

get a much higher price for it. Even this year the top of what they call the "fancy market" in Britain can be got for prime Ribstons. It will go over the twenty shillings on every barrel easily; but they have to be prime. (Wealthy suggested). Wealthy is good. I would take Wealthy in preference to Snow at any time. There is more money in Wealthy, many times over in shipping; and as far as it has been grown some time, Wealthy is a cleaner apple than the Snow, generally speaking, although you will find some sections where Snow has been grown profitably. (What about Maiden's Blush?) Maiden's Blush is not in the number, it is a fancy apple. Under some circumstances it will bring money in the Old Country, where they want a fancy apple for decorative purposes. Some years ago Maiden's Blush would stand very well to the top of the list for high prices; but John Bull is getting a little sense now. He had very little a few years ago; but he has begun to look at the quality of the apple more than he did; and the quality of the Maiden's Blush is not well liked there. Be it that, or other reasons they may have, they are not paying the same price for Maiden's Blush. Colvert is a very profitable apple if you can grow it thoroughly clean. If you are thoroughly satisfied you are going to get rid of the fungus spotting, then I would say Colvert. If I were speaking in the Georgian Bay section I would say, "Grow Colvert." They can grow it clean, and get a finer color and a closer, finer grain; and as a result their Colvert will keep longer and ship better than ours, and the quality is finer. Along with the Ribston I would mention the Blenheim, because they go together in price. That is another apple that is a comparatively sectional apple, and it is not a very heavy bearer, and that is not a fault. I think the Blenheim is quite a good enough bearer in the sections where Blenheims succeed; and with a fair crop on the tree you are more apt to get a medium crop the following year; and Blenheim is an apple that will stand at the top of the fancy market with the Ribston side by side, any year. I don't care if there is a glut in the British market, as there has been this year, Blenheim and Ribston Pippin, properly and honestly put up, will bring their own price, year in and year out; and you will find very little if any variation in that price. Then the King of Tompkins County is another, and in naming these I am looking largely, not altogether, to the apples that are bringing perhaps now, or have brought for the past few years, the most in dollars and cents; but I am looking to the future as well, and taking the whole thing in. That is why I am trying as far as possible to name those varieties that have quality, that have flavor that is sure to commend them, and to remain with the British market. I have not named Baldwin yet, though Baldwin has made more money up to the present date than any of those over the whole country, but simply for the reason that Baldwin has not the flavor, it has not the intrinsic quality that would lead me to believe that Baldwin is going to remain at the top of the list for dollars and cents in the British market. It is going to go down, I believe. At the present time there is more money in Baldwin than anything else. There is a great deal of money in Ben Davis. (Ontario?) Ontario I would have instead of Spy, that is, for the profit. Of course Ontario is comparatively a new variety, and has not been sufficiently tested to speak absolutely in regard to it. Like the Spy and smooth-skinned apples, it may be just as subject to this fungus spotting. So far it has not. I have found Ontario clean. I have found it a very even sample, one that you can pick, and find the samples even, all pretty large, fit for No. 1, off the tree. In the British market they will take it in place of Spy. The quality is not altogether special, as the flesh is not under some circumstances. It varies more than Spy. I have seen Ontario very much softer, not as firm in flesh as Spy; but generally it is much more tart than Spy, and partakes more of the Wagener. (What about Grimes' Golden?) There is no money in Grimes' Golden. It is too small for the British market, and the color is quite against it; and it is too small for the markets generally. (The quality is there; you said John Bull was getting sensible?) Well, he wants to get all he can for his penny. I don't think he will come to the size. It is difficult to name six varieties to cover these seasons; and all I have attempted to do is to give you the names of those varieties, about in proportion as they come in price in the British market, that is, the way the demand is; and I have left out those varieties that I think have not sufficient quality to warrant me in