

A Column Which Is Supposed To Children's News Of The St. John Theatres Be Of Interest To Women Told In The Right Way

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters. Letters Received by Uncle Dick From His Boys and Girls Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to have name and address (not for publication), and to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

Y. W. P. A.

A largely attended meeting of the Young Women's Patriotic Association was held in the Royal Order of Moose rooms last evening. Miss Fairweather, the second vice-president, presided. The meeting opened with the singing of "O Canada," played by Miss Beatrice Penney. After the minutes of the last meeting had been read by Miss Keefe, the secretary, Corporal Smith of the 1st Contingent, was introduced and gave a splendid account of the fighting at Ypres and Passchendaele. As it was a personal account it was most interesting and Corporal Smith proved an entertaining and humorous speaker. In a serious vein he paid a fine tribute to the bravery of the officers and men of the 1st Canadian Contingent. He told of men who could joke in the face of machine-gun fire that they might keep up the spirits of their men, men who could go without food or water for a long time and yet never falter or flinch for a moment when the time came to charge against the enemy. A hearty vote of thanks was tendered Corporal Smith and the applause with which he was greeted showed appreciation of his services to his country.

After the talk it was voted to give the proceeds of the ushering at the Imperial to Rev. E. B. Hooper's appeal for men in hospital. It was also voted to hold meetings every alternate Thursday through June, once a month in July and August and resume weekly meetings in September. Miss Keefe's resignation was accepted with regret and Miss Lillian Clark elected as secretary. Miss Keefe remains on the executive.

Soldiers' Wives' League.

The regular fortnightly meeting of the Soldiers' Wives' League was held yesterday afternoon in the St. Andrew's church parlor. Mrs. George P. Smith, the president, was in the chair. After the minutes had been read the different convenors of the standing committees gave reports telling of many interesting and pathetic cases. It was decided to take charge of the canteen at the Soldiers' Club two days next week. The league was asked to attend the tea to be given next week by the wives of the officers of the 1st Battalion. This tea is to be held at the Knights of Columbus hall and the proceeds will be for the fund of the regiment.

Members of the S. W. L. are wearing with pride the badge which is a flag in enamel surrounded by a wreath of maple leaves. This is the original badge which was designed and authorized when the society was

formed at the time of the South African war.

An Excellent Concert.

There was a large attendance at the concert given by the Ladies' Orchestra under the direction of Wm. C. Bowden, assisted by Mrs. A. Pierce Crockett and under the auspices of Loyalist Chapter, I.O.D.E. The concert was held at Centenary Hall and was a most enjoyable musical treat. While all the numbers were good, the string quartette, "Berceuse," a variation on a Russian folk song, perhaps was the finest selection, although "Mock Morris" by Grainger was very fine. Mrs. Crockett sang delightfully and the pretty little number by Spross, "Will o' the Wisp" was enthusiastically received. "O, Dry Those Tears," with cello obbligato, was very beautiful also. All the members of the club deserve great praise for the high mark of music reached. It shows much time devoted to practice and devotion to music. Following is the programme:

- Handel... Overture from "Sampson" (Andante-mo-poco, Allegro, Minuet)
- Orchestral Club.
- Schmitt Trio for violin, cello and piano
- Mrs. T. Guan, Miss Dorothy Bayard, and Mr. Bowden.
- Wolf-Ferrari... Intermezzo from "The Jewels of the Madonna" Orchestral Club.
- del Riego... "O, Dry Those Tears" Mrs. A. Pierce Crockett.
- Mrs. Gordon Dickie at the piano (Mr. Bowden cello obbligato).
- Debussy (a) "Le Faune" (The Dancing Faun)
- Tscherepnine... (b) Scene from the ballet, "Le Pavillon d'Armide" Orchestral Club.
- d'Osten-Sacken... (a) "Berceuse" (Variation on a Russian Folk-song) Kopylov... (b) Quartette op. 15. (First Movement)

String Quartette. Mrs. H. N. Stetson, Miss May McArthur, Mr. Arthur Bowes, Mr. Bowden Saint-Saens, Prelude from "Le Deluge" Orchestral Club.

Goetz... (a) "Mellande in the Wood" Clark... (b) "A Bowl of Roses" Spross... (c) "Will o' the Wisp" Mrs. A. Pierce Crockett.

Grainger... "Mock Morris" Orchestral Club.

The following are the members of the Ladies' Orchestra Club: Violins—Mrs. Gunn, Mrs. Stetson, Miss Barker, Miss Nyles, Miss Holder, Miss J. Lynch, Miss MacLaren, Miss Hallam, Miss Leslie Grant, Miss Caswell, Miss Napier.

