

WISE AND WITTY SAYINGS OF DISRAELI

Edited by Louis N. Parker, Author of the Play "Disraeli," Now at Wallack's Theatre in its Fifth Month.

ON POLITICS AND PRECEDENTS.

Departures should be sudden.
The oldest pig must look for the knife.
Nothing more completely represents a nation than a public building.
A smile for a friend, a sneer for the world, is the way to govern mankind.
It isn't calling your neighbor names that settles a question.
Assassination never changed the history of the world.
Man is not the creature of circumstances—circumstances are the creatures of men.
We live in an age of prudence. The leaders of the people now generally follow.
The enterprising are often fortunate.
One should conquer the world—not to enthrone a man, but an idea, for ideas exist forever.
Fame has eagle wings, and yet she mounts not high as men's desires.
Real politics are the possession and distribution of power.
I will keep each faction in awe by the bugbear of the other's supremacy. Trust me, I am a profound politician.
The right honorable gentleman tells us to go back to precedent; with him a great measure is always founded on a small precedent. He traces the steam engine back to the teakettle.
Expediency is the law of nature. The camel is a wonderful animal, but the desert made the camel.

Music and Drama

ATTRACTIONS AT THE GRAND.

Today, Matinee and Night
Monday, "Daniel Boone on the Trail."
Tuesday, "Excuse Me."
Wednesday, "Excuse Me."
Thursday, "Excuse Me."
Friday, "Excuse Me."
Saturday, "Excuse Me."
Sunday, "Excuse Me."

For next week Mr. Small has provided London with two of the most successful attractions that have come to Canada this year. They were both popular plays last year, and are continuing this season to pack the houses to capacity wherever they appear. "Excuse Me," which has been appearing this week in Toronto, has drawn the largest houses of any play this season. It is one of those clean-cut farces with a continuous laugh, that no one can go away from without

feeling happy and contented. The characters are not overdrawn, and each member has his own particular part on the Pullman car, to create enough fun to make him a star member of the cast. No rest from laughter is allowed. Mr. George W. Day, who plays the Pullman car porter's part, is one of the best drill negro characters that has ever appeared in Canada. It has certainly made an enormous hit, and will be one of the most delightful productions that Londoners will witness this season.

The other production, to appear on Thursday next, is Miss Rose Stahl in "Maggie Pepper." This is another very popular play. It appeared in Toronto last year, and was one of the successes of the season. Londoners night for one night only, is a guar-

antee of every kind of laughter contained in the human system, and in huge quantities and all the time. There is not a pause in the delightful gaiety of this farce. There is a rush of novel and comic episodes, and there are amusing persons whose adventures bend an audience double with hilarity. The characters in "Excuse Me" are tremendously droll. They are Pullman passengers on a San Francisco Overland Limited train, and the journey in the play is from Chicago to Reno. It is a two thousand mile trip with fun and laughter every foot of the way. It is a play, too, that tickles everybody. It is doubtful if there is a person who could sit straight-faced through this delightful express of laughter. Of course it has made an enormous hit. It is a record-breaking laughter-maker. No better company could have been formed for farce than the one Henry W. Savage is sending here. Each part is capitally acted.

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Rose Stahl in "Maggie Pepper."

"Maggie Pepper," in which Henry B. Harris will present Rose Stahl at the Grand next Thursday night, provides the popular star with a play in which all her admirers will desire to see her. The play was written by Charles Klein and in it he shows that he can compose slangy dialogue with just as great facility as the straight-from-the-shoulder stuff found in "The Lion and the Mouse" and "The Third Degree." Miss Stahl's new character is a New York shop girl, and is an excellent portrayal of a pure American type. Without a very keen sense of humor it is hard to imagine how many of the shop girls get through life, and "Maggie Pepper" in her terse way, gives an insight into conditions as they are. The play is replete with bright dialogue and interesting character drawing. Mr. Harris is sending to this city the same company which supported Miss Stahl during the engagement of six months at the Harris Theatre in New York City. The play is adequately staged. Seats Monday at 9 a.m.

