



—Dave Hebditch photo

UNSURE OF JUST WHAT SHE will find under all those suds, the lithsome lass above has nevertheless decided to take the plunge in Phi Kappa Pi's bathtub. Teams are presently limbering up (and down and up . . .) for the Great Bathtub Race Saturday. The team watching can look forward to some **stiff** opposition from other interested teams.

Autonomy for Banff school

Increased autonomy for the Banff School of Fine Arts has been recommended to the provincial government in a study prepared by Dr. Roby Kidd.

Dr. Kidd, chairman of the adult education department, Ontario Institute for Studies in Education, thinks an independent board of governors with legislative powers should guide the school.

The board would have full responsibility for the educational commitment of the Banff School and the establishment of priorities for the achievement of the school's objectives.

The board might be representative of all or most post-secondary institutions in the province as

well as interested organizations and the general public.

Certain decisions of the board would be subject to review by the University of Calgary board of governors, who would act as trustees for the school. The decisions would be matters such as the school budget, capital expansion and fund-raising.

These provisions, Dr. Kidd says, would maintain the University of Calgary's position as being "first among equals" while providing the Banff School with greater freedom to fulfill its unique educational objectives.

Deputy Education Minister T. C. Byrne says Dr. Kidd has identified some necessary reforms in the administration of the school.

A triumph for Christoph Eschenbach at Saturday symphony

Concert—greatness and blunder

Saturday's symphony concert was very much a mixed bag. Christoph Eschenbach gave us the nearest approach to greatness we've had in his interpretation of Beethoven's *Emperor Concerto in E Flat*, while the orchestra gave us variations on its usual faults.

The *Overture to Leonora No. 3*, which opened the evening concert, was not a success. There was poor co-ordination between the flutes and the violins, and there was a general lack of unity in the horn passages following the opening sections of the work. Lawrence Leonard achieved a pleasing effect with his use of the off-stage trumpet, but this did not save the piece from mediocrity. The orchestra seemed to be slightly behind the conductor most of the time, and the overall effect was not pleasing.

The *Piano Concerto No. 5 in E Flat* was the triumph of the evening, and it was largely a personal triumph for Christoph Eschenbach. Eschenbach, who is still under 30, has greatness written all over him. Unlike most musicians on the flat-lands circuit, he plays the notes like he knows why they are there. Certainly he failed on some of the longer runs, but we can forgive these and look at the work as a whole.

Mr. Eschenbach has a brilliant feeling for dynamics, and this

concerto is a stiff test of that feeling. He was particularly brilliant in passages where two melody lines were combined and played by one hand. In places, his handling of the first movement reminded me of the eccentric Mr. Gould, but it would be unfair to say that Eschenbach's interpretation is as exaggerated. The key to Eschenbach's skill was most evident in the third movement, and that key is surprise. I am sure at least 80 per cent of the faithful Edmonton audience have a record of this concerto somewhere in their scratchy collection, and I seriously doubt there is a man who does not know the famous final theme. At the beginning of the last movement the piano wanders twice over the theme and then breaks out in jubilation at its discovery of what it wants to say. Mr. Eschenbach discovered the theme so well that they actually gasped when it broke over them. Christoph Eschenbach brought the Emperor to life. It was a vital performance.

The orchestra was much improved in this piece as well, but Eschenbach underlined the insecurity which plagues many of the ESO's interpretations in the passages where the orchestra and the piano trade the theme between them.

According to the much-improved program notes Wagner

called the *Symphony No. 7 in A Major* "the apotheosis of the dance." And that is just what this symphony is—when it is played correctly.

Lawrence Leonard's version was both deadening and annoying. At one point the orchestra alternates between a waltz and a faster more frenzied dance motif. The waltz seems almost Viennese, but the Leonard interpretation was distinctly undanceable. I imagined puppets at the end of a very long string being pulled by a robot with a faulty power supply. There was a lack of confidence about rhythm all the way through the piece and it left me with a mechanical hum in my ears. To use the cliché: it lacked soul.

—Brian Campbell

114th st. closed

Through the kind auspices of the campus development office, 114 Street has been closed between 83 and 87 Avenue for a mere five-month period. But fear not! In their efficient way they have planned to reroute traffic through "Y" lot.

The street will be closed in order to implement the construction of the phase 2A service tunnel. Your co-operation will be inevitable.

Short shorts

Cont. from page 2

sen, contralto, Ernest Kassian, viola, and Viola Braun, piano; Piano Quintet in F minor, Op. 34, with Kenneth Stromberg and Heilwig von Koenigsloew, violins, Ernest Kassian, viola, Walter Meyer, violoncello, and Tess Middleton, piano. Admission is free.

FELLOWSHIP MEETINGS

Fellowship meetings and hymn sings will take place every Sunday from 2:30 to 4 p.m. in the Meditation Room. All Chinese students are welcome.