Violas—Miss Kennedy, Miss McArthur.

Cello—Miss Lynch.

Organ—Miss G. Gandy.

Piano—Miss Dorothy Bayard.

Old Linen Day.

Six large cases of linen for hospital supplies is the result of the old linen day held at the Dufferin sample rooms by the Loyalist Chapter, I.O.D.E. Mrs. Louis Barker was head of the committee and assisting her were Mrs. Ryder, Mrs. Maurice White, Mrs. A. L. Fowler. The large donations of linen and cotton were sorted out into regular sizes and packed to be sent to the Red Cross depot from whence they will go overseas. One case was sent to the Military Hospital on St. James' street. Even the room clippings were

saved and will be used for patriotic purposes.

The agent here for Featherston's chocolates made a fine donation of twenty-five pounds of sweets to be sent to the soldiers. Some of these will be given to the Military Hospital and Convalescent Home here, while others will be sent direct to line soldiers. Altogether the committee feel much pleased at the result of old linen day.

The vests made of old kid gloves for soldiers are displayed in a King street window. All are asked to help in furnishing material for these garments.



New Nightgowns.

One of the prettiest nightgowns seen recently was of longcloth, made in empire style, with a round, low neck and short sleeves. Crocheted lace with deep V-shaped points was used around the neck in a circular yoke effect. This same lace was used on the sleeves. Just below the bust line straight strip of insertion or heading was sewed to the material. Blue ribbon was run through this.

Jenny June Croly, the Mother of Women's Clubs.

By Harry Holt Day, in the New York Evening Post.

When the time came for women to come together in organization, several women in New York City joined hands to that end. The idea had arrived. Jenny June Croly was the leader. This was in the year 1868. The Club of New York had made arrangements to give a dinner to Charles Dickens, and the women had refused plates at the dinner. Mrs. Croly was among the first to receive the affront. As she was a newspaper woman she took the initiative in calling a meeting of women, among them Kate Field, Charlotte Wilbour, Alice Cary, Ella Dietz Clymer, Phoebe Cary, Celia Burleigh, Josephine Pollard, and others. The society was formed. Fifty years ago it took as much courage to step aside from the regular flanks and subscribe to indefinite principles as it does nowadays to be an anti-suffragist. Mrs. Croly had the club idea formed more distinctly in her consciousness than the other women had. To her women in organization was a vision to be realized in the future. It was her idea that women should come together, not from one church, or one neighborhood, or one walk in life, but from all quarters, and take counsel together, find the causes of mistakes, failures, ignorance, and wrong-doing, and seek to discover better ways and methods.

By many persons the woman's club was regarded as a side issue of the "woman's rights" movement. Mrs. Croly, however, jealously guarded that impression. A suffragist she was not, but a feminist she was. That was previous to the feminist period, and woman suffrage was most unpopular. Whatever Mrs. Croly's views may have been on the subject of the ballot for women, on one point she was clear, and that was that women would have to be prepared for the ballot before they could use it, and to that end her idea of organization has been a practical demonstration. Her club movement has proved to be the open channel to the ballot.

Japanese Wedding Commandments.

Always be amiable toward your mother-in-law. Do not be jealous. Jealousy kills your husband's affection for you. Even though your husband be wrong do not get angry. Be patient, and when he has calmed down speak to him gently. Do not talk too much. Speak no evil of your neighbors and never tell lies. Do not consult fortune tellers. Be a good manager, and especially be economical in your household. Remember that now you bear your father's rank or fortune. If he is a rich man never allude to his riches before your husband's relatives. Although you marry young, do not frequent too youthful society. Do not wear brightly-colored garments, but be neatly and modestly dressed. Do not criticize the ways or the manners of your husband's relatives or his friends. These are learned by heart by Japanese maidens before they are married. Aren't they rather suitable for Anglo-Saxons also?

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE

"Which one of the Ten Commandments did Adam break when he ate the apple?" asked the Sunday school teacher. "He didn't break any," replied one little fellow. "Why not?" "Cause there wasn't any then."

EXTRACTS FROM THE MAIL BAG.

Nice Letter From Sussex Kid.

Dear Uncle Dick:— I had a lovely auto trip last Sunday afternoon. We left here at half past one and went to Norton and got back home at half-past three. That makes a run of twenty-four miles. The roads were good. The grass was nice and green all along, and everybody had their strawberry patches all uncovered. When we were coming back at Apolau a large flock of blackbirds flew ahead of the car and lit on a large pine tree near Jones Mill. We saw lots of little lambs and the sheep were all shorn. One farmer had a patch of oats down, and a big scarecrow in the middle of it. Down in the meadow was a lot of black crows parading around. So I suppose that is the reason why the farmer put up the scare crow so they would not steal his seed grain. I will enclose the answer to the Jumble Word Contest.

Your niece, Myrna Smith.

Won a Book Before.

Sussex, N. B.

Dear Uncle Dick:— I won a nice story book quite a while ago, but I have never tried any of the contents since, so I thought I would try the Jumbled Word Contest, and hope I will be successful.

Yours truly, Mamie Lutz.

Likes School.

Lower Jemses.

Dear Uncle Dick:— I am trying this contest, hope I will get a prize, this is my first week at school. I like to go. I have to get some one to write this for me, as I can't write yet, with best wishes to Uncle Dick.

Your nephew, Arnold Sharp.

MEMBERSHIP BUTTONS.

Every member of the Children's Corner, who succeeds in getting four or more new members, is entitled to one of the new Uncle Dick buttons, which have been kindly donated to the Corner by the Conlon Studio. Besides this, to the kiddie who club idea for the most number of other kiddies to join the Corner up to and including June 30th, will be awarded a splendid camera, complete with one film.

"TIZ" PUTS JOY IN SORE, ACHING FEET

"My, how 'Tiz' Gladdens Tired, Swollen, Burning Feet—It's Glorious!"

"'Tiz' makes my feet smaller."



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Opera House.

"An Alien," the motion picture form of the play "The Sign of the Cross," in which George Beban starred for so long, was presented at the Opera House yesterday and I should say it is a very fine picture, in fact I heard somebody say, in the row behind me, "This is the best picture I've seen for ages."

The production is what might be called a "super-feature," in that it is nine reels long, has an exceptionally good story—in this case one of great human interest—is splendidly acted and produced with more than usual care. George Beban's work in Italian characterizations has won for him a unique position as an actor. In his features, his walk and the expression of his face he succeeds wonderfully in portraying the Italian laborer. His make-up is wonderful in that he seems to "step into the character." The work of two young actresses in the cast, Rosa, the daughter of Pietro Massena, played by Blanche Schow, and little Dorothy Griswold, by Thelma Salter, throughout, was especially good. Several of the actors had previously appeared on the speaking stage, Edward Gillespie as the detective, and Edith Apolau as the cashier of the flower shop, so those parts were quite familiar to them.

The picture is filled with incidents which have a delicate humor tinged with sadness. Especially appealing is Pietro's story of the night before Christmas, and Mr. Beban's skill in depicting the simple Italian's perplexity as to how to account for a stout Santa's ability to get down a narrow chimney is one of the bits that will be remembered with delight. The automobile accident is almost too well staged. Push cart hand is wonderfully shown with all its picturesque and dirt.

UNIQUE.

In The Haunted Manor, a Mutual Masterpiece de Luxe, at the Unique yesterday many fine views of eastern life are given. This is an interesting picture for there is so much in it and such a variety of types of women. Zoe Trevor as played by Eva Sheppard, is an adventuresome character, and Edith Apolau, the artist, is well acted by Earl O. Schenck. I liked The Haunted Manor very much.

LYRIC.

The Lyric had a variety of pictures for the week-end. The fine views of the Mutual Travellers' trip through America, a pretty Reliance film called Old Mother Gray, a good little picture of a mother and her family of little ones, and a comedy called "Court House Crooks," with a novelty scene of a tight rope walk along a clothes line.

Vandeville at the Lyric is Bert and Vivian Lawrence in songs and dances. A schoolboy and girl duet is well done.

Carmen—Chaplin—at the Imperial.

"A laugh in every foot!" Certainly the large audience which witnessed the burlesque on Carmen laughed every few moments. It is Chaplinesque humor, truly, but it is such a burlesque on the real Carmen, even the same scenery as was used in the Gertrude Parrar production. These ridiculous antics in front of apparently the same rocks and walls as we watched the famous prima donna play the fascinating Carmen not so long ago. The duel in the inn was the best scene. I thought, especially where they have time for a few dance steps between rounds, and Dan Hooley's sword, to say nothing of his whole get up is undoubtedly ludicrous. Edna Purviant makes a very attractive Carmen. She is almost too good for a burlesque.

The Imperial also has a budget of war pictures as well as "Tables Turned."

