virginal

(or sackbut specialist)

f you are a virginal player or a sackbut specialist a lover of beckett or balzac a freudian cartesian or keynesian if you are turned on by spenser or toynbee sausages or sauerkraut einstein eisenstein skinner or shaw miller marcuse muller or marx if your bag is limnology ornithology or campanology if you are an existentialist dadaist or hedonist male female hermaphrodite or hobbit any or all of these we would like to talk to you somewhere sometime

you may think we are putting you on that its out of the paradiso into the inferno that we will pour you into pin stripes and pack you into a suburban box for your nightly death or that we will hedge you in with corporate controls management theory rubber plants or daily dogma well you may get a plant but forget the rest

at least give us a chance to tell you more we dont care what subjects you studied or what your marks were whether you can start in the spring or want an indefinite holiday first whether you turn up to interviews in your best suit only suit or no suit if you want a chance a challenge a stimulus a highly charged and demanding environment problems to solve ling environment problems to solve and people to motivate then talk to us and tell us we will be on your campus for interviews

and we will hope to see you but if you cant or wont make it why not call mike polley at 928-4345 area code 416 and arrange to meet us sometime at our toronto head office the manufacturers life insurance company 200 bloor street east toronto 5 for further details of our campus visit contact your placement centre or career counselling service

"THE LAST MALLINTHE COUNTER CULTURE COFFIN."

Jean: It wasin "The Varsity" at U. of T. who wrote that about your "virginal player" ad last year. Your approach really rattled him!

Mike: He wasn't the only one! Still, it's a pity he couldn't reach a phone and check it out. My number was right in the ad.

Jean: But what's the point of writing an ad that isn't selfexplanatory?

Mike: None-if you have a neat little parcel to sell and a clearlydefined market in which to sell it. We don't. We have a job to do which cannot be simply explained until a person has some background knowledge in it. So we tried to sell the atmosphere

instead. Well-tell me now-what positions were you filling? Jean: Mike: Alright. We were looking for! But surely you need a degree in to do that? Jean: Mike: Not at all. Last year, as a result of our university recruiting for this job, we hired graduates in Geography, Mathematics, Fine

Arts, Philosophy and Spanish-among others.

Jean: All for the same job? Mike: Right.

But how do they get the technical knowledge for the job?

Mike: Everybody starts by going through a 3½ month training course. Once they get through

that the rest of their learning is on-the-job.

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Jean: I see. Tell me-just as a matter of interest-did you get any virginal players last year?

Mike: Yes, I did get a call from one. She could not bring her virginal with her so she asked if a simple recorder would do.

She brought her recorder to the interview?

That's right-and played an Elizabethan air for me. Mike:

Do you watch Monty Python? Jean: What's that got to do with it?

Nothing much...it's just that...hey, you've censored those words that described the job! Jean: What words?

Mike:

Mike: Those back up there—earlier in this interview...(There is a shot from OFF RIGHT. Jean:

Jean slumps forward, her face in a bowl of gazpacho soup.)

If you want a taste of soup or would like to know what job we are offering, why not go to your placement office or call Mike at 928-4345.