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IT CAN BE DONE!

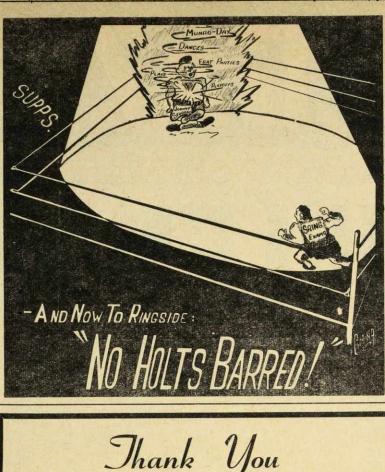
When it comes to putting out a college newspaper, Dalhousie University need not take a back seat to anyone in the Dominion of Canada — but this is only sure-fire in theory It can't be done by wishful thinking alone. In October of last year our staff predicted that the Dal Gazette would be one of the top weeklies in the nation. Not only did we succeed in this aim, but we were successful in leading an entire pack of eight other Atlantic Region publications.

Unlike our athletic competition where we are limited by an eligibility factor, the Gazette can call on a student body of nearly 15 hundred men and women. The talent in the field of journalism is vast at Studley and Forrest — the job is to lay your hands on it. The response this year was good, but in every case it is a question of dealing with voluntary, unpaid personnel to whom only so much "whip" may be applied, and where in many cases, the importance of a deadline or a responsibility has a most insignificant meaning.

The Dal Gazette's sentiments are like every other campus organization which looks ahead. "We want as many of you as want to work, but don't waste our time, talents and patience, unless you want to learn, work, and accept the vital obligations that go along with your position." Each time a member of the staff failed to perform his task on the zero hour and in the manner laid out, an extra burden fell on another staffer's shoulders. Working on a college paper is analagous to working in the cold, hard, heartless bread-and-butter world; and the "pink slips" appear much more fre-quently and with much less thought in this latter sphere.

Switching to constructive criticism, we suggest a continuance of a once-a-week edition; the appointment of the editor-in-chief from Christmas to Christmas to conform with policies being adopted in many other college so as to allow their papers to prepare better for CUP obligations and competitions; the naming of the editor as a non-executive, voting member of the Students' Council; and an increase in the honorarium now paid the editor, which by a recent national survey, is one of the lowest in the country.

Finally, the staff thanks the student body and the Council of Students for its general support, interest and criticism, but points a warning at the tremendous waste by the same paying students, whose Gazette, wortha lmost 15c a piece, frequently end up in the garbage bins as evidenced by the disgusting looks on the looks of the editor and CUP Editor in the picture shown below.



A year of successful publication ends today—a year whose success depended greatly on the cooperation, suggestions, time, energies, personal sacrifices and plain hard work of the following:

THE ENTIRE PUBLICATION AND BUSINESS STAFF who contributed all one could expect; Various **ADMINISTRATION** members including President A. E. Kerr, Prof. H. R. Theakston, Mr. W. Graham Allen and Miss Beatrice Smith; For the physical services of Messrs. Nickerson and Pottier; and lastly to the Halifax Herald Ltd. and McCurdy Print Co. Ltd., for sharing our many 11th hour headaches.

dents, and a clear statement of the them to go to a seriously intended

basic issues is badly needed.

The purpose of most organized

student activities is two fold: to give the members a chance to en-

gage in the activity and to learn more about it, and to entertain those who are actively interested in it. This is as true for the

D.G.D.S. as for Sodales or the basketball team. Since most socie-ties could not maintain themselves

financially, the Students' Council asks all students—even those who have only specialized interests—to help support all activities.

Many students have no particular interest in drama, and know very

little about it. When they want to be entertained, then, they should go to the movies, which are de-

Kindly accept my sincere, personal thanks.

Respectfully,

matter.

MATT EPSTEIN, Editor-in-Chief.

play for entertainment as it would

be for people who hate football to

attend football games. The fact that, as Council members, they help to pay for D.G.D.S. produc-

tions has nothing to do with the

Foxes (neither of which is an especially obscure or "intellectual" play) than they would have learn-

around the grounds. U.B.C. (UBYSSEY) U.B.C. campus is stagnant enough that Lady Godiva would only draw a round of polite applause from the engineers if she rode down ED.: As she dismounted """Now I come to my clothes """ . . . Getting out a paper is no picnic If we print jokes, we're silly, the main hall. If we don't, we're too serious. If we publish original matter,

Kurc).

They say we lack variety. If we publish things from other papers, We're too lazy to write. If we stay on the job, We ought to be rustling news. If we're rustling news, We're not attending to business in our own department. If we don't print them, the paper is filled with junk.

NEWS OF THE U'S

by Garry K. C. Braund

A propos. . . . discuss possibilities of changing card room into necking chamber.

U.N.B. (BRUNSWICKAN) Nightly audiences of one hundred people is disgrace to university

of this size . . . drama is at a low ebb. ED.: At Dal drama . . . S.O.S.O.S . . . same old size only slimmer.

Fire guts mining lab . . . Radioactivity feared. . . ED.: Radioactive materials cause sterility . . . lets hope the Tor-onto fire department, can still have babies. . . .

