NEW WORKS ON THE FINE ARTS.

というない 読んのの

REMBRANDT AND HIS WORKS. By JOHN BURNET. 15 plates, 31s. 6d. Artist's autograph proofs. Imperial 4to. 5l. 5s.

II. LANDSCAPE PAINTING IN OIL COLOURS. By JOHN BURNET. With examples from the different Schools. 14 plates. 4to. 21s.

- ш.
- LESSONS ON ART. By J. D. HARDING. Arranged progressively, with letter-press instructions. In six numbers, 21s.; or bound in cloth, 25s.

IV.

THE ART OF PAINTING RESTORED TO ITS SIMPREST AND SUREST PRINCIPLES. By L. HUN-DERTPFUND. 24 coloured plates. 9s. 6d.

•

PRACTICAL ESSAYS ON THE FINE ARTS. With a Critical Examination into the Principles and Practice of SIR DAVID WILKIE. Post 8vo. 6s.

VI.

THE ELEMENTS OF ART. A Manual for the Amateur, and Basis of Study for the Professional Artist. By J. G. CHAPMAN. Many woodcuts, 10s. 6d.

VII.

THE CARTOONS OF RAFFAELLE: from Hampton Court Palace. Engraved by JOHN BURNET, with Descriptive Letter-press and Critical Remarks on the Genius of the Painter. Seven large plates (24 inches by 35). Price 31s. 6d. in wrapper; or 3l. 3s. coloured.

*** These prints, the most faithful and characteristic copies of the Cartoons ever published, are engraved in a large size for framing; and form admirable decorations for School and Vestry-Rooms. They may also be had mounted and varnished, or in frames.

PUBLISHED BY DAVID BOGUE,

Constant State of Maria and

86, FLEET STREET, LONDON.

Balance Brings and Son