

See you next year

Today's Gateway marks the final issue for the current editorial staff. Only sports editor Al Small will be back next year to fine-tune his skills. In time honored tradition here are some of the idiosyncracies of this year's staff and the paper in general.

The history of the Gateway stretches back some 78 years, making it the oldest newspaper in Edmonton. Throughout this period, changing trends and attitudes have contributed to the colourful development of the paper. Twenty years ago, the front page enterprise photo was three bare asses (not the kind that bray) mooning the establishment. Today, our photographers strive for a cross between Yousuf Karsh and Ansel Adams. Social values change with the weather; fortunately, the unique feature of the Gateway is its flexibility to respond to malleable student interests.

That flexibility springs from our volunteers, without whom, this paper couldn't possibly exist in its present format. Volunteers, more than anyone, dictate the content of the Gateway. As skills are honed, fresh and innovative ideas are constantly circulated. And each year talented people from diverse backgrounds attempt to mold themselves into a cohesive unit in order to produce a paper distinct from their predecessors. This year was no exception.

Ken Bosman is one of our two news editors. His experience as a former student politician has helped provide the best in-depth coverage of administration finances this paper has ever seen. Politically, Ken is a mutant; he's a cross between Genghis Kahn with toothache and David Ricardo on dextrodine. But the boy appreciates good Scotch so there's hope for him yet. Roberta Franchuk completes the news team. She can spot a vague pronoun reference from fifty paces, and is ultimately responsible for a large reduction in grammar and spelling errors in our news copy. Robbi is also our resident mother hen when it comes to teaching volunteers lay-out skills.

Cam McCulloch and Juanita Spears are managing editor and production manager respectively. Both are relief pitchers, coming into the action after various desertions. Cam is the rookie, but he quickly and effectively adapted to produce some fine feature articles. He is solely responsible for 90 percent of our hate mail since Christmas. Juanita is an old pro—I mean a veteran—having filled the same position last year. Her calming influence pulled us through many a rigorous layout, especially when the valium dispenser ran dry.

Al Small needs little introduction to campus sports fans. His coverage of all sporting activities has been the most eclectic in years. To boot, he came up with the year's prize winning headline during the football season: BEARS BARELY BUFFALO BISONS. Does that boy have a career with the Edmonton Sun? Al shares an office with our entertainment editor Elaine Ostry. Nobody works harder than Elaine. She is in honor's English, which means four courses each semester, and is responsible for the largest individual section of the paper. Elaine, like Al, has introduced a tremendous amount of variety to her pages. Next year she's looking forward to a reduced workload: six courses.

Bruce Gardave is head of our photo-directorate. He has spent the last eight months in the dark—developing film. His workshops and photo-galleries have contributed significantly to the skills of our volunteers. Sherri Ritchie and Jerome Rychkborst helped get the ball rolling way back in September; both had to quit due to external pressures. The year wouldn't have been the same without their input.

And so my friends, the final curtain. Thanks one and all, for the companionship and the memories.

Rod Campbell

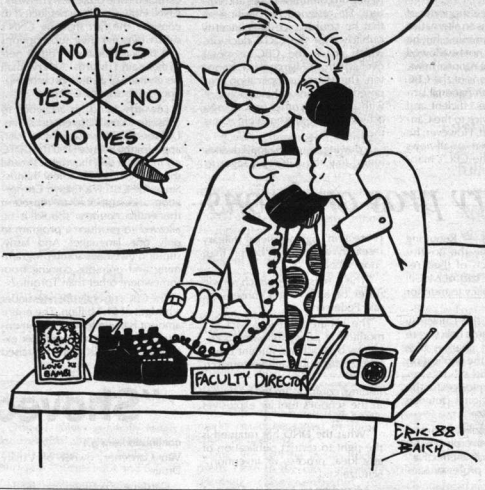
The Gateway

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YES, AFTER LOOKING OVER YOUR APPLICATION CAREFULLY, THE BOARD HAS DECIDED TO APPROVE....



