

To which one of the clergy replied:

"We do not ring as often or as 'ng as we used to do and it is surprising that after fifty years this bell should now at last have become a nuisance."

The preface to "A Key to the Art of Ringing," by William Jones, John Reeves and Thomas Blakemore, London about 1796, begins:

"As an Athletic Exercise or Amusement there are few of so noble a nature, conducive to health, and employing so many faculties, both mental and corporeal, as that of the ART of RINGING."

Easter Monday, 1911, on a ring of 12 bells, the tenor weighing 2700 pounds, at Ashton-under-Lyne Parish Church, Lancashire, 12 change-ringers rang the Record Length of Kent Treble Bob Maximus, 12,240 changes, in 8 hours 39 minutes!

Chapter VII mentions a charm of carillon music that comes from the fact that the carillonneur cannot be seen. In the preface to the new Widor-Schweitzer edition of Bach's Organ Works, Albert Schweitzer says: