crochet tassels. The lace hangs in loose Eton effect over the waist line, where a bow of black and cerise liberty satin is placed at the left side; the sleeves are three-quarter length, and the cuff, made in one-piece with the sleeve, fits closely around the arm. The well-fit-ting, collarless neck is finished by a picot edging.

For Bright June Days

A LMOST numberless materials are being worn this season, but among them all, there is nothing prettier or more fashionable than cotton marquisette. Here are two gowns made thereof, over which is worn a little taffeta coat, and such wraps are among the smartest of all things.

The gown is in semi-princess style, combining a two-piece skirt, which in-

panel-like sash-ends are finished with For the gown, all lingerie materials are

appropriate.

For the medium size coat will be required 3 yards 27 inches wide, 134 yards 36 inches wide, or 15% yards 44 inches wide, with 34 of a yard 27 inches wide for trimming; for the gown will be required 634 yards 27 inches, 614 yards 36 inches or 41/2 yards 44 inches wide; to trim the skirt as shown in the front view will be needed 2½ yards of wide banding and 2½ yards of narrow insertion; to trim the gown as shown in the back view, 10 yards of edging and 10 yards of insertion, with 1½ yards 18 inches wide for the yoke and sleeves.

The pattern of coatee, 7432, is cut in sizes from 34 to 42 bust measure, and of gown, 7419, in sizes from 34 to 40

of gown, 7419, in characteristic bust measure.

The gown to the right combines marquisette with eyelet embroidery, and it is trimmed with Irish lace banding.

The blouse is a very new one with The blouse is a very new one



Blouse Pattern No. 7432 Skirt Pattern No. 7419

Blouse Pattern No. 7354 Skirt Pattern No. 7403

cludes a narrow panel at the sides, with crossed fronts and a vestee, but is closed a fichu blouse. This blouse can be at the back. If liked, it can be made made with square or high neck, and with high neck and with three-quarter with long or elbow sleeves, and there sleeves. The tunic takes exceptionally made with square or high neck, and with long or elbow sleeves, and there is a separate peplum which has been omitted from the gown worn with the coat. The little coatee can be adjusted to either the high or the natural waist line, and can be made either with the rever at the right side or without and with the long postillion or with the short, made either round or pointed. Coats of this kind are made from taffeta in all colors are made from taffeta in all colors. Black and dark blue are liked by conservative wearers, but lighter, brighter colors are more picturesque and are exceedingly smart. Taffeta, charmeuse of a yard 18 inches wide for the vestee, and messaline are favorites, but taffeta may be said to have a special vogue. will be needed 35% yards 27 inches or

sleeves. The tunic takes exceptionally graceful lines. It is made in three pieces and arranged over a two-piece skirt. It can be adjusted at either the high or the natural waist line, and it can be made in walking or round length. model is an excellent one for the new fashionable silks as well as for marquisette and other materials of the kind.
Dolly Varden Juoy foulard over twotoned taffeta would be charming.

For the medium size blouse will be required $2\frac{1}{2}$ yards 27 inches wide or





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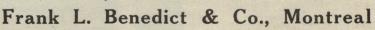
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