

Creative Arts Series returns to campus

by R. Riding
Brunswickan Entertainment

The 1995-96 concert series sponsored by the Joint UNB - STU Creative Arts Committee starts this Thursday, 21 September 1995, at 8:00 pm in Memorial Hall. The first artist of the series is Angela Cheng, an internationally renowned pianist. In 1991 she was awarded the Medal of Excellence by the Mozarteum in Salzburg. Angela Cheng, known for her mastery of classical piano works by Mozart and Schumann, became the first Canadian to win the prestigious Montreal International Piano Competition.

This concert is the first for the school year in two series put together by faculty and students of the campuses "On the Hill." **CAMPUS CLASSICAL** is a series of concerts to be held in Memorial Hall and the Black Box Theatre. Angela starts this series which continues with Beverley Johnston (16 November), John Hansen, Richard Boulanger and more (28 January 1996), Duo New Brunswick (February 1996) and concludes with Sylviane Deferne (10 March 1996). The series has been put together to include a variety of musical styles and instruments. Beverley Johnston's performances include classical and contemporary pieces, many of them composed for her. She has been billed as "Canada's fastest rising percussionist," and "a virtuoso of the bash and bang." Contemporary music is also included in the performances of John Hansen and Friends. This concert will feature duo pianos, percussion and strings. Our own Duo New Brunswick kicked off the Harvest Jazz and Blues Festival last year. This summer Richard Hornsby and Robert Kortgaard continued their highly successful "New Brunswick Summer Music Festival." They combine single reed instruments and piano to present an eclectic selection of music from swing to classical and beyond. This series will end with Sylviane Deferne, a pianist known for her musical phrasing and expression.

ON THE TOWN is the second series. This series, to be held in the Centre Communautaire and the Playhouse, consists of Les Grands Ballets Canadiens (2 - 3 October), Natalie MacMaster (4 November), and the Toronto Consort and Veronica Tennant (29 February 1996). Les Grands Ballets has attained world-wide recognition for a style that combines the purest classicism with contemporary movement. Natalie MacMaster will be returning to Fredericton where she has played to capacity crowds with a pleasing blend of hornpipes, strathspeys, reels, marches and waltzes. Her concerts are a blend of dazzling fiddle virtuosity and lively step dancing. This series will end with a visit to the Medieval and Renaissance period with the Toronto Consort and Veronica Tennant presenting an evening of dance, lute songs, madrigals, recorder solos and recited poetry.

Information for these series is available at the Department of Extension and Summer Session in the Wu Conference and Continuing Education Centre just inside the Montgomery street Gates. Tickets to all concerts will be available at the door.

Onstage Season offers excitement and variety

Sunday sees the start of the 1995/96 Onstage season - its seventeenth to date - with an evening of music entitled by the performers "From Ragtime to Bernstein". Paul Brodie, an internationally renowned saxophonist, and Robert Korgaard, pianist and currently Resident Musician at the University of New Brunswick, have collaborated to present an evening of music for music lovers of jazz and related works.

Paul Brodie was born in Montreal, Quebec and has performed throughout Canada, the United States, Mexico and in many European and Asian venues. He has produced more than 40 albums and his work includes an appearance on the soundtrack of the movie Heaven Can Wait. Robert

Korgaard was born in Regina, Saskatchewan and has played in a similarly impressive range of countries and venues. His CD recordings are regularly played on CBC radio.

The other performances in the Onstage series this year are The Incredible Acrobats of China on October 17th, Ballet Jorgen performing "The Nutcracker" on November 1st, the Alberta Ballet performing "Carmen and Other Works" on February 10th and An Evening With Minnie White and Friends on March 23rd.

The first performance on Sunday 17th September at the Playhouse starts at 8:00 pm, and ticket information for the Onstage series can be obtained from the Box Office at 458-8344.

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Incumbents should be available on a part-time basis from September 1995 to June 1996.

SALARY:

The salary is \$6 - \$6.75 per hour depending upon experience.

APPLY:

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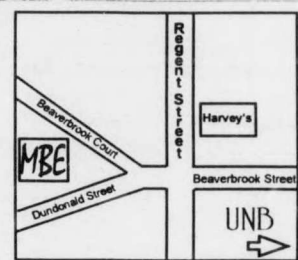
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CALS 1326	Study Strategies for Adults Returning to University	23 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
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CALS 1301	Note-Taking Strategies	14 Oct., 9:30-12:30	Room 100A, Wu	\$ 10.00
CALS 1317:	Essay Writing and Library Research	21 Oct., 9:30-4:00	Room 100A, Wu	\$ 15.00
CALS 1318	Technical and Applied Writing	21 Oct., 9:30-12:30	Room 111, Wu	\$ 10.00
CALS 1329	Critical Thinking and Reading	28 Oct., 9:30-2:30	Room 217, Wu	\$ 13.00
CALS 1310	Seminars and Oral Presentations	04 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1323	Improving Examination Skills	18 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00

The Program offers an eight-session evening writing course as well:

CALS 1340	Principles of Effective Writing	26 Sept.-14 Nov., 7:00-9:00	Room 5, Tilley Hall	\$ 70.00
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REGISTRATION

Register through the Department of Extension by phone (453-5066) between **August 14 and September 25**. You can also register by FAX (453 3572) or by mail, or simply go to the Department of Extension at the Continuing Education Centre. We accept cash, cheques, money orders, VISA, and Mastercard.