VII. XTVII. NO. 222—WIGLE NO. STALE

FEN AND INK PORTRAITS

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The Man and the Control of t

that which he desires to know with be made clear and easy of comprehension.

Van florne is thorough. He goes to the root of the matter, and by word and diagram he explains it up to the flower. He is great at the use of diagram. He is an artist and likes to illustrate. Settling the circumstate he are constituted in the comprehension which he are constituted in the comprehension which he are constituted in the comprehension which he are constituted in the comprehension. great at the use of diagram. Get is an artist and likes to illustrate. Settling the cigar, which has gone out, in his mouth, taking a pencil in his hand and balancing that most peculiar chair, he illustrates his that most peculiar chair, he cocasionally like in the proceeds, occasionally like in the proceeds oc that most peculiar chair, he illustrates his information as he proceeds, occasionally making a dash into figures on a supplementary sheet of paper, until his story and his picture is complete, and the information sought is so plain that he who runs may read. He never thinks it too much trouble to explain. He does not wonder why the question is asked, or why he is asked to answer it. He may decline to give information for reasons which are sufficient to himself, but the "I can't be bothered" plea is never urged. And the lucidity of bis explanations is equaled by the extent of his knowleder "Ichin" to his expense. send. He never thinks it too much trouble to explain. He does not wonder why the equestion is asked, or why he is asked to answer it. He may decline to give information for reasons which are sufficient to limself, but the "I can't be bothered" plea is never urged. And the lucidity of his explanations is equaled by the extent of his knowledge. Tackie him on what you will and you will find that from personal investigation or from the resources of his library he knows it, probably more about it than his questioner. To nonplus him you must ask him about something that has gone wrong, some stapidity of an employe having serious consequences, or some soheme which is intended to "get ahead of" the C. P. R. Then the chair spins round, the acrobatic movement takes place and Van Horne, rubbing the top of his head, drawing heavily at his eigar, paces his room, troubled in his mind and uncertain whether to let fly in western vernacular or to comment on the circumstance with deceptive moderation. Sometimes mederation carries the day; sometimes his opinion is given in language of startling originality. Except when thus put out he is good temper personsified. The clerks in the next room hear sudden bursts of laughter or continued chuckling as the business is transacted in the President's room. Van Horne is keenly alive to humor, and likes to tell or hear a good joke. In the Cyprus Hills limit oor-

the other day practically settled the league championship question. The Chicagos have made a gallant fight for first place, and if Anson could have started in with the team he now has he'd have won the flag.

THE WORLD OF WORK.

The wages of the engineers and firemen employed by the New York Central on large engines have been increased an aver-age of \$12 and \$15 a month.

canning logs for 2H. He met two one croins and that morning. He met two one croins can the met wo one state of the country of

old. Q.—You say these men had no mustaches? A. Yes.
Q. What you said before was that both had mustaches, can you explain that? The witness did not naswer.
Q. When you can't distinguish one day of your work from another you can't tell me how you fix it for Monday? A.—I was working that

you its it for Monany and a day. Q.—But there is nothing to distinguish one day from another? A pause. Q.—You haven't very good memory, have you? A.—I think I have. Q.—On mustaches? The witness said nothing.

drinking.

FARMER LANCASTER.

Wm. Lancaster, a farmer living at Goble's
Corners, said on Thursday morning, Feb. 20,
about 1:39 o'clock, some person stopped at my
place and rapped at the door and then on the
window, and said, 'I'd like to fight you.' It
know will be a few of the control of the control
know will mad to Drumbe they be will and
drove away north; it was raining that morning. ing.

Being cross-examined by Mr. Osler the witness said that Baker had worked in the neighborhood. Never knew one of them to get on a spree before.

MIGHT BE MISTAKEN.

Woodstock, Q. What was he doing there? A.—He was selling pollsh. Q.—What was he doing there? A.—He was selling polish.
Q.—When was that? A.—Eight or nine days before I gave evidence.
Mr. Osler cross-examined the witness as to his appearance when seen in Woodstock.
Q.—What kind of polish was the man you saw selling? A.—Something for polishing brass.
Q.—I believe you have said he had a mustache. How long was it? A.—I couldn't swear as to that.

brass.

