

## EXAMINATION AND REVIEW

The drawings of the pupils during the term will afford the best general test of their progress.

In further examination upon special points the purposes for which the various exercises have been given must be considered. Many of the earlier examples are simply for practice in drawing and dividing lines. Others, especially the ornamental forms, it is desirable to repeat in order that they may be committed to memory.

In examination and review exercises it is essential that no ruler or mechanical aid should be allowed.

The following problems suggest some of the points upon which it may be desirable to test the comprehension and attainments of the pupils :—

1. Draw parallel straight lines as may be directed—horizontal, vertical, or oblique.
2. Divide these lines into 2, 3, 4, or 5 equal parts.
3. Draw a semi-circle, or arc of a circle, and divide it into a given number of equal parts.
4. Draw a square. Inscribe a circle within it, and describe a circle about it.
5. Within a circle draw an octagon, or a hexagon.
6. Draw and describe a reverse curve. Draw parallel reverse curves.
7. Draw an oval and ellipse and point out the difference between these figures.
8. Draw some objects of oval and elliptical form.
9. Draw a reverse curve, one part of which shall be an arc of a circle, and the other, part of an oval.
10. Draw, within a given short time, one or more of the vase forms from the model.
11. Copy, within a given short time, one or more of the ornamental forms in the book.
12. Draw from memory any of the models, or the ornamental forms which have been drawn often enough to impress them upon the memory.

In drawing from memory the example should be shown to the pupils so as to be clearly identified, and then put out of sight.