

panel-like sash-ends are finished with crochet tassels. The lace hangs in loose Eton effect over the waist line, where a bow of black and cerise liberty satin is placed at the left side; the sleeves are three-quarter length, and the cuff, made in one-piece with the sleeve, fits closely around the arm. The well-fitting, collarless neck is finished by a picot edging.

For Bright June Days

ALMOST numberless materials are being worn this season, but among them all, there is nothing prettier or more fashionable than cotton marquisette. Here are two gowns made thereof, over which is worn a little taffeta coat, and such wraps are among the smartest of all things.

The gown is in semi-princess style, combining a two-piece skirt, which in-

For the gown, all lingerie materials are appropriate.

For the medium size coat will be required 3 yards 27 inches wide, 1¾ yards 36 inches wide, or 1½ yards 44 inches wide, with ¾ of a yard 27 inches wide for trimming; for the gown will be required 6¾ yards 27 inches, 6¼ yards 36 inches or 4½ yards 44 inches wide; to trim the skirt as shown in the front view will be needed 2½ yards of wide banding and 2½ yards of narrow insertion; to trim the gown as shown in the back view, 10 yards of edging and 10 yards of insertion, with 1½ yards 18 inches wide for the yoke and sleeves.

The pattern of coatee, 7432, is cut in sizes from 34 to 42 bust measure, and of gown, 7419, in sizes from 34 to 40 bust measure.

The gown to the right combines marquisette with eyelet embroidery, and it is trimmed with Irish lace banding. The blouse is a very new one with



Blouse Pattern No. 7432
Skirt Pattern No. 7419

Blouse Pattern No. 7354
Skirt Pattern No. 7403

cludes a narrow panel at the sides, with a fichu blouse. This blouse can be made with square or high neck, and with long or elbow sleeves, and there is a separate peplum which has been omitted from the gown worn with the coat. The little coatee can be adjusted to either the high or the natural waist line, and can be made either with the rever at the right side or without and with the long postillion or with the short, made either round or pointed. Coats of this kind are made from taffeta in all colors. Black and dark blue are liked by conservative wearers, but lighter, brighter colors are more picturesque and are exceedingly smart. Taffeta, charmeuse and messaline are favorites, but taffeta may be said to have a special vogue.

crossed fronts and a vestee, but is closed at the back. If liked, it can be made with high neck and with three-quarter sleeves. The tunic takes exceptionally graceful lines. It is made in three pieces and arranged over a two-piece skirt. It can be adjusted at either the high or the natural waist line, and it can be made in walking or round length. The model is an excellent one for the new fashionable silks as well as for marquisette and other materials of the kind. Dolly Varden Juoy foulard over two-toned taffeta would be charming.

For the medium size blouse will be required 2½ yards 27 inches wide or 1½ yards 36 or 44 inches wide, with ¾ of a yard 18 inches wide for the vestee, and 2¾ yards of banding. For the tunic will be needed 3¾ yards 27 inches or

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