

D+ — comprehensive news package

Dal Radio to try new program

by Dave Snow

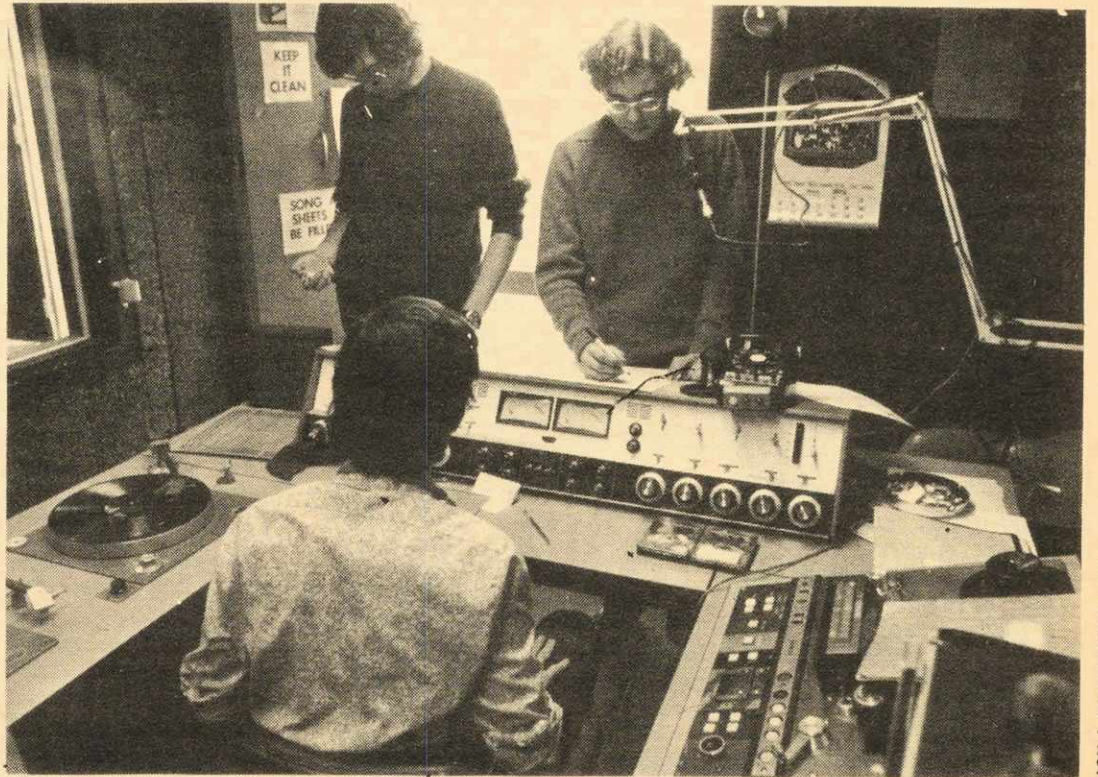
Since the end of March, the Dal Radio News and Public Affairs department has been broadcasting the first serious attempt at formatted news coverage in recent years. A new programme called D+ (for Dalhousie plus) has begun what has hoped to be a long running, comprehensive, and acknowledged news package. Heard presently three times a week the programme is designed in such a way as to permit more of a sense of immediacy than other attempts at News and Public affairs programming.

The best aspect of the program is its format. Each D+ show is half an hour in length. However D+ comprises many different segments ranging from thirty seconds to seven minutes in length. A D+ staffer knows far in advance that he or

she is responsible to fill a particular slot, and has a fair amount of time in which to either file a story or get another staffer to work on the slot.

