specialty of the grape, and gradually turning his attention also to other fruits and to Such a combination of floriculture. school training and practical work develops the best elements for success, whether in one's own business or in giving pointers to others; and therefore we value Mr. McNeill as well worthy of a place along with the other two above mentioned lecturers in horticulture.

A SHADY RUSTIC SEAT.

structures, and if combined with clematis would give magnificent results.— American Gardening.

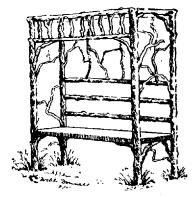


FIG. 1099 -SHADY RUSTIC SEAT.