LETTERS

HUB Mall serves University

The primary purpose of HUB Mall is to serve the University. This we are sure no one will doubt. Why is it full of student residences and shops providing typing services, stationary supplies and snacks, etc? Only as a fortunate consequence of this can HUB Mall, within its limits, serve the general public.

If HUB's raison d'être is to serve students and staff alike, then how can the management justify its wish to evict Living Earth, Varsity Drugs, HUB Burgers and The Clothing and Stock Exchange, Inc.? We have never heard anything about the financial burden which these shops are to HUB. We have never heard anything about their problems in paying their rent. On the contrary, taking into account the incredible response to the petitions posted, one must recognize the extent to which these shops are supported by the students and staff.

Quite simply, the signatures show that there are many thousands of us who are content with the service which these shops provide. Therefore, if HUB Mall's primary purpose is to serve the University community, and if these shops are not a burden to the management, then how can the eviction notices be justified?

If what is being aimed at is the eventual attraction of the general public, then God help us all: their just isn't enough space. On a recent visit to HUB Mall, a renowned Glasgow architect from Scotland expressed his surprise and shock at the narrowness of the shopping precinct, given the number of people that pass through it daily. If the general public is going to be seduced to come in their droves, then the management might even be faced with a violation of safety standards during the time between classes and lunch hours, etc.

But does the management even think that a McDonald's or an A & W will excite the public enough to make them all want to rush down to HUB Mall?

Even if this is the outcome, where will they park, because they certainly won't all come on the proposed L.R.T.? One cannot get away from multinational franchises such as McDonald's in this city. If there is another one—Mc Big Deal.

So we, the undersigned, WILL NOT PATRONIZE any new shops that replace the ones now under the threat of eviction. And we are not alone—of that we are certain. The petitions prove it. If all those in support of this position directed just a few words towards the proper people, then we could make all the difference to the fate of HUB Mall.

Stephen A. Noble
 Doug Reig
 Ian Mactachlan
 Duncan Mackenzie
 Laurence Giacomini
 Sandra Stiff

P.S. Let us tell you now, a mini-golf course is right out of the question. It won't work: no one has any time.

Administration out of touch

It would seem that Administration is losing touch with reality (as too often happens) with regard to the eviction of four shops from HUB Mall. My primary concern is with Living Earth Foods.

On campus, there are currently at least four places one can buy a burger and fries. A short few steps off campus, one can find at least four more places where burgers are available. If you have not figured it out yet, what I am saying is that we have quite enough burger places; thank you very much. We only have one 'Living Earth' however, and it is very much needed and wanted. 'Living Earth' is the place where students such as myself, who have not the time or talent to cook, go to have a delicious, nourishing meal at a reasonable price. You even get a warm greeting and a cheerful smile to boot!

Mr. Rennie, do you really think a franchise is going to make HUB attrac-

tive to the rest of the city? Again, I urge you: be realistic! Franchises are all over the city! The LRT (when it finally comes here) will bring students and professors. It will certainly not bring flocks of people to HUB Mall for a burger!

Geraldine Airey

Thanks to my volunteers

I would like to take this opportunity to thank all volunteers involved in the March 30 and 31 A.S.A. elections.

I would also like to thank the 1987-88 A.S.A. Executive for their help and support.

The candidates also deserve thanks for taking enough of an interest to contest the election and Arts students deserve thanks for "participating" and "exercising" their democratic rights.

Finally, I would like to lay to rest the myth that Arts students are the most apathetic on campus. Although 439 votes represent only about 7 percent of eligible voters, it is a tremendous improvement over the past few years when positions were not contested openly and voters not given an opportunity to make a selection. The very fact that G.F.C. positions were contested this year is encouraging; it shows a willingness to get involved in things that do affect students.

There is also an interesting contrast to other faculties' elections. This year, only 129 people voted for science representatives, in a faculty that is about the same size as Arts. In Engineering, SU, and GFC elections were not even contested, and under a hundred (of 2400) voted for an Engineering Students Society Executive position. The same goes for Education; a large faculty that had only one position contested, and about 75 people voted.

The message is clear—Arts students do care if they're properly informed and given the opportunity to make a choice.

Martin Levenson