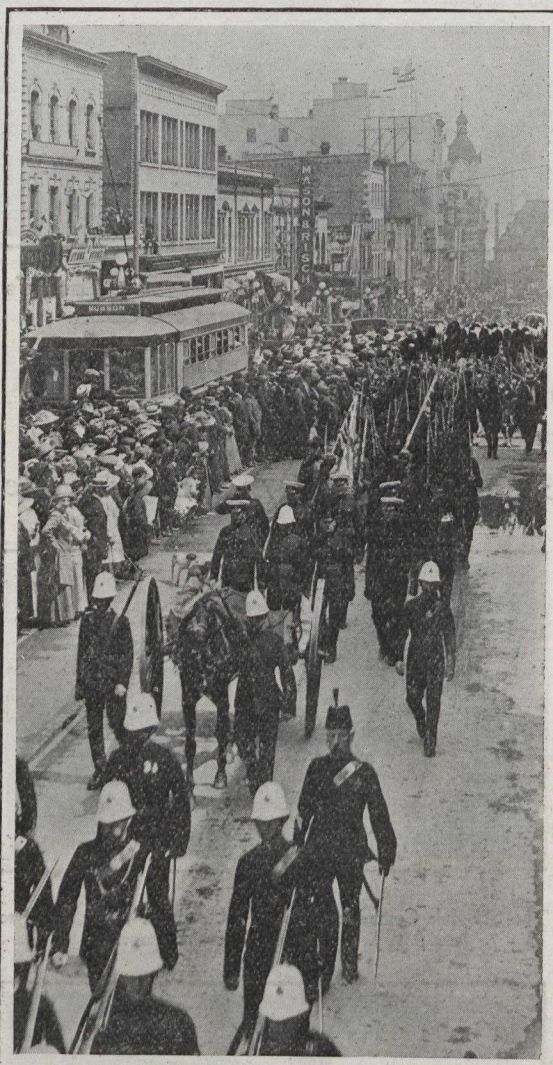




JUNE 22nd, 1911, IN CANADA



72nd Highlanders and Other Troops on parade



Men of the 6th and the Highlanders behind.

Photos by R. B. Bennett



Vancouver's Boy Scouts and the Boys' Brigade.



Coronation Day Performance of "Masque of Empire" on grounds of Lieut.-Governor of Quebec.

CORONATION DAY in Vancouver was celebrated with as much enthusiasm as the West ever puts into anything; with even more spectacular display than in most eastern cities. Military and civilians, cadets and secret societies, formed a parade containing four thousand. All the regiments turned out. Hastings and Granville Streets were lavishly decorated. The parade formed at the City Hall at the corner of Hastings and Main Streets. Headed by Deputy Chief of Police Mulhern it was two miles in length, and was witnessed by more than twenty thousand people. A squad of mounted police followed the Chief. In front of the Cadets marched the Sixth regimental band, who also led the regiment of the 72nd Highlanders. The Musicians' Union, a civilian band, brought up the middle of the parade. Came the Army Medical Corps and the Boy Scouts and the Boys' Brigade; the Campaigners and the Veterans' Association. Particularly brilliant was the Highlanders' Regiment, four hundred strong. Oddly impressive was the parade of the Japs and the Indians. For that day colour lines were obliterated. Red man and brown man and yellow man joined with the white man to demonstrate that though forty years ago British Columbia threatened to secede from the Union unless a transcontinental should be built—now, with three transcontinentals across Canada, the far West is as much a part of Confederation within the Empire in fealty to King George as any city or province in the East.

Quebec City held a dramatic fete at the Spencerwood, the grounds of the Lieutenant-Governor. The Daughters of the Empire gave a performance of "The Masque of Empire," a patriotic play, in which are symbolized all the British Dominions. Some sixty performers took part, and the splendid scenery gave the play a most artistic setting. There were about fifteen hundred guests present.

At Toronto a parade in the morning was witnessed by great crowds, and in the evening fifty to sixty thousand people gathered in Riverdale Park. In that park is a huge natural amphitheatre, and there the enormous crowds sat or stood and enjoyed a splendid programme, which included the biggest tattoo in the history of the city. Eleven bands took part. Montreal celebrated in a variety of ways, and Halifax had a celebration in keeping with its historical and present importance.



Sentry-box being erected for squad of soldiers over Sultans of Perak and Kedah at Hotel Cecil, London.