

## APPENDIX B

### BOOKS TO READ

**F**OR those who wish to pursue the subject further, the following list of books may be found helpful:

1. Winchester's *Principles of Literary Criticism*: a series of eight excellent lectures on Literature; specially valuable for the discussion of the emotional element, the imagination, the intellectual element, the formal element, and poetry generally. Gives a good appendix of illustrative references.

2. Hart's *Composition and Rhetoric*: a fairly good discussion of general terms in meter, and a chapter on classification of subject-matter.

3. *Preludes*, by Dr. J. D. Logan, Toronto: contains two valuable essays, "An Epistle in Criticism" which will add much to the understanding of the psychology of poetry, and "The Rhythmical Dummy," which presents in brief the fundamentals of verse-mechanism.

4. *The Musical Basis of Verse*, by Josephine P. Dabney: leans a little too far in the direction of music and wastes time on an historical introduction, but is well worth study for its examples of movement in rhythm, tone-coloring, etc.

5. Genung's *Practical Rhetoric*: especially with reference to the language of poetry and the use of figures of speech.