

nished and painted. The poles (thirty in number) of pine, cut in the Rocky Mountains, have been long in use, were purchased with the lodge, and brought the whole distance. This *wigwam* stands in the middle of the gallery, and will shelter eighty or more persons.

*Indian Cradles*, for carrying their papposes. *Lances, Calumets or Pipes of Peace, Ordinary Pipes, Tomahawks, Scalping Knives, and Scalps.*

A very full and valuable collection of *Men and Women's Dresses* from the different tribes, garnished and fringed with scalp-locks from their enemies' heads, *Bows, Quivers, Spears, Shields, War-Eagle and Raven Head-dresses, Necklaces, Mocassins, Belts, Pouches, War-Clubs, Robes, Mantles, Tobacco-Sacks, Wampums, Whistles, Rattles, Drums, Indian Saddles, Masks for their Mystery Dances, &c. &c.*

Amongst the immense collection of Indian curiosities, &c., too numerous to be described in the catalogue, there are *Skulls* from different tribes, of very great interest; and particularly several from the *Flat-heads*, showing perfectly the character of this unaccountable custom, and also the *Flat-head cradles*, illustrating the process by which these artificial distortions are produced.

*Indian Cloths, Robes, &c.*, manufactured by the Indians from the mountain sheep's wool, and from wild dogs' hair, beautifully spun, coloured, and woven.

END OF VOL. I.