

BROWN, (John Lewis)

1829—1890

A French painter from a family originally English. Gold Medallist and member of the Legion of Honour. His subjects were chiefly military, sporting, horses and dogs.

434—The Huntsman.

FULLER, (George)

1822—1884

An American painter, born and died in Massachussets, but studied abroad as well as in Boston and New York. As a portrait and figure painter, he did much excellent work.

435—A Romany Girl.

JACQUE, (Charles Emile)

1813—1894

436—Shepherdess.

MARIS, (Jacobus)

1837—1899

437—Evening.

FORTUNY Y CARBO, (Mariano)

1841—1874

438—Moorish Shop.

CAZIN, (J. C.)

1840—1900

439—Street Scene.

MESDAG, (H. W.)

1831—

440—Fishing Boats.

ROYBET, (F. V. L.)

1840—

441—Dividing the Spoils.

MARIS, (Jacobus)

1837—1899

442—River Scene.

MILLET, (J. F.)

1814—1875

443—Leçon d'Equitation.