heard as it were the voice of great multitude, and as the voice of many waters, and as the voice of mighty thundering, saying, Alleluia: for the Lord God omnipotent reigneth." Rev. xx. 5-6. "Even so, come, Lord Jesus. The Grace of our Lord Jesus Christ be with you all. Amen." Rev. xxII. 2.

Considering the following worth of notice, I insert it here:—

* The word Shekinah means, as used in Jewish history, that miraculous light or visible glory which was a symbol of the Divine presence; it comes from shaken, to inhabit. The covering of the Ark was called the Mercy Seat, because God dwelt between the Cherubs in a body of light, Ex. xxv. 22. I will commune with thee from above the Mercy Seat, Lev. xvi. 2. For I will appear in the cloud upon the Mercy Seat. We heard the voice of one speaking to him from off the Mercy Seat, Num. vii. 89.

In reading a book the other day, I was struck with the following remarks:—"As God was both the Jewish God and King, the Tabernacle and the Temple may be considered not only as the residence of their God, but also as the palace of their King; also the Court of the Tabernacle was the Court of the Palace; the Holy of Holies was the Presence Chamber, the Mercy Seat was his throne. The Cherubs represented his attendants as God, and the Priests were his Ministers of State as King; the Levites his Officers dispersed through his Kingdom. The table of Show Bread, together with the sacrifices which were given to the Priest,

represented the provision for his household."

And in Josephus, that the two parts of the Tabernacle which were accessible to the Priests, denoted the Land and the Sea. But the third part, which was for God alone, represented Heaven, which is inaccessible to men. The twelve loaves on the Table stood for our twelve months; the seven lamps, the seven planets; the four vials, the four elements; the plain linen, the earth, because flax grows in the earth. The purple signified the sea, because that colour is dyed by the blood of a sea shell fish; the blue, the air; the scarlet, fire; the ephod shewed that Godhad made the universe of four elements, and the gold related to the splendour by which all are enlightened. Breast plate in the middle of the ephod resembled the earth, for that has the middle place in the world. The two buttons on the priests' shoulder, stood for the sun and moon.