Tomorrow the Iron Claw and Chaplin.

Circumstances alter contracts in the motion picture business but it is seldom that the President of the United States takes a hand in upsetting picture plans.

Here is one case, however, in which the Lubin company must wait until Uncle Sam gets through with a star before producing a photoplay already contracted for. The star is one Villa who, some time ago, signed to appear in a Lubin feature, the work on which was to have started last March. Since that time, however, Villa has been too busy dodging news cameramen to settle down in a selected location for any one company.

Although he has been in motion pictures for several years and has been photographed thousands of times daily with a motion picture camera, Lionel Barrymore recently sat for a regular photograph for the first time in five years at the Rolfe-Metro studio.

He dislikes sitting for a photograph and

says "there isn't any sense or excuse for a man to have a photograph taken."

Charlie Chaplin is as tickled as a small boy is over a new toy with the escalator or moving stairway, built for a big department store scene in his Mutual release "The Floorwalker," which we are promised soon at the Unique. The mechanics had all they could do to finish the thing since Charlie persisted in frolicking thereon. All the funny antics conceivable on an escalator are practised by Charlie in this picture.

In "Soul Adame," a coming Metro wonderplay, in which Clifford Bruce is starred, a submarine of the United States Navy Department was used of the coast of New London, Conn.

Some very interesting effects were obtained.

Do You Know That:

10,000,000 people attend movie shows weekly?

Kitty Gordon's back was so white it had to be darkened to film it?

There are 15,000 miles of film manufactured every year in the U. S.?

Alice Brady has appeared in musical comedy, opera, drama and films?

Edison, inventor of movies, is making fewer pictures every year?

Gail Kane travelled four thousand miles making "The Other Sister"?

Willis was a film actor for five months—he does not collect royalty any more?

William A. Brady is the new director-general of World film pictures?

The New York Strand theatre cost over one million dollars to open?

Robert Warlock spends eighteen hours a day at the studio and theatre?

All the Family Picture Fans.

The author was pointing out the excellence of his scenario to the executive heads of the Lubin Company.

"It will make the strongest kind of appeal to every married man in a community," he said.

"So far, all right," interrupted Siegmund Lubin. "But let us have scenarios that also make the appeal to his wife, his children, and his sisters, cousins and aunts and the rest of the family. Has it occurred to you that one of the reasons for the popularity of the motion picture theatre is that it is

a place where the whole family may get together for a general good time?"

Mr. Jones is a base ball fan. Mrs. Jones isn't. She prefers a symphony concert. Miss Mary Jones says symphonies make her sleepy and that a dancing party is the real thing. Grandpa Jones says dancers should do it in an asylum and that there hasn't been a good show since Harrison and Hart died. Grandma Jones wishes there was something like a Moody and Sankey meeting nowadays.

Willie Jones pushes his place away, steps on the cat and remarks that they are all looney and, that, as for him, he is going around to the moving pictures.

Chorus: "Wait a minute and we'll go with you."

"Nero," one of the lions attached to the Beestock collection housed at the Horsey-Mutual studios in Los Angeles, is still suffering from numerous injuries obtained in a desperate battle waged with Charley Gay.

During the conflict, which, but for the arrival of attendants and studio hands, undoubtedly would have resulted in the death of Gay, a cameraman kept his machine cranking, obtaining one of the most exceptional pictures of its kind ever shown in a screen production.

The Butterfly's Wings called for a battle between a lion and a man and Gay, a trainer of wide renown, was substituted for William Clifford. When the brush started the animal became unmanageable and was beaten off after a desperate battle.

The Smaller's have completed the filming of Lois Weber's psychological drama in five reels entitled "The Eye of God."

In which Tyrone Power plays the featured lead, and they will next produce "Silence," a story by Stella M. Herron and from which Lois Weber prepared the screen adaptation. In this film play Mary McDonald, one of the younger actresses of Universal City will play the featured lead. In the supporting cast will be Mrs. Harry Davenport, Lena Baskette, William V. Mong and Harry Griffith. The story from which the adaptation was made appeared in an Eastern magazine.

ALICE FAIRWEATHER.

Blues, Glooms and Mopes Utterly Routed by the Fun King's Big Drive!

IMPERIAL AGAIN TODAY!

