

Big Building Rush in Calgary

Building Permits for the Week

J. McDiarmid Company will build, immediately, a large, four-storey examining warehouse, costing about \$450,000, at the corfier of 1st Street and 11th Ave E. The construction will be steel and concrete, and the building has been designed by Mr. D. Ewart, architect.

The Ashdown Hardware Company will make a \$46,000 addition to their present warehouse on 11th Ave. The architects are Messrs. Hodson, Bates & Beattie.

107 8th AVE. WEST,

McCutcheon Bros. Ltd.

West Mount Pleasant 6 roomed Bungalow in Block 10, with water and sewer, electric

light, full cement basement. Snap at \$2,650, \$650 cash, balance

8 roomed House on large lot; steam heat, laundry tubs, oak floors and fire place. \$7,000, \$1,500 cash, balance arranged. (No. 216) Elbow Park

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ed House, fully modern, two fire places, decorated out. \$5,700, \$1,000 cash, balance arranged.

The second story has four good chambers and large bath room, ample closets, and stairs to aattic (which is left unfinished for storage purposes.) The house is finished in hardwood with hardwood

HEAVY TRADE BETWEEN CANADA AND BRITAIN

Official figures give the value of the ade between the United Kingdom and anada during the month of February the under-mentioned articles as fol-

191
,40
2,51
9,96
),46
1,63
5.71
,45
498
320
,619

Exports To	CANADA	1953
Spirits	52,943	24,210
Sugar	3,601	8,880
Wool	12,342	5,357
Pig iron	5,717	4,687
Wrought iron	7.676	5,560
Wire	2,804	5,692
Galvanized sheets	31,152	14,030
Tinned plates	14,903	17,026
Cutlery	5,111	4,956
Hardware	8,390	5,455
		NEW SERVICE
THE RESERVE OF THE PROPERTY OF		

where loans of money are required on residence property, they can always be obtained peters on a substantial brick house. The building permits for the week ending yesterday were issued:

Mountriew, for 28, block 9; applicant, Malcolm Rankin; size of building, 19 x 15 feet, 1 storey; cost, \$300.

Garage—Corner 37th Ave., lots 1 to 4, block 18; applicant, 1. Cornell; size of building, 2 x 20 ft.; 1 storey; cost, \$300.

Garage—Corner 37th Ave., lots 1 to 4, block 18; applicant, 1. Durrell.

Garage—Mission Heights, lot 8, block 38, section 19; size of building, 18 x 20 ft.; spileant, Victor Desprus; cost \$300.

House—Ralker's, lot 5, block 4, section 16, block 15, applicant, L. F. Les; cost, \$2,000.

House—Riveside, lot 5, block 4, section 16, block 24; applicants, McDonell et Blows, and the content brick for the middle or the picture, and the content brick point to the top of the wall oriental brick of the picture, and the content brick point to the good of the picture, and the content brick point to the good of the picture, and the content brick point to the good of the picture, and the content brick point to the good of the wall oriental brick of the picture, and the content brick point to the good of the picture, and the content brick point to the good of the picture, and the content brick point to the good of the wall oriental brick of the picture, and the content brick point to the good of the wall oriental brick of the picture, and the content brick point to the good of the wall oriental brick of the picture, and the content and the outside joints left the picture, and the content and the outside joints left the picture, and the content and the outside joints left the picture, and the content provided the picture of the middle of the picture of the mid

WANTED—A PLAY WITHOUT BLASPHEMY

Charles Frohman is in search of an American play without blasphemy. Mr. Frohman has given instructions to his agents to search high and low for that rarest of modern birds—an American playwright who is not laboring under the delusion that every manuscript he writes must contain a generous sprinkling of oaths, or it will not have a "punch."

