THE EVENING TELEGRAM, ST. JOHN'S, NEWFOUNDEAND, JUNE 28, 1921-2

Mrs. Lilian Taylor Tells How Cuticura Healed Her Baby scratch

li the skin broke an led. He could no I would give Cuticum ment a trial. I found to so good that I bough s of Cuti or, Bex '99, Brace-a, Ont., Dec. 30, '18.

to cleanse and pu-intment to softer



Lady of the Night Amelia Makes a Success

CHAPTER XXXII. THE LADY OF NIGHT.

Love is a strange, mysterious thing! Is Ellot put his arm round the Lady I Night an indescribable thrill ran "No," replied Nora. Eliot smiled. "I beg your pardon." he said. "I forgot for the moment that you were masked and incognito, and that it is bad form to ask questions; the fort L suproce so: this is the first through him, and he was conscious of a sense of familiarity, as if he had met her, even known her, before this even-ng. He looked down at the face near ing. He looked down at the face hear his shoulder; but there is no disguise so complete as a half-black mask; and Nora held her head inclined down-wards, so that he could not easily ex-manine the features that were visible; but notwithstanding this he felt sure that the face was a beautiful one, as inclined as a basil of any kind." She had spoken in a more audible tone, and she knew by the sudden plainly as he was aware of the grace of the girlish figure.

of the girlish figure. She had not spoken a word, and Eliot also was silent as they glided down the ballroom. Nora danced well, with the rhythmical ease of the wolooked down at her with a sudden keenness, and held his breath, as if man who loves music, and whose every motion is in harmony with it; said, with surprise, "You dance per-fectly; at least, I suppose so; I'm no judge. And this is your first hall? I and yet she was dancing as one who

dances in a dream. To see him, to be near him again, hope you like it, are enjoying it?" "Yes," said Nora. "Are you enjoying was good; but to have his arm round her, to be dancing with him to the it?" He laughed shortly, the laugh she heavenly music, filled her with an in-describable joy.

Be sure she thought of all that happened at Breworthy, of Lonaway, of the day she had saved his life—it all moved rapidly across her mental vi-sion like a panorama. And he was here h sion like a panorama. And he was here in London, amongst these great and fashionable people, no longer is kind of servant of Sir Joseph's, but a guest. What did it mean? Had Sir Joseph ac-knowledged him, provided for him? And Florence Bartley: was Eliot go-ing to marry her? She caught her breath with a little gasp at the thought, and her smooth, gliding step faltered.

"Sorry! My fault," said Eliot, and

her feminine curiosity. as he murmured the conventional words, he, too, came back from a re-"I don't know," he said. "Abroad; verie, in which the past had appeared to him, as plainly as it had flashed across Nora's brain. I don't know, no said. Abroad, noated out to them, mingled will Australia, perhaps. I suppose you laughter, the light and gay chatter think you have a right to ask me ques-tions because I don't wear a mask. It's dream to Nora, a dream from w

was weary of London, of the end THAT MAY ATTACK less delay and procrastination which made it impossible for him to proceed with the business upon which he had come up. He tried to tell himself that YOUR BABY with the varies of the tried to tell himself that he was having a good time, that most men would have been delighted with the kind of life he was leading; and he was not insensible of the fact that he had found favour with one of the most beautiful women in London. He could see Florence at the other end of the room, and knew that her eves were every now and then turned upon him, and always with a smile, as if he and she had some understanding between them. Why could he not lose himself in . not be so d

MOST OF THE AILMENTS



He sighed impatiently and deter-nined to put the past from him and seize on the pleasure of the present noment. They had taken a turn of the Send 6c. for postage 0 oom, had gone into a crush, and Eliot

topped and drew her aside for a mo a little unfair, isn't it? I ought to have my innings." "I ought to have steered you out of

this," he said; "but I'm not very used to dancing. I haven't danced for a long time." He was thinking of the im-"You ought," admitted then, I, too, am out of my sphere. My 'line' also is work. I am the compantime." He was thinking of the his-promptu hops at the Australian sta-tions. "I hope you are not tired, hot." Nora was now obliged to speak, but her "No" was scarcely audible, and Eliot had to bend down to catch it. ion of the old lady who nodded and smiled at me just now." "She looks a dear old thing," sai Eliot.

