

THE LAND OF THE SPIRIT

aware of a peculiar vibrant quality in his voice, that began to thrill the crowd, and stir the nerves. He soon had the officer explaining that he meant that she confessed to the shooting of her lover.

"Only one witness appeared at all friendly to the prisoner; that is, not utterly hostile to her—an old woman with an inaudible voice—connected with a house of refuge, who on cross-examination testified that she had seen her feeding the squirrels in a public square, and that she had told her of her childhood and her first acquaintance with, and subsequent love for, the man she had afterward killed. She had come once to the house of refuge, but her infatuation for the young man, who had written to her, had drawn her away again. There was put in evidence, a letter which the girl had written speaking of her madness for her lover and declaring that she could not live without him. The witness had known her mother before her—a poor creature, who, like this girl, had gone wrong, and had come to an untimely end. 'What was her mother's