Q.—I believe you have said he had a mustache. How long was iff A.—I couldn't swear as to that.

Q.—I we was he dressed? A.—I couldn't swear to the clothing.
Q.—Well, you couldn't swear that it was really the man? A.—No, sir.

To Mr. Blackstock—I swore to the best of my knowledge that it was the same man.

John McKay, proprietor of the North Am erican Hotel, Woodstock, deposed he had seen the man that the provious witness believed to be Benwell. Witness thought at the inquest that the man he saw in Woodstock selling polish was the same whom he saw in the man that the provious witness delieved to be Benwell. Witness thought at the inquest that the move decased as a man who had been selling cheap goods. Their clothes and features were much alike.

Mr. Osler to witness—But you know you are mistaken now, don't you? A.—Yes.

Alfred Laycock, living two miles north of Gobles, remembered when the body was found. He gave evidence at the inquest and thought he had seen the deceased before in Drumbe and Woodstock selling jeweiry.

Cross-examined.—When you thought you

No.

Q.—Though he had been a long time out of town? A.—Yee, but I very seldom spoke to him more than to pass the time of day when he was here. Prisoner did not deal with me, but I was on speaking terns with him.

Q.—Do you still stick to the red stockings and the white bow? A.—I would not be sure whether the stockings were red, and I would not be sure about the bow.

Q.—Did the bow come around the leg? A.—I don't know.

not be sure about the over.

Q.—Did the bow come around the leg? A.—I don't know.
Q.—Might have been a rosette? A.—Yes.
Q.—Was it a rosette or a bow? A.—It was tied in the shape of a bow.
Q.—All this was 10 o'clock in the merning, and you were feeling quite well? Nothing wrong with your liver? (A titter.) A.—Not that know lock.—Had you ever seen the man in knee breeches before? A.—Most generally he wore knee breeches, and everyone in town knew that he did. I mentioned the meeting when I went to the store, and was interviewed by the newspapers.

Thomas Midgely swore that he had been intimately acquainted with Alfred Hayward, a former witness, for twenty years, Mr. Hayward, it will be remembered, swore that he

"Now don't go back on the red stockings at least," said Mr. Osler. "You don't want to take back the red stockings!"
In the first place I only thought they were red, "colled the witness.

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In the first place I only thought they were red, "colled the witness.

To avoid catching cold, many plans have been good catching cold, many plans have been postolice or where.

Q.—You hadn't been down long in the morning! A.—No.

"Had you been well the night before." Mr. Osler asked, while the audience tittered.

Q.—As to his hat; did it match his stockings!
A.—It was a brown scal.

Q.—Fur, not an imitation? A.—I could not say.

Q.—A good-looking scalakin cap? A.—Yes.
Q.—The gloves: what color were they! A.—I could not say whether he had gloves or not.
Q.—You didn't stop and speak to him. A.—I could dot any whether he had gloves or not.
Q.—You didn't stop and speak to him. A.—I could dot any whether he had gloves or not.
Q.—You do didn't stop and and speak to him. A.—I could not say whether he had gloves or not.
Q.—You do didn't stop and speak to him. A.—I could not say whether he had gloves or not.
Q.—You do didn't stop and speak to her whether the had gloves or not.
Q.—You do didn't stop and speak to have the had gloves or not.
Q.—You do didn't stop and speak to have the had gloves or not.
Q.—You do didn't stop and speak to him. A.—I could not say whether he had gloves or not.
Q.—You didn't stop and speak to have the had and in he has battered away until you can the latter of it and he has battered away until you can the latter of the post of the new it.

The avoid catching cold, many plans have been suggested. Probably if one never went anywhere or did anything out of the usual routine of life, they would be free from many of the allments that flesh is hele than a satisfactory solution of the usual routine of life, they would be free from many of the allments that flesh is hele than a satisfactory solution of the usual routine of life, they would be fre

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