

Last Chance to See Gigantic Film

UNDER THE RED ROBE GROWS IN POPULARITY.

"Under the Red Robe," the \$1,500, picture with Robert B. Mantell, John Charles Thomas and Alma Stuenkel in the feature roles, which is achieving a popularity seldom won by a film, is now in its last day of its highly successful engagement at the Nickel Theatre.

"Under the Red Robe" is winning enthusiastic approbation from motion picture fans who throng the theatre every night to see the authentic and dramatic of the grandeur, romance and heroism of France in the days of Cardinal Richelieu.

As a background are magnificent settings of the palace of Louis XIII, the Cardinal's palace, the castle of Cochetere and other historic buildings. The romance between Gille and Renee, the forest scenes of haunting beauty, the thrilling struggle on a cliff between the captain of the King's guard and a retainer of the King's enemy bring added splendor and thrill to the picture.

A brilliant cast supports the three featured players. It includes: Otto Kruger, George Nash, Rose Coghlan, William H. Powell, Mary McLaren, Gustav von Seyffertitz, Sydney Herbert, Andrew Dillon, Arthur Houseman, Paul Panzer and Martin Faust.

Patrons of the silver sheet will see the greatest novelty film ever made at this theatre to-morrow, "Plasticograms" has arrived. The moving pictures for which scientists and engineers have been striving for years in perfect. So realistic are the effects obtained through the use of this process, that figures seem to leave the screen and to approach within arm's length of the spectator, and many startling and amazing effects are produced.

Majestic to-night, "The French Doll."—Sept 15, 16.

Largest Balancing Rock on Earth

Potato Rock, in Western Colorado, is probably the largest rock in the world.

For an inconceivable space of time forces of nature have worn upon this huge formation of red sandstone until it is now sustained and balanced in all on a mere point of crumbly shale.

This marvel has two separate foundations. It stands on the very back of the east wall of Rio Chiquito (Dolores) Dolores canon, which is here a gorge 500 feet deep.

A natural hole, large enough for a man to crawl through, separates two small rocks supporting the prodigious weight of the boulder, which engineers estimate is not less than 12,000 tons. The rock is 85 feet high, with a greater diameter of 70 feet. One expert says it is larger than a library building, the other is much smaller.

Almost Unknown.

Main highways pass near by and the city of Grand Junction is only twenty-five miles away, but visitors to Potato Rock have been few, partly because it has been difficult to reach and partly because it is almost unknown. With completion recently of a new road, Trail of the Serpent, through No Thoroughfare Canon, Potato Rock is now easily reached.

Trail of the Serpent passes Devil's Kitchen. The enormous amphitheatre, surrounded by gigantic monoliths, is the first of an array of fantastic and colorful formations or amazing proportions reached in No Thoroughfare Canon. Two Indian fortifications, of unknown age or origin, remain in large gorges of the imposing red sandstone walls. Numerous interesting Indian relics have been found here. The number of arrow heads is mute evidence of battles fought in the distant past. Walls are covered, in places, with Indian writings.

Arriving on top of Pinon Mesa, the tourist may look back through the deep, grotesque chasm and out upon the expanse of Grand Valley. Walls of dark cliff range and Grand Mesa peak converge in the distance. Between them as the canon from which comes the Colorado River to wind through the fertile fields and orchards. A short drive over Pinon Mesa, through the Glade Park district, brings the motorist into Rio Chiquito Dolores Canon and within a short climb of Potato Rock.

Pearline for easy washing.—July 17, 17.

MILNARD'S LINIMENT FOR COLIC.

People everywhere are giving up Floor Canvas and are buying Congoleum Art Rugs. There are many good reasons for this. Here are some of them:—

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SIDE TALKS.

By Ruth Cameron.

IS IT AN OUTRAGEOUS INTERFERENCE?

A Letter Acquaintance was very indignant at the suggestion I made some weeks ago in this column: that it might not be a bad idea to have a tree protection council to which the owner of the land must go with his reasons for permission before cutting down a full grown tree.

He thinks that things have come to a pretty pass if the individual's liberty is to be interfered with in this way. He says he has four full-grown trees on his place and he threatens to go home and cut them all down, just

to prove that he has a right to do so.

He Will Throw Away \$400

If he does so, he will cut off from the value of his place about \$400, if true. The latter said that a beautiful full-grown tree added about \$100 to the value of a house and grounds.

Of course, it's not my \$400, it's my Letter's Acquaintance's, and I can't stop him from throwing it away; and as I shall never see his house it won't affect me personally a particle.

But it will affect, if only in a minor degree, the value of the neighborhood in which he lives, and it will deprive the many people whose sense of beauty has been fed by the sight of these trees of that much joy.

Maybe he will feel that to attain this end is worth \$400. I don't know. But when he calls the law I suggest an absolutely outrageous interference with the individual's liberty, I take issue with him.

Law Is Just An Agreement

What is law except the crystallized agreement of the community to put certain restrictions on themselves (not others, mind you, for this is a democracy, and the laws it makes are for itself), for the sake of the expected benefit to the whole?

And isn't that exactly what a law to prevent the cutting down of trees in residential sections, except where there is a good reason for it, would do?

What is liberty? I suppose there

have been some thousands of definitions of that since man started trying to get it for himself. I found one I particularly liked the other day, Alpha, the English essayist, said "Liberty is not a personal affair, only a social contract. It is an accommodation of interests. The rule of the road means that in order that the liberties of all may be preserved, the liberties of everybody must be curtailed."

Everyone in your neighborhood shares with you the effect which the outside of your house and your grounds create. In fact they have a much larger share in it than you because you are inside the house most of the time and they are outside of it. Therefore, their interest is touched when you cut down a tree.

It Takes God A Long While To revert once more to Joyce Kilmer:

"Poems are made by folks like me, But only God can make a tree."

And He can't finish the job in less than 30 or 40 years (for most varieties). At least, He doesn't.

Presumably He might transcend His own laws if He so chose, but I never knew Him to, did you?

It is then so absurd of us to wish to exercise something larger than individual control over the destruction, in a few minutes, of that which has taken the Creator so long to produce?

RICHARD HUDNUT

THREE FLOWERS FACE POWDER

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Fads and Fashions.

Leopard trims most of the finer ensembles suits.

Green and white combinations are favored in jewelry.

Flowers of velvet are among the smartest fall coatings.

Glycerinated silk fringe finishes some of the new dress ornaments.

An Apple Breakfast Food

A syndicate of prominent Nova Scotia fruit growers and others has been formed for the purpose of organizing a company for the purpose of manufacturing breakfast food made of apples and wheat flour. It is intended to have factories probably at Kentville and at some point in or near Montreal for the manufacture of this product.

Apple pulp will be made in Nova Scotia utilizing grades of apples which though of perfect quality are too small for other markets and this pulp will be shipped to the eastern plant for conversion into breakfast food. This industry will probably utilize some 200,000 barrels of apples yearly. The new food will be known as Appo-Crisps.

Pearline for easy washing.

—July 17, 17

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—By Bud Fisher.