ED.: Coed at doukhobor masquerade, "I just came as me".

Entertainment for Brotherhood Rally held in Convo Hall ... music

Cofee's killing caffeine could cut cafe crowds. . . (Article by Marta

ED.: For brain exercise, Marta should jump in the CUP and stroll

ED.: Three games of strip poker is about all the modern girl can

MOUNT "A" (ARGOSY

U. OF T. (VARSITY)

U. OF SASK (SHEAF)

RYERSON (RYERSONIAN)

by doukhobor chorus.

lose .

- Getting out a paper is no picnic, Like as not, somebody will say, We swiped this from an exchange
- So we did .
- ED.: And so did I . . .
- BRAUNDISM IN CLOSING FOREVER . . . TO THE BRAVES . . . Treat the squaws with respect ,and never look for their brains . . . it means you've looked at everything else. TO THE SQUAWS ... Be virtuous ... some braves leave foot-prints in the sands of time, others the marks of a heel.
- TO THE RESERVATION (in toto) . . . Keep calm and do the best

Cercle Francais To Present Plays

The Dalhousie French Club (Cercle Français) will present its annual dramtic evening on Monday, March 19th, at 8 p.m. in the Arts Building, Room 21 (basement). Admission is free, and all interested are cordially invited to attend.

The programme will include two modern comedies: Knock, ou le triomphe de la médecine (three acts) by Jules Romains, and L'anglais tel qu'on le parle (one act) by Tristan Bernard.

The plays this year appear to have been perfectly acceptable to those who are sincerely interested in drama. Furthermore, there is no doubt whatever that the casts learned more from doing Mad-woman of Chaillot and The Little from acting in any play that cellent student support. Obviously, drop of a curtain. be entertained, then, they should would have entertained everybody. go to the movies, which are de-signed to entertain nearly every-body. It is as unreasonable for there are none as dependably en-

tertaining as Arsenic and Old Lace. Miss Bennett's argument is chiefly based on the poor student attendance at D.G.D.S. plays, and her point is weak. The number of students who saw Madwoman was bittle lawren ther the number of little larger than the number at should begin by learning the func-Little Foxes; yet Madwoman fol- tion of the society, instead of rushlowed Arsenic, which received ex- ing incoherently into print at the

> Yours truly, David Murray.





(Photo by Jollymore)

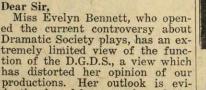
Letters To The Editor

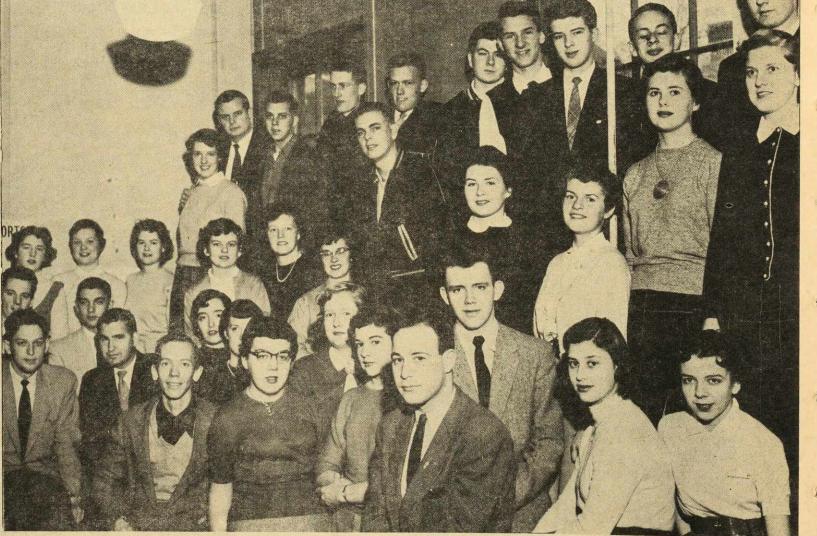
Dept. of Geology, 7th March, 1956.

The Editor. Dalhousie University.

March 9, 1956. The Editor, Dalhousie Gazette.

Sir, May I offer my congratulations to the students who demonstrated on the Halifax wharves last night. It was a splendid effort and its strength lay in the fact that it was orderly. Bravo. G. Vibert Douglas. Miss Evelyn Bennett, who open-ed the current controversy about Dramatic Society plays, has an ex-tremely limited view of the func-tion of the D.G.D.S., a view which has distorted her opinion of our productions. Her outlook is evi-dently shared by a number of stu-





Front, Matt Epstein. First row, left to right: D. Young, P. Pottie, P. Armstrong, J. Curtis, J. Levine, G. Nobuary. Second row: H. Nath-anson, R. Wellman, S. Ellman, B. Gerard, H. MacLean. Third row: D. Matheson, A. Campbell. Four row: L. Young, P. Campbell, N. Lane, C. Willett, J. MacPherson, E. Montgomery. Fifth row: C. Potter, G. Booth, C. Mayo, V. Wood, E. Murphy, F. Boston. Sixth row: G. Braund, D. Millar, T. Withers, L. Peach, J. Goring, D. MacIntosh, D. Bogart, B. Miller. (Photo by Thomas)