

POSITION AND PENHOLDING.

The position chosen for writing should be a convenient one, allowing an easy action of the right hand and arm. There are three positions used by writers, known as the "Right-side," "Front," and "Left-side" positions. They are all practiced more or less; but for the sake of order and uniformity in a class, all the pupils should observe the same position.

The right-side position is considered most convenient in school rooms with modern desks. Its advantages are, that the pupil is less liable to bend over the desk; that, viewing the class from the front, or the sides of the school room, the teacher sees solid columns of arms, hands, and penholders, and can tell instantly if any pupil has an incorrect position of either. The front position is, perhaps, more natural. There is less inclination to unduly elevate the right shoulder, while the rests remain the same. Many teachers insist upon having the book placed squarely in front, with the pupil's left side to the desk, as being the practical business position. This left-side position is impracticable, with the present arrangement of school desks. The two illustrated are easier and more convenient for the class-room. The relative positions of the body, arms and book are the same in all, so that any one can see as the others. Whichever position is preferred, class uniformity is requisite,