A statement issued by Mr. Frohman—who, by the way, is the producer of "The Mind the Paint Girl," which has a few faint touches of strong language—is as follows:

"In the old days, the fact used to be

"In the old days, the fact used to b merican drama had to have a revolver ised for nearly every one of its scenes. use of a revolver, or "gunplay," was that to be the symbol of dramatic and the sign of the big scene."

Blasphemy Replaces Revolver

"Well, the revolver has pretty much disappeared in plays depictive of American life; but in its place, by way of dramatic pungency, has been introduced stage blasphemy. It is a provable fact that in the majority of American - made plays now current on the stage there sometimes occurs during each performance a welter of blasphemy such as the authors of these plays would not dare to utter by word of mouth in the presence of their wives or mothers.

mouth in the presence of their wives or mothers.

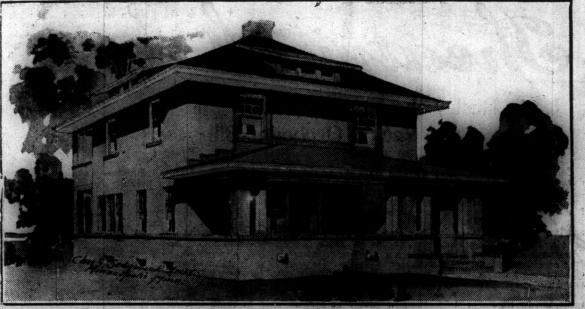
"Expletives of the most vulgar, cheapest, non-contributory kind are nightly being uttered on various American stages with such an abundance of license that they cannot even be reprinted, by way of illustration, in this column. The fallacy behind this coarse and constantly-increasing use of saloon dialogue is as old as it is interesting. It is the old fallacy of mistaking that which is forcible for that which is forceful. It is the confusion of externals for internals; noise for strength; vulgarity for virility; boorishness for picturesqueness.

"The Dialect of the Bar-room"

"One wonders if that is not the chief stumbling block in the program of the American-made play, not only abroad, but in its own land. For the shortest-lived of native products is the new American drama. Staying power, enduring value, enhancement of internal worth by frequent external exhibition is what the average American play lacks; and hence the brevity of its days. It is an axiom among managers that the occasional playgoer, that remote, perfectly willing, but thoroughly discriminating citizen who does the theatre good by his presence, is never drawn from his library or his club by the average American-made play. Again, one wonders if it is not because of the overfondness of so many of the playwrights for the dialect of the bar-room instead of the dialect of the dialect of the dialect of the "The Dialect of the Bar-room

BUYING A HOME ON THE INSTAL-MENT PLAN

One of the principal arguments in favor of a man of moderate circumstances buying a home on the instalment plan is that it creates in him an incentive to save. A man who gets a small salary thinks it is no use for him to try and save. He looks



ahead and it is discouraging to think of piling up a thousand dollars by saving only a dollar this week and maybe two the next week, and he is apt to give up trying and to live up to his income. If you have a home that is to be your own some day, if you pay for it, you will feel awakening in your breast a new feeling toward that heme and toward the neighborhood and the city, you will be a better citizen because of it. You will have an interest in the improvement of the neighborhood, in the upkeep of the streets and the parks close to you, and in the sewer system and who is elected to office. You will become an integral part of the community and there will come to you the pride of possession and you will hold your

Provincial Lumber are independent. You will as amin in the community as ambition and a new pride as y mortant a man in the community as ambition and a new pride as y mortant a man in the community as ambition and a new pride as y your home, not the rented hot the city. It will create in you the habit of saving and you will make your payments regularly and before you know it time you repair your house y that it is adding something to will own a home, and the habits of saving and then two thousand, and soon you will own a home, and the habits of saving the fear of dying in a rented and the parks close to you, and in the sewer system and who is elected to office. You will become an integral part of the community and there will come to you the pride of possession and you will hold your

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According to a Chinese corre Standard Oil Com Chinese Republic petroleum in Chir sideration of an gold.

Vol. 3 No. 4

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OH! YOU

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