

was no straw, the ground would be dry and the lower part of the hive would be in better shape. Neither shall we use any ventilation hereafter, as the bees seem to winter just as well, or better, without it. We pit the bees in the last half of November, and set them out the first half of April—about the same as cellar-wintered bees are handled.—Bee-Keepers' Review.

### THE OTTAWA HONEY EXHIBIT 1904.

Those who remember the unfavorable bee and honey reports for the Ottawa Valley in the early part of the season by directors of eastern Ontario districts, and also by our local reporters, will, on seeing the honey show at exhibition here, not likely next season assume the role of prophets. In every line of life there are so many counter-acting influences, so many hidden, mysterious forces one never even dreams of, that it is in most cases decidedly dangerous to even attempt to predict. The past and present we know; the future to a large extent has been, is, and will be, hidden. The consoling law of compensation re the honey supply this season in this locality has certainly been well exemplified.

The honey display here was away ahead of the ordinary, the general appearance very attractive, the quality (both in comb and the different kinds of extracted) very closely approaching perfection, the quantity not by hundreds or even thousands of pounds but by tons. A few fresh plants in bloom set in appropriate places, rich candy glasses filled with the choicest honey here and there, some small flags toppling towers of honey, sprigs of cedar and spruce in the background—all aided in making a picture greatly admired

and intensely attractive. For several years the exhibitors have been making the beeswax an important feature of the general display. No more is it seen in one large cake, but many small ones moulded in a great variety of figures. The exhibitors numbered only three—Messrs. Brown, Ferrier and McLachlin Bros. Mr. Ferrier of Osceola made a very creditable display for his initial effort. The judging resulted in McLachlin Bros. winning 7 firsts, 10 seconds and 2 thirds, in all \$75; Mr. Brown winning 7 firsts, 4 seconds and 1 third, in all \$35; Mr. Ferrier winning 3 thirds.

Apart from the social intercourse, advertising, prize money, honor of winning, sales of honey, etc, of what value mentally and morally is this hastily put up honey show to the exhibitor. was a thought that came to me while viewing this exhibit. I'll only attempt a partial answer. Ambition would be roused; courage would need to be "screwed up to the sticking point" to compete with keen, wide-awake rivals; foresight and forethought to plan well and wisely; executive ability to carry out the well-laid plans; concentrativeness to set the mind mainly on one object and hold it there until it is completed; watchfulness not only for the different grades of honey, but for objects of interest to make the display fresh and entertaining; ideality or taste to so arrange the various items that each will be in the right place to make a beautiful picture; genuine manliness to cheerfully accept the judge's decision—unless radically wrong—even if unfavorable and to bear success or defeat with equal fortitude. Morally the honest exhibitor will reason some thing like this, although I know that some exhibitors—I'm speaking generally—have honey in their show not the product of their own apiaries and that samples are at times wrongly named