Al. H. Wilson.
Al. H. Wilson, the singing German dialect comedian, is underlined for an appearance at the Grand Wednesday Feb. 14, when he will present his song-adorned comedy, "It Happened in Potsdam," which is said to be a novel departure from previous Wilson plays. In the character of Metz Von Klitz, the eccentric German in search of a wife, Mr. Wilson is probably seen at his best.

"The Stampede."
All patrons of the Grand will be delighted to know that "The Stampede," Cecil B. De Mille's powerful play of Washington society, and western

author of "Strongheart," "Classmates" and numerous other successes.

Tyrone Power in "The Servant in the House."

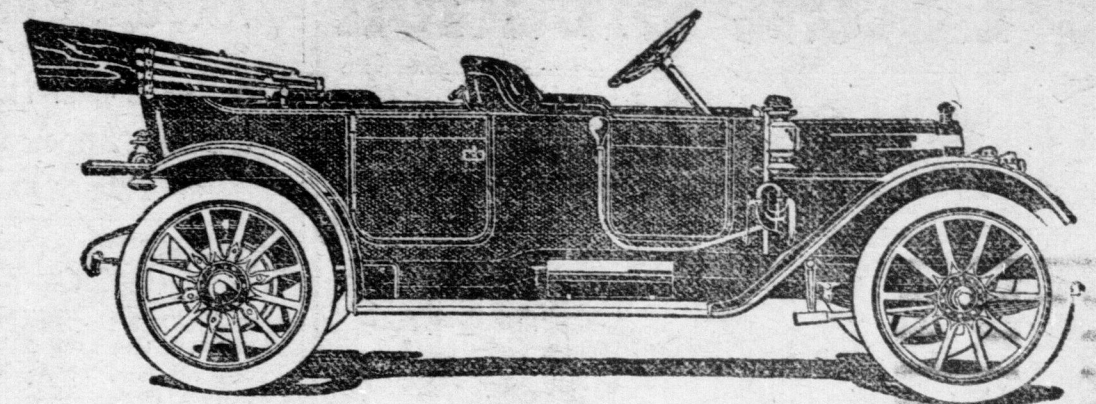
One of the potent appeals of "The Servant in the House," which will be seen at the Grand shortly, under the direction of Jas. M. Cates, is its remarkable realism. Audiences lose themselves in the unfolding of the beautiful story, and awake to the realities of life at the end of the play, with a sigh of regret.

"Peaceful Valley."

The amateur performance to be given at the Grand on Monday and Tuesday, Feb. 12 and 13, for the benefit of Sacred Sunday Concerts, is deserving of the patronage of every citizen. No better way can be devised than by giving the citizens music that inspires and develops noble and better feelings. The popularity of the concerts last summer decided the committee in charge of them that they should be continued and a plan to raise the necessary funds was devised. The old method of soliciting funds by a personal canvass was discarded, as the results last year were not as satisfactory as was desired, and then there was the thought that in providing an entertainment every purchaser of a ticket would not only receive the benefit of the concerts, but would be provided with an entertainment well worth the price of admission. That the public appreciate the efforts of the committee is shown by the large sale of tickets to date, and the constant inquiries as to the date of the box-office opening for the reservation of seats. Several of the local clubs will attend the performance in a body. Secure your tickets now and be ready for the box-office opening on Feb. 9.

Excursion to Toronto.

On Tuesday, Feb. 6, the Grand Trunk Railway will sell round-trip tickets to Toronto at \$2.95 for adults and \$1.50 for children, good going on the Ontario Limited at 9 a.m. and returning on any regular train not later than Feb. 7. Full particulars at Clock Corner, R. E. Ruse.



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YOU ARE INVITED TO CALL and inspect them critically and to compare them with all other cars, regardless of price, at the Automobile Show in the Armories on Feb. 7, 8, 9 and 10.

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A Big, Fine, Five-Passenger Touring Car, including Top and Windshield, for only \$1,300

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And this car is so well made. Heavy drop forgings, staunch pressed steel frame, P. & S. annular ball bearings in the transmission (the kind used on the highest-priced cars in the world)—fore-doors, with all handles and levers inside—a magnificent body, trimmed with good leather and hair—in fact, all that you want in a car. The car is good and fine all the way through.

