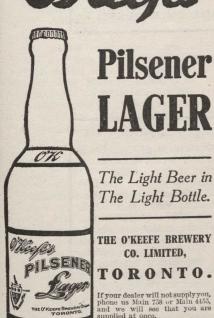


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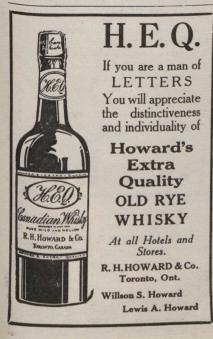
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Canadian Courier
12 E. Wellington Street
TORONTO



The Canadian Courier

A National Weekly

Published at 12 Wellington St. East, by the Courier Press, Limited

VOL. XV.

TORONTO

NO.

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Peace on Earth Illustrated.

Pictorial Comment on the Great Christmas message to mankind.

Canadianizing the Immigrant By Alfred Fitzpatrick.

Illustrated by Intimate Photographs from the Camps of Canadianism.

A Book on Art Something New.

The Cloud Removed, Story By Edith Bayne.

Men I AvoidBy Ashley Sterne.

Second of a Series of Benevolent Satires.

Should We Go Slow?By the Monocle Man.

Traders from Cormorant Lake By L. F. Kipp.

Story of two Oddly Interesting Scotch Folk on the outposts of our civilization.

The Cost of Living A Look Back.

The Hounds of the North Illustrated.

Superb Pictures of the Russian Imperial Hunt.

WOMAN'S SUPPLEMENT.

"Erin" has Erinized the Scotch "as others see us" into the new title for her columns "As We See Others." Sir Almoth Wright, one she discusses, might fume, but would have to acknowledge she has "the giftie." An exquisite drawing by Hans Johnson illustrates a mystical poem-in-prose, by M. J. T., its title being "The Glory of a Night." "Happy Old Year" is a story of the season by a clever new contributor, E. M. Strang. The rest—brief news in note and picture.

Editor's Talk

You will find in this issue more pictures than usual. The reason—because we frankly believe that you like pictures. We do not believe that people necessarily read less than they did in the days of their fathers. We believe that they read more; but they add to their reading—pictures.

It's an agreeable habit. People nowadays use their eyes more than ever. We believe the human eye is being educated. And the illustrated papers are doing a great deal to make the eye familiar with people and places and conditions the world over.

The "Canadian Courier" has always made it its business to familiarize Canadians with Canada and Canadian people. But on the threshold of our eighth year we have only just begun to get into our pages the weekly picture story of a great, colourful country in the making. We want more pictures. We have said so before. We repeat it now. More pictures from everywhere in Canada; whether across the street from our office or up in the Arctic, or on the coasts of Canada; pictures both professional and amateur; snapshots particularly—living, interesting impressions of people you know and think other people should know about. We will pay a fair market price for all pictures accepted, and we guarantee to use them in a way equalled by no other Canadian publication.

May we also call your attention to the series of six benevolent satires now running; of which Number Two appears in this issue?



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