

The method used is founded on light singing from the very first, enabling a perfect stroke of glottis under very slight tension, and the continued employment of so-called "Covered Tones."

By this means, voices appearing to have lost their resonance so much sought after by the best teachers, are recovered, sustaining the theory of "once a voice, always a voice."

FIRST YEAR.

Development of pure tone by old Italian method of blending registers. Instruction in the hygiene of the vocal organs, the management of lungs, breathing, stroke of glottis, of the diaphragm, &c. Vocalises by Concone, Campana, Bassini. A few simple ballads.

SECOND YEAR.

Studies in Phrasing. Execution and Expression. Vocalises by Bonaldi, Panofka, Italian of Vaccai. More difficult Ballads, German Songs by best composers, Italian Arias, etc. First principles of Recitative.

THIRD YEAR.

Study of Opera and Oratorio Singing. General finishing studies in style and expression. Vocal pupils are required to possess a moderate proficiency on the piano. Study of harmony is recommended. •

A full supply of Musical Instruments are found in the Department.

Every student who completes either of the courses of study as specified will receive a Diploma conferring upon them the Degree of M.M (Mistress of Music).

DEPARTMENT OF PAINTING, DRAWING, &c.

The method of Instruction in this Department is that employed in the best European schools. Copying under the eye of a skilful teacher, is regarded as the first means of acquiring correct ideas of the art ; but, from the beginning, the pupil will be taught that Nature is her ultimate guide, and as early as possible will be accustomed to make studies and sketches from natural forms.

Pupils who become proficient in Drawing and Painting will be entitled to receive a special Testimonial.