

Graduate receives MacIver internship

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Margot Brewer is not the only member of her family to be involved in communications. Her mother, Jackie Webster, was a correspondent for Maclean's magazine, the Toronto Star, and the Globe and Mail. Margot's sister Allison is a journalism student. Margot spent her first years in Fredericton. When she was in her early teens, her family moved to St. John's. After her first year at the University of New Brunswick (both her parents' alma mater), she had a working holiday in Germany. After her second year she studied German on scholarship at the University of Freiberg. After her third year, in 1975, she went to Egypt on a scholarship for academic study at Cairo University. After graduating from UNB she studied French in Quebec.

In 1977 Margot travelled to Asia... India, Nepal, Sri Lanka, and other places. On

her return she was a research assistant to a Fredericton professor, and did some freelance

ing. Two years ago she moved to Toronto to work for Maclean's and begin her M.A. course. She's enthusiastic about many things besides broadcasting: swimming, riding, gardening, travelling, and is an avid reader. She's had considerable choir experience, and now she's starting voice training.

Kay MacIver, too, came from Maritime stock. She was born in Saskatchewan, but her mother was a Maritimer, and her father was a Gaelic-speaking Presbyterian minister from the Isle of Lewis. After graduating with an Honors degree in English and French literature from the

University of Western Ontario, Kay was a high school teacher for a few years, then joined CBC Winnipeg as a radio producer in 1946. Moving to the Toronto studios in 1953, she became first organizer of the daily radio series, Matinee, and later of the TV afternoon series, Open House (now Take Thirty). She won several awards for Matinee and Open House, and for other series

such as Explorations and Soundings. In 1965 she was invited to Radio Malaysia on loan as a Colombo Plan adviser on adult education and programming. On returning to Canada she became Regional Supervisor of Public Affairs (Radio and Television) at CBC Montreal, and in 1971 was appointed Director of Radio AM and FM for CBC there. Three years

later she undertook a nationwide study on the Status of Women Working in the Corporation. Her report, first of its kind in Canada, became a model for many leading Canadian industries and organizations. In 1977 she moved to Toronto to Head CBC Radio's Features and Humanities, where she encouraged the development of such prize-winning series as Celebration, Open Circuit, and Signature. Kay also wrote both serious poetry and light verse, some of which was published.

At a memorial service for her, friend and colleague Vincent Tovell, CBC-TV producer, summed up her outstanding qualities when he said: "her role temperament seemed to express some of the oldest and sturdiest traditions we have

--enterprise, curiosity, courage, humor, a fine contempt for humbug, an intelligent rebelliousness, great good sense, and a warm heart. . . I think particularly of her sense of adventure, which set us all an example of what can be done to give a listener or viewer delight, surprise, and satisfaction. . . She was a good listener and observer - acute and sensitive."

It is to search for and encourage these qualities in a young potential broadcaster that The Kay MacIver Memorial Broadcast Internship was established. Kay had no children of her own to carry on the fine traditions she established, but these youthful broadcast interns will be an admirable substitute to perpetuate her memory.



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Please apply to the Applications Committee, room 126, Student Union Building.

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