

New Head for Entertainment

The Dalhousie Student Union is pleased to announce the appointment of Ms. Fiona Perina to the position of Programming Trainee. This position entails administering a complete programme of cultural, social and recreational activities for the students of Dalhousie University.

From a field of highly qualified applicants, Ms. Perina was selected for her extensive experience in the performing arts and communications. Ms. Perina comes to Halifax with a background in the fine arts, having studied at both Sir George Williams University in Montreal and at the Banff School of Fine Arts in Alberta as a scholarship student. As well, Ms. Perina has a good understanding of the music scene of North America, gained through her practical experience as a purchaser for a major record distributor in



Fiona Perina

Halifax.

Ms. Perina hopes to assist in making the world of arts and entertainment more accessible to Dalhousie students because she believes that "the arts in general are too often ignored as an integral part of the educational process. It is our culture which is reflected in the arts, and it is essential that young people be exposed to the great diversity of culture both in this country and internationally. No 'education' should be considered complete without the inclusion of this vital area."

We are confident that, with Ms. Perina's qualifications and enthusiasm, she will have every success in bringing Dalhousie students closer to the world of entertainment and, in doing so, improve the cultural scene of all of metro.

'Know your artist series' begins

John Will and Marvin Jones:
September 4 - 28, 1975

An exhibition of two contemporary print-makers' work - one from Calgary and one from Kansas City. Both are experimental in their use of techniques and both use satiric images.

Michael Fernandes:
September 4 - 28, 1975

As part of Dalhousie's "Know Your Artist" series, Michael Fernandes will exhibit recent collages and prints.

Frank Nulf:
October 2 - November 1, 1975

The artist has interpreted a strange archeological phenomenon dis-

covered recently in Denmark whereby the bodies of an ancient people have remained preserved in bogland conditions for hundreds of years. A series of drawings in graphite illustrate Nulf's fascination with these "Bog People".

Eric Fischel:
October 2 - November 1, 1975

This is an exhibition of abstract paintings by a young Halifax artist. His work exhibits an interest in a direct approach to painting on canvasses of unorthodox shape.

Graham Dubé:
October 8 - October 29, 1975

Recent work in the Sculpture Court by a young Nova Scotia artist.

Nicholas Poussin:
October 10 - November 2, 1975

From the National Gallery of Canada come two oil paintings by the 17th Century French artist, Nicholas Poussin: **Martyrdom of Saint Erasmus** and **Landscape With Woman Bathing her Feet**. These will be accompanied by several drawings and engravings by Poussin's contemporaries, as well as a slide presentation on Poussin and the Baroque.

The Canadian Canvas:
November 6 - December 4, 1975

A major survey of painting in Canada today. The show was organized by Time-Life Limited and is cooperatively being shown at the

new Art Gallery of Nova Scotia on Coburg Road. Five curators from each region of Canada chose the works to be exhibited. This is a circulating exhibition which has had tremendous response across the nation.

Mira Schor:
December 9 - December 28, 1975

This exhibition of small watercolour paintings exists in several series of related themes all very autobiographical. The artist teaches painting at the Nova Scotia College of Art and Design.

Mary Pratt:
December 9 - December 28, 1975

From Newfoundland, and the Memorial University Art Gallery, comes an exhibition of very sensitive and subtle works involving everyday and domestic images in oil on canvas.

Suburbia: Bill Owens:
December 9 - December 28, 1975

This is an exhibition of photos by a California artist. The photos are a summation of the people and landscapes of a typical Los Angeles suburb.

Drop in on some of the famous names at Chateau Halifax:



The Noon Watch and Night Watch

The restaurant in town. With a nautical air and a chef who's inspired. At Noon, a bird's-eye view of the city and harbour. At Night, it all turns on for you and twinkles while you dance.

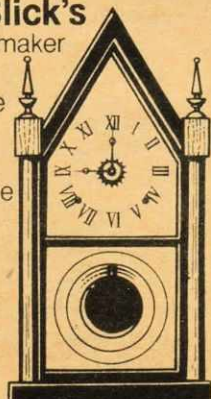
Edward & Julie's

The most romantic rendezvous in town. Before dinner, after dinner. Named for a royal Edward and his notorious lady.



Sam Slick's

A legendary clockmaker inspired this friendly lounge. His gift of the gab seems to set tongues wagging. And so do his antique clocks.



Dick Turpin's

Raise a glass to the greatest highwayman of them all. In a pub with the rousing atmosphere of a lusty era.



CP Hotels & Chateau Halifax

Scotia Square: (902) 425-6700

Coffee House

by D. Moulton

Throughout the summer months the Dal Student Union held "Retreat" Coffee House on Wednesday nights for interested musicians and listeners. It started at 8:00 and by 9:15 the Green Room was usually packed. The success of "Retreat" during the summer has encouraged the Student Union to continue it throughout the academic year.

Most of the musicians were contacted by the Student Union Administrators when "the Crypt" (a now defunct Coffee House) records were forwarded to the Student Union. Of course word of mouth also played a part in determining which musicians would play at "Retreat". In any given evening there were usually 5 - 7 performers and the music ranged from jazz to instrumentals to sing-alongs.

The coffee and donuts are free after you pay your 75c cover charge and the setting is most informal. The performers play for free and change every week. Be sure to drop in on Wednesday nights for a pleasant evening of music and relaxation.