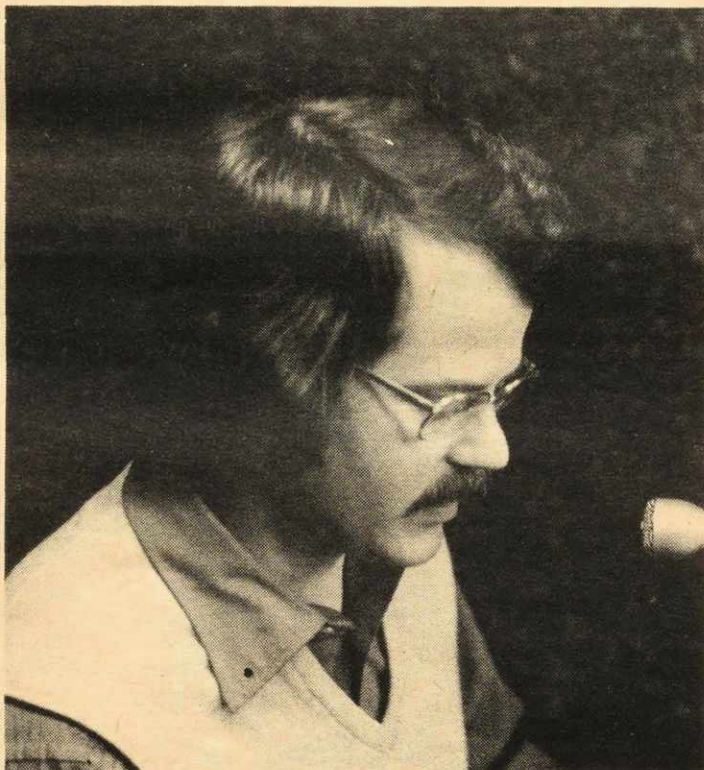
Since Dal Radio staff are primarily students and not eight hour a day news men, the idea of the formatted show has given them the opportunity of planning D+ to run once a day five days a week, even during exams. It is much easier to prepare two minutes a week than half an hour a month or even every two months. Radio can also train anyone in a short time to do all the work necessary to fully produce one of the segments.

D+ is a comprehensible news package. The present staff are efficient hard working, and respected students on campus. Douglas Barrett is the host of D+, a position which requires not only a talent for ad-libbing,



Peter Clarke/Dal Photo

Dal Radio is beginning a new program called D+.



(peter clarke/dal photo)

Douglas Barrett, the host and co-producer of D+

but also a good knowledge of the technical aspects of news and public affairs broadcasting. His job is to introduce each of the segments of the program in order to tie in the various themes to produce a whole. As host, he also has the responsibilities of interviewing various personalities on short warning. As co-producer he also must assign the slots each week and keep close control over the staffers assigned to him.

The show features Joan Mackeigan, Les McCurdy and Dave Ryan on news; Doug Wavrock on sports, Darryl Grey and Tristan Coffin as engineers as well as contributors, and Pierre LeGault as director. Some of those names will be familiar to you if not, they soon will be.

Everybody mentioned has a common job. That job is to keep their eyes and ears open for possible stories, features of items of interest. Until radio can achieve its goal, which is to be first in everyone's mind as a

Dalhousie information medium, all the staff have to work extra hard. One of the reasons why Dal Radio has not had as fine an image as it deserves is because a concept as simple, yet as technically complex as a news service has always been lacking: It all adds up to this: if you want to know who, what, when, where and how, then listen to D+. If you want to discover more about this school, and want to let everyone know

about it, then drop to radio's offices on the fourth floor. D+ is only the beginning of a new form of news broadcasting for Dal Radio. What follows depends mostly on the type of reaction they get from the listeners.

The show is on Mondays at 2:30, Wednesdays at 6:00 and Thursdays at 3:30. But radio has the mechanics to be ready to bring you up to date on the latest issues at any time.

AROUND HALIFAX

FRIDAY, MARCH 30

The Wade Brothers, Grawood Lounge. Admission \$1.00 If, 10:00 p.m., Rebecca Cohn Auditorium. Reg. \$1.50, stu. \$1.00, members \$1.00, 50 cents.

SATURDAY, MARCH 31

We're No Angels, 7:00 p.m.; Play It Again Sam, 9:00 p.m., Rebecca Cohn Auditorium. Reg. \$1.50, stu. \$1.00, members \$1.00, 50 cents.

SUNDAY, APRIL 1

Atlantic Symphony 'Pops', guest artist Marjorie Mitchell, 8:30 p.m., Rebecca Cohn Auditorium.

TUESDAY, APRIL 3

Civilisation No. 13, Heroic Materialism, 12:10 p.m., Room 406, Dal Arts Centre. Free admission.

THURSDAY, APRIL 5

When We Dead Awaken, 8:30, Sir James Dunn Theatre. Free Admission.

FRIDAY, APRIL 6

The Summoning of Everyman, 8:30 p.m., Rebecca Cohn Auditorium. Reg. \$4.00, 3.00, Stu. \$3.00, 2.00.

compliments of:
O'BRIEN DRUG MART
6199 Coburg Rd.

Public Forum on Energy Policy Our Energy for Sale?

**Gerald Regan
Mel Watkins
Eric Kierans
Roland Harrison**
Debate the issues!

**Friday, April 6th
8 pm MacInnes
Room, Dal SUB**