CHARLIE CHAPLIN'S BURLESQUE ON

FOUR "CARMEN" REELS - FOUR REELS

YESTERDAY'S CROWDS AT OUR THEATRE LAUGHED themselves silly over the spontaneous horseplay and subtle comedy of Charles Chaplin and his well-trained assistant. If it were any other story but a classic like "Carmen" the fun might not have been so delicious and the laughs hardly so hearty, but to burlesque a grand opera libretto was a big order and a well executed one. Don't come today or tomorrow expecting to see a high-brow comedy, but on the other hand, a side-splitting travesty that will pull forty horse-powers out of one-cylinder dyspepsia.

"THE IRON CLAW" TODAY ALSO

JULES LEGAR STILL SEEKS TO REVENGE HIMSELF upon Enoch Golden by striking at his daughter Margery. He hires a girl to lure her heroine to the Appleworths' Factory where Dan O'Hara is boss of the chiselmongers. It is in this loss-mangling sluiceway the girl's life is placed at great risk, but once more the Laughing Mask presents himself in most sensational manner and piles thrill upon thrill.

TEMPLE OF MUSIC : FESTIVAL ORCHESTRA

OPERA HOUSE

The Great Astor Theatre (N. Y.) Success

"AN ALIEN" IN 8 PARTS

A Romantic, Tender, Pathetic Photo Drama with a Gripping Appeal to Young and Old

TODAY at 2.30, 7 sharp and 9

AFTERNOON 10c

EVENING 10c-15c

DUTCH GOV'T WANTS FURTHER PROOF

Not Convinced that the Batavia V. on which American Lost Life was Sunk by Mine

London, May 18.—The Dutch authorities are not altogether satisfied that the steamer Batavier V., which was blown up in the North Sea with the loss of four lives, was sunk by a mine. They have ordered an examination of the ship by divers to establish the cause of the disaster. This will be comparatively a simple task, as the wrecked steamer lies in shallow water. All but three of the Hefboats were destroyed by the explosion. These three boats were launched.

SEASON'S DEVELOPMENT WORK AT GLEN FALLS WAS STARTED YESTERDAY

Development operations arranged for this summer at Glen Falls were started yesterday when work was begun on the extension and improvement of roads, which will be pushed rapidly to completion. It has also been decided to construct a new roadway to the Glen Falls ice house which was erected last season.

The fine modern drainage system is also being carried to completion, many of the original ditches having already been considerably deepened. It is the intention of the Coldbrook Realty and Development Co., Ltd., to conduct similar operations on the new sixty-five acre section known as the Wilkes Farm.

From present indications, Glen Falls bids fair to be foremost among the most attractive show-places in the near-to-town sections; lawns are being put in shape and flower beds prepared for the summer season. Woodland rambles will be made still more picturesque by rustic bridges thrown across brooks and streamlets.

It is worthy of note that Glen Falls, while presenting an exceptionally favorable investment proposition as a result of its rapid development and the excellent prospects of its industrial section, has been taken up entirely, in the residential portion, by those intending to locate there, as it is just as easy, and cheaper "in the long run" to buy a lot and build a home at Glen Falls than to pay rent in town continuously.

Among the modern conveniences enjoyed by Glen Falls people are electric lights, telephones, up-to-date water supply; speedy, regular car service, good schools at hand, and churches near-by.

Any information relative to lot purchase and building arrangements will be furnished cheerfully at the Glen Falls office, 45 Princess street, where those interested can also arrange a motor car visit to this picturesque near-to-town suburb.

FUNERALS.

The funeral of Louis Smith, the North End centenarian, took place yesterday morning from the residence of his daughter, Mrs. Mary Jeffrey, 24 Somerset street, to Holy Trinity church where requiem high mass was celebrated by Very Rev. J. J. Walsh, V. G. Among the floral tributes was a large pillow of roses from the deceased's granddaughter, Mrs. Griott, Moncton. Six grandsons acted as pallbearers, and interment was made in the new Catholic cemetery.

The funeral of Mrs. Sarah Hipwell took place yesterday afternoon from her late residence, Dorchester street, to the Church of England cemetery. Services were conducted by Rev. R. F. McKim.

Yesterday afternoon Mrs. Mary Veniot's funeral took place from her late residence, corner of Charlotte and Watson streets, W. E. to the Church of the Assumption. Rev. J. J. O'Donovan conducted the burial service, and interment was made at Holy Cross cemetery.

The funeral of Mrs. William Scott took place yesterday morning from her late residence, 80 Chapel street. Services were conducted by the Rev. R. T. McKim and interment was made in Fernhill.

The funeral of Mrs. William A. Sage took place yesterday afternoon from her late residence, 178 Victoria street. Services were conducted by the Rev. R. T. McKim and interment was made in Fernhill.

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