"She is," said Nora, with warm em-phasis. "You know Sir Joseph, of course, or you wouldn't be here?" They went on again, and Nora's breath was coming more evenly now, though her heart was beating scarcely less "Oh, yes, I know him," said Eliot ast. They passed, for the second time, 'but my presence here doesn't prove he line of dowagers on the setters, and Miss Deborah looked up and smil-ed and nodded approvingly at Nora. "Is that lady your mother?" asked the fact; there are hundreds of persons here who know him only name.

"He is a very great man, Sir Joseph?" murmured Nora. "Oh, yes, I believe so," Eliot assent-ed. "He is one of the great wonders

of the earth, and is going to be a greater one, I suppose. You know him, of course?" "Slightly," said Nora, "but I am here only as Miss-my-mistress's com-panion."

There was silence for a moment or two, then Eliot said gravely— "I wonder if I told you my name

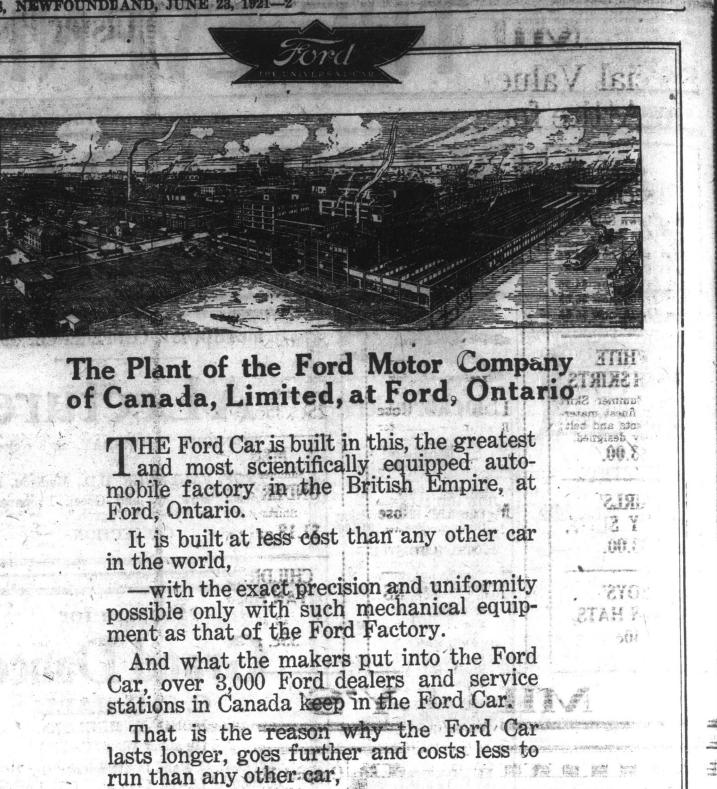
tone, and she knew by the sudden pressure of his hand that her voice had in some way affected -him. He whether you would tell me yours? My name is Eliot Graham." "And my name is-Night," sáid

He had waited with a strange anxhe were listening intently. "You don't mean to say that!" he iety for her reply, and he laughed shortly with a touch of disappoint-

ment. "I can't understand why you shouldn't tell me your name," he said; "but, of course, I can't press it. Will you come and have some wine, an ice, --Night?"

"An ice, please," said Nora. knew so well ."I'm not sure," re re-plied. "I certainly wasn't a little while They went to the buffet. Eliot got an ice for her, and a glass of champagne ago; and I was asking myself why I had come This sort of thing is rather out of my line. But I am enjoying it for himself. While Nora ate her ice slowly, Eliot leaned against the table looked down at her thoughtfully and and looked down at her thoughtfully. The feeling of having seen her, of having heard her voice before, was strong upon him; but her head was bent and he could see nothing of her face; and though his mind travelled and searched through his recent days is lowed by the could not remember her in London, he could not remember, recognise her. She ate her ice slowly toyed with it, indeed, because she wanted to spin out the precious modone?" asked Nora. He looked at her with a smile for

ments with him. To have him stand-ing near her was a joy too deep for words. The music of the famous fleated out to them, mingled with the think you have a right to ask me ques-tions because I don't wear a mask. It's dream to Nora, a dream from which



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