

and suggestive. What a change has come over our system of education within a few years! Here were girls, (I like that word better than young ladies) moving gracefully in the dance to the sound of music, exhibiting elocutionary powers of no small compass, carrying on the movements of a double drama with a substantial life and a complete self-possession that a woman of a couple of generations ago would hardly attain before she was twenty-five, and had seen a good deal of the world.

The characters were well represented, Miss Johnstone making an admirable Shylock; Miss Keating pronouncing that well known portion of *The Merchant of Venice*, beginning with "the quality of mercy is not strained," almost faultlessly, while Miss Doane as the Duke of Parthenay exhibited qualities that "brought down the house" frequently, and Miss Ambrose as the Duke of Venice read with wonderful modulation of voice, and exactitude of pronunciation. Exercises such as those given on the evenings mentioned show to what extent, grace, ease of manner, singing, pronunciation, emphasis and modulation of voice are cultivated. * * * *

* * * The girls could go over to England and not be known as Americans. They would not find themselves asked, as a friend of mine was once on the Rigi, by a German resident of London, "of what country are you? You are not English, and you are not American and yet your native tongue is English."

That girls and boys can stand the test, and be regarded as English in contradistinction from the Americans should be the aim of all that part of our education which is seen in our pronunciation and general style of speech.

Rev. Mr. Padfield is to be congratulated upon the success which has attended his efforts.