It is a fact that no other maker can produce this car to sell at this price without losing money. This year the Overland Company will sell over 20,000 cars. This enormous production (which is the greatest of its kind in the world) makes this low price possible.

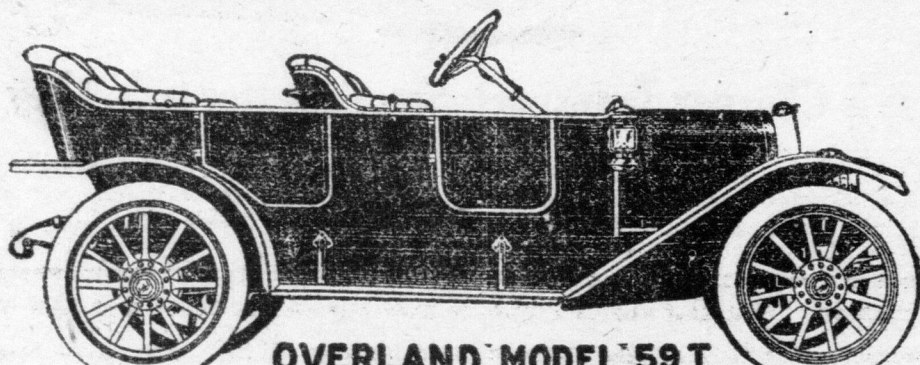
Let us show you this car at once. We want to take you for a ride. See how silent and comfortable it runs. No careful buyer would think of making an automobile investment without first considering what we know to be the greatest value on the market today.

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Model 59-T Five-Passenger Fore-Door Touring Car, with Top and Windshield, \$1,300, f. o. b., London, duty and freight paid.

Wheel base 106 inches; motor 4x4½; horsepower 30; Splittorf magneto; transmission selective, three speeds and reverse; P. & S. ball bearings; tires 32x3½ Q. D.; 3 oil lamps, 2 gas lamps and generator. Complete set of tools.

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Our Showroom is also open for your inspection, as we have many models we could not find sufficient space for at the Exhibition, and you will agree with us after looking over our complete line, when we say we have the largest and finest assortment of Automobiles in Canada.

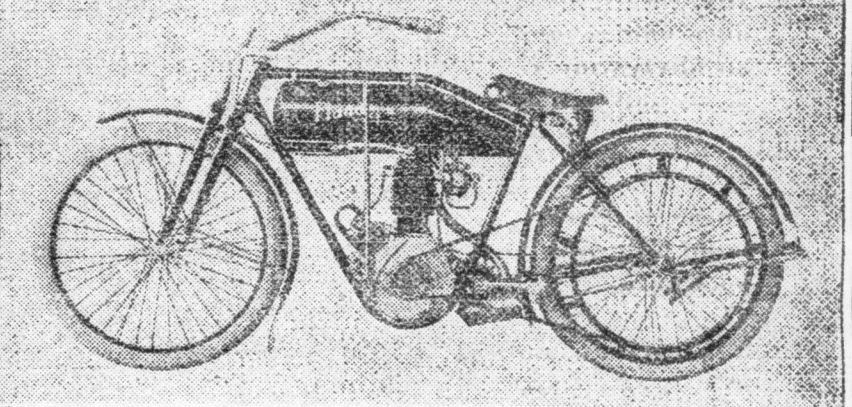
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RENEWAL AND INCREASE OF STEEL BOUNTIES

Decision Reached By the Govt. To Renew, and Grants Will Total \$750,000.

Ottawa, Feb. 2.—The steel and iron interests have won out in their demand on the Borden Government for a renewal of the bounties which expired last June, and which the late

Government refused to renew. It is learned on reliable authority that the Government intends to grant a renewal of the bounties on pig iron, pending investigation by the new tariff commission of the requests for additional tariff protection for the iron and steel industry. The bounty granted during 1910 was 90 cents per ton on pig iron manufactured from Canadian ore and 40 cents per ton on pig iron manufactured from foreign ore. It is now proposed not only to renew this, but to increase it to \$1.50 per ton on pig iron manufactured from Canadian ore and \$1 per ton on pig iron manufactured from foreign ore. The subsidy to be paid this year on this basis will amount to probably \$750,000.