

will be placed in the centre of each gallery, allowing ample space for circulation between them and the walls.

In these galleries, as in the greater part of the building, artificial lighting will be provided from above, but concealed, so that the effect obtained will hardly differ from that of the ordinary daylight exhibition of pictures.

Lieut. Rickards's designs form part of the Canadian War Memorials Committee's gift to the Dominion. Their perfect suitability to their purpose cannot be questioned, though local conditions may make certain modifications advisable. These conditions can only be properly judged by a local architect. To get the ideal War Memorials Building a leading Canadian Architect might well be invited to carry out the building in collaboration with Lieut. E. A. Rickards, whose plans and designs combine so many daringly novel features with a profound respect for all that is best in tradition