CELEBRATION

The United-Anglican Parish will hold a celebration at 7 p.m. in the Meditation Room.

OTHERS

STUDENTS' HELP

A recruiting program for new members will take place from Feb. 1 to 15 from 7 to 12 p.m. in SUB 250. An invitation is extended to prospective volunteers to apply in person, writing or by phone.

SKATING

The entry deadline for the Men's Intramural Skating Races on Feb. 7 are due on Tuesday, Feb. 3.

KIMBERLEY TRIP

The deadline for signing up for the Kimberley trip is Feb. 4. The trip takes place Feb. 13 and 14.

ALL-NIGHT BONSPIEL

Entries are now open at the receptionist's desk on the second floor of SUB, for the VGW All-Night Bonspiel on Feb. 5. It is \$16 for a rink.

VGW 100 RALLY

Pre-registration forms and information booklets can be obtained at the information desk in SUB for the VGW 100 rally. Check to see if your car is eligible for the cash prizes.

BENEFIT FOR TED KEMP

The SCM is sponsoring a benefit by the Walter Webb Blues Band Tuesday at noon in SUB theatre. The proceeds will go to finance the SCM's fight to reverse the tenure committee's decision to refuse Ted Kemp tenure.

"MAME" TICKETS

Tickets for "Mame" are on sale at the SUB ticket booth and the exhibition box office.

"SNOW WEEKEND"

"Snow Weekend" sponsored by VCF Feb. 6-8 at Pioneer Lodge, Sundre. Total cost, \$16, transportation included. Pick up applications at Rm. 224, Pembina Hall. Everyone welcome.

NEWMAN CLUB

Newman Club presents "What's a Life Anyhow?," Sunday, Feb. 1, 8 p.m. at St. Joseph's College, 114 St. and 89 Ave. Speakers will be Dr. J. F. Henderson, professor of biochemistry, U of A, Cancer Research Unit, and Dr. H. E. Bell, associate professor, clinical pathology. Everyone welcome.

EXTENSION DEPARTMENT

This winter and spring the Department of Extension is offering three courses in Management and Motivation.

Management and Motivation will be held Jan. 29 through 31. This course is for business managers and others who have the responsibility for establishing and maintaining a high level of motivation in their organization.

Class hours are from 9 a.m. to 4:30

p.m. The fee is \$75 including materials, parking, and daily luncheon.

The Motivation to Work is scheduled for Feb. 27 and 28 and will be of interest to executives who are concerned with the motivation level in their organization.

The fee for this course is \$55 including materials, parking, and daily luncheon. Class hours are from 9 a.m. to 4:30 p.m.

The Effective Executive will make use of Peter Drucker's film series in which Drucker maintains that effectiveness can be learned. This two-day seminar will be held April 3 and 4. The fee is \$55 including material, parking, and daily luncheon. Class hours are from 9 a.m. to 4:30 p.m.

Brochures describing these motivation seminars in detail are available by calling the department at 439-2021, ext. 61.

TEACH-IN

Canada's role in East African development will be the topic of a teach-in held at 8 p.m. in Ed 129. Speakers will include CUSO agriculturists, two students from East Africa and a nutritionist, Dr. Styles.

PAINTING EXHIBITION

The Chinese Students' Association is holding an exhibition of traditional paintings in the SUB Art Gallery. The paintings may be seen on weekdays from 11 a.m. to 9 p.m. and on weekends from 1 to 5 p.m.

VGW

The Varsity Guest Weekend Committee needs people interested in helping out on February 5, 6, and 7 in various activities. If you are interested, please sign up on the list in the VGW office on the second floor of SUB.

campus calendar

FRI., JAN. 30—

- FRIDAY AFTERNOON SOCIAL
3:00 p.m. - 7:00 p.m. Dinwoodie Lounge
- ROOM AT THE TOP PRESENTS
"DAVE WRIGHT"
8:00 p.m. to 10:00 p.m.

SUN., FEB 1—

- STUDENTS' CIMENA
"BARBARELLA"
6:30 p.m. & 8:45 p.m. SUB Restricted Adult

FEB. 5 to 14—

- JUBILAIRES
"MAME!"
(see tomorrow's ad for details)

THURS., FEB. 5—

- VARSITY GUEST WEEKEND PRESENTS
"THE KEY"
Lister Hall

WATCH THIS CORNER EVERY TUESDAY AND THURSDAY FOR THE WEEK'S ACTIVITIES

MINING ENGINEERING SCHOLARSHIPS

For GRADUATES in any branch of ENGINEERING/APPLIED SCIENCE

\$4500 — 9 MONTHS

PLUS Planned summer employment

For information contact: The Chairman,
Dept. of Mining Eng. & Applied Geophysics,
McGill University, Montreal, 110 P.Q.

Closing date 20